

Engineering News

Committee Information

The SMPTE Working Group on Digital Control (T14.10), under the guidance of Theodore Staros of MCI/Sony, has the work assignment of writing draft documents for the digital control of VTR, ATR, production, routing, and telecine devices.

Formerly, working as a subcommittee it has produced, with the European Broadcasting Union (EBU), SMPTE 207M Digital Control Interface — Electrical and Mechanical Characteristics and RP-113 Supervisory Protocol for Digital Control Interface.

Currently, draft recommended practices are being prepared for Common Messages, System Service Messages, Video Tape Recorder Type-Specific Messages, and Analog Audio Tape Recorder Type-Specific Messages. Work is also continuing on determining functional and methodical requirements for production, routing, and telecine devices.

Individuals interested in contributing to committee work should contact the SMPTE Engineering Dept. at (914) 761-1100.

SMPTE Monthly Engineering Meeting Schedule

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards. Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

The adjacent calendar shows the dates and times of upcoming meetings and the cities where they will be held. Specific locations may not yet be determined.

Those requesting additional information on participation in the above meetings should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100.

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August

19	10:00 a.m.	Studio Video Standards	Chicago O'Hare
Mon.	5:00 p.m.	T14.22 (P. Symes)	
20	9:00 a.m.	Studio Video Standards	Chicago O'Hare
Tues.	3:00 p.m.	T14.22 (P. Symes)	
21	9:00 a.m.	Time and Control Code	Chicago, Ill.
Wed.	5:00 p.m.	V16.25 (J. Hamalainen)	
22	9:00 a.m.	D-1 and D-2 Applications	Chicago, Ill.
Thurs.	5:00 p.m.	V16.03 (B. Weber)	
23	9:00 a.m.	Television Recording	Chicago, Ill.
Fri.	2:00 p.m.	and Reproduction Tech. V16 (T. Cavanagh)	

September

10	9:00 a.m.	High Def. Electronic Prod.	Los Angeles, Calif.
Tues.	12:30 p.m.	N15.04 (R. Stumpf)	
10	1:30 p.m.	Advanced TV Production	Los Angeles, Calif.
Tues.	5:00 p.m.	T14.39 (F. Remley)	
11	9:00 a.m.	New Technology	Los Angeles, Calif.
Wed.	2:00 p.m.	N15 (W. Nicholls)	

October

31	9:00 a.m.	Studio Video Standards	SMPTE Conference
Thurs.	5:00 p.m.	T14.22 (P. Symes)	Los Angeles, Calif.

December

4	9:00 a.m.	Time and Control Code	San Francisco, Calif.
Wed.	5:00 p.m.	V16.25 (J. Hamalainen)	
5	9:00 a.m.	D-1 and D-2 Applications	San Francisco, Calif.
Thurs.	5:00 p.m.	V16.03 (B. Weber)	
6	9:00 a.m.	Television Recording	San Francisco, Calif.
Fri.	5:00 p.m.	and Reproduction Tech. V16 (T. Cavanagh)	
9	2:00 p.m.	Studio Video Standards	Alliance MP TV Prod.
Mon.	6:00 p.m.	T14.22 (P. Symes)	Sherman Oaks, Calif.
10	9:00 a.m.	Studio Video Standards	Alliance MP TV Prod.
Tues.	5:00 p.m.	T14.22 (P. Symes)	Sherman Oaks, Calif.
11	9:00 a.m.	Advanced Television Prod.	Alliance MP TV Prod.
Wed.	12:30 p.m.	T14.39 (F. Remley)	Sherman Oaks, Calif.
11	1:30 p.m.	High Def. Electronic Prod.	Alliance MP TV Prod.
Wed.	5:00 p.m.	N15.04 (R. Stumpf)	Sherman Oaks, Calif.
12	9:00 a.m.	Television Technology	Alliance MP TV Prod.
Thurs.	2:00 p.m.	T14 (M. Weiss)	Sherman Oaks, Calif.