

The 26th Annual SMPTE Television Conference

St. Francis Hotel, San Francisco, Calif.

February 7–8, 1992

The 26th Annual SMPTE Television Conference, "Collision or Convergence: Digital Video/Audio, Computers, and Telecommunications," will be held February 7–8, 1992, at the St. Francis Hotel in San Francisco, Calif.

The conference will address the basic problem facing the television industry, according to Program Chairman Peter Hammar, Hammar Communications. "As sound and picture production and distribution become digitally based, the video and computer industries must learn each other's technologies," he said. "The all-digital conference theme will examine areas of compatibility between television and computers, covering diverse topics such as data compression, mass storage, video/audio workstations, and fiber optic and satellite transmission of digital bitstreams.

"Computers and television engineers are pursuing solutions to the same problems from different angles. Our conference offers both sides a chance to discover common directions between them," he added. "The computer industry has recently discovered video as a marvelous new market. For them, digital video and audio are two more data bitstreams to be integrated

into computer systems. Meanwhile, the television industry sees digital in production and distribution as the way to make and deliver programming with better technical quality at a lower price than analog, and in greater quantity as programming sources diversify."

Call for Papers

A Call for Papers for the conference has been issued by Editorial Vice-President Frank Haney, Fox Television Stations, and Program Chairman Hammar.

For a paper to be considered for presentation at the conference, authors must send their names, addresses, telephone numbers, and a 500-word synopsis to SMPTE Program Coordinator Marilyn Waldman, 595 W. Hartsdale Ave., White Plains, NY 10607, by September 16, 1991. The information should be submitted on forms that are available from Society Headquarters. The papers selected for presentation at the conference will also be considered for publication in the *Journal*.

Proceedings to be Available at Conference

Authors will be notified of the ac-

ceptance of their papers before October 31. Finished manuscripts are then due back at the Society, in camera-ready form, by December 2.

Those papers that are selected for the conference will be compiled and published in a book that will be sold at the conference. However, *only* those papers that are returned to the SMPTE in acceptable form, by the deadline date, will be included in the book.

Additional information about the conference can be obtained by writing to the Program Coordinator at the address above or by calling (914) 761-1100.

All-Day Tutorial

On Thursday, February 6, an additional educational opportunity will be offered. An all-day tutorial, which is tentatively titled "Computers for Video, Video for Computers," will cover professional use of new low-cost computer technologies in graphics and editing. The hands-on sessions will provide an introduction to the technical papers presented during the conference.

Future issues of the *Journal* will contain updates on conference activities.

—Carol King



The San Francisco skyline, with Alcatraz in the foreground.