

# SUSTAINING MEMBERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

## ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

Aaton des Autres, Inc.	CEI Technology	Gray Engineering Labs., Inc.
Abekas Video Systems Inc.	Century Precision Cine/Optics	R/Greenberg Associates, Inc.
Academy of Motion Picture Arts & Sciences	Century Projector Corp.	Harrison by GLW, Inc.
ADC Telecommunications, Inc.	Chapman/Leonard Studio Equipment	HEDCO Electronic Devices Corp.
A. F. Associates, Inc.	Alfred Chrosziel Filmtechnik GmbH	Hitachi Denshi America, Ltd.
Agfa-Gevaert, N.V.	Chyron Corp.	Hollywood Film Co.
Wilhelm Albrecht GmbH Studlogerate	Cinema Products Corp.	Houston Fearless 76, Inc.
Allen Avlonics, Inc.	Cinemills Corp.	Hughes Communications, Inc.
Allen Products Co.	Cinequip, Inc.	Ikegami Electronics (U.S.A.), Inc.
Allied Film & Video	Clark Wire & Cable Co.	Image Transform, Inc.
Amber Technology Pty. Ltd.	Coherent Communications, Inc.	Image Video Ltd.
American Society of Cinematographers	Communications Engineering Inc.	Imagica Corp.
Ampex Corp.	Comprehensive Video Supply Corp.	Imagine, Inc.
Amtel Systems, Inc.	Condor Broadcast Video Center	International Cinema Equip. Co.
Angenieux Corp. of America	Consolidated Film Industries (CFI)	Intertec Publishing Corp.
Anton/Bauer, Inc.	Convergence	Irene Laboratories
Aphex Systems, Ltd.	Corporate Communications Consultants, Inc.	J & R Film Co., Inc.
Arriflex Corp.	Cox Enterprises, Inc.	JVC Professional Products Co.
Kinotone, Inc.	Deluxe Laboratories	Kem New York, Inc.
Asaca/Shibasaki Corp. of America	DeSist Lighting/DESMAR Corp.	Letch Video of America, Inc.
The Association of Cinema and Video Laboratories, Inc.	Digital F/X, Inc.	Lexicon, Inc.
Atlab Australia	Digital Processing Systems Inc.	Lightmaker, a div. of Camera Platforms Intl., Inc.
Avid Technology, Inc.	Digital Video Systems Corp.	Lowel-Light Mfg., Inc.
Avitel Electronics Ltd.	The Walt Disney Co.	Magna-Tech Electronic Co., Inc.
Ballantyne of Omaha, Inc./Strong Intl.	DI-Tech Inc.	Magni Systems, Inc.
Band Pro Film/Video, Inc.	Dolby Laboratories, Inc.	MAG-ZON Inc.
BARCO N. V.	Du Art Film Laboratories, Inc./Du Art Video	Management Graphics, Inc.
David Bayliss Ltd.	Dubner Computer Systems, Inc.	Matthews Studio Equipment, Inc.
BCS-The BroadCast Store, Inc.	DYNAIR Electronics, Inc.	Maxell Corp. of America
BHP, Inc.	East Coast Video Systems (ECVS, Inc.)	Merlin Engineering Works
Birns & Sawyer, Inc.	Eastman Kodak Co.	Micron Audio Products, Ltd.
Bonded Services	Ediflex Systems	Microtime, Inc.
Branch and Appleby Ltd.	Evertz Microsystems Ltd.	Midwest Communications Corp.
Bremson Data Systems, Inc.	Filmline Technologies	Miller Fluid Heads (USA) Inc.
Broadcast Video Rentals, Ltd.	FOR-A Corp. of America	Mitchell Camera Corp.
BTS Broadcast Television Systems, Inc.	Fostex Corp. of America	Mitsubishi Electric Sales America, Inc. Professional Electronics Div.
CAM-LOK, Inc.	Foto-Kem Industries, Inc.	Mole-Richardson Co.
The Camera Mart, Inc.	FPC Inc. (a Kodak Co.)	Motion Picture Assn. of America, Inc.
Camera Service Center, Inc.	Fujinon Inc.	Motion Picture Enterprises, Inc.
Canon U.S.A., Inc.	Fuji Photo Film U.S.A.	Moviecam F. G. Bauer Filmtechnik GmbH
Capital Cities/ABC, Inc.	Adolph Gasser, Inc.	MPL Film & Video, Inc.
Dwight Cavendish Co.	Alan Gordon Enterprises, Inc.	Multidyne Electronics, Inc.
CBS, Inc.	Graham-Patten Systems, Inc.	NAC Inc.
	Grass Valley Group, Inc.	

National Assn. of Broadcasters	Rank Taylor Hobson Ltd.	Tentel Corp.
National Broadcasting Co., Inc.	RDS Corp.	Theatre Equipment Association
National TeleConsultants, Inc.	Research Technology International/ Lipsner Smith Co.	Thomson Broadcast Inc.
NEC America, Inc. Broadcast Equipment Div.	Rohde & Schwarz, Inc.	Thomson Video Equipment
NEVE	Rosco Laboratories	3M Professional Audio/Video
NHK Technical Services Co., Ltd.	Ryder Sound Services, Inc.	Tiffen Manufacturing Corp.
Nikon Inc., Electronic Imaging	Sachtler Corp. of America	Time Base Consoles
NVision, Inc.	Showscan Film Corp.	Todd-AO/Glen Glenn Studios
O'Connor Engineering Labs	Sigma Electronics Inc.	Toei Chemical Industry Co., Ltd.
Odetics, Inc. (Broadcast Div.)	Skotel Corp.	Trompeter Electronics
Optical Disc Corp.	Smart Theatre Systems	TSM (Total Spectrum Manufacturing, Inc.)
OSRAM Corp.	Snell & Wilcox	Ultimatte Corp.
Otari Corp.	Solid State Logic Inc.	Unique Business Systems
Pacific Radlo Electronics	S.O.N. Facilities B. V.	United Media, Inc.
Pacific Title & Art Studio	Sony Corp. of America, Business and Professional Products Group	Utah Scientific, Inc.
Paltex	Sony of Canada Ltd. Communication Products Group	VGX, Inc.
Panasonic Communication & Systems Co.	Steenbeck, Inc.	Vicon Industries (Professional Products)
Panavision, Inc.	Strand Lighting	Video Accessory Corp.
Panther Corp. of America	Studer Revox America, Inc.	Video Design Pro
Pesa America Corp.	Tajimi Electronics Co., Ltd.	Video Intl. Development Corp.
Phillips Components Discrete Products Div.	TASCAM—Prof. Div. of TEAC Corp.	Videotek, Inc.
Photo-Sonics, Inc.	Teccon Enterprises Ltd.	Vinten Equipment Inc.
Pinnacle Systems, Inc.	Technical Film Systems, Inc. (TFS)	Vistek Electronics, Ltd.
Plastic Reel Corp. of America	Technicolor, Inc.	VVX National Video Network
Posso S. A.	Technisphere Corp.	Wheatstone Corp.
Quanta Corp.	Tektronix, Inc., Television Div.	Yamaha Corp. of America
Quantel	Teledyne Camera Systems	YCM Laboratories
Rank Cintel Inc.	Telemetrics Inc.	Yokohama Cinema Laboratories, Inc.
Rank Film Laboratories Ltd.	Telex Communications, Inc.	

## WHY BECOME A SUSTAINING MEMBER

The SMPTE is a nonprofit organization that depends, in large measure, on the generous support of its Sustaining Members to conduct its many activities that benefit the motion-picture and television industries.

Throughout the year, the Society sponsors miniconferences, seminars, and hands-on workshops. These serve to augment the monthly section meetings as a means of providing the latest technical information to the people in our industry.

The Television Conference, which started modestly, has grown in status and prestige. It has become the premier forum for the introduction of new television technologies such as HDTV and digital television recording. The national conference is the largest annual gathering in the television and motion-picture industries devoted to the presentation of technical papers and the interchange of ideas.

One of the most important activities in which the Society engages is in the aiding of establishing standards. Most notable recently was the establishment of the "C" format for 1-in. television recording and the Type D-1 Digital Video Recording standard. Current efforts concern production standards for HDTV and investigation into the feasibility of 30

frames/sec as a new film production standard.

These activities have direct bearing on your organization's future, and members of your staff may already be involved in these engineering projects as individuals. Your support, at the corporate level, will help insure that these vital activities can continue.

In addition, here are some specific benefits of SMPTE Sustaining Membership:

- Listing of your company within the monthly *SMPTE Journal*.
- A complete description of your company and its services in the SMPTE annual *Directory for Members*.
- A subscription to the *SMPTE Journal* and the Society's monthly newsletter.
- A wood-mounted, metallic plaque.
- A press release announcing your company's joining the SMPTE.
- A discount for exhibiting at the SMPTE Technical Conferences.
- The distinction of being among more than 207 companies and organizations supporting the aims and activities of the SMPTE.

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Charles H. Jablonski, Chairman, Sustaining Membership Committee, NBC, 30 Rockefeller Plaza, New York, NY 10112, or from Society Headquarters. • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in May 1991.