

# Engineering News

## Committee Information

### *Working Group on 1/2-in. Digital Composite Tape Format, V16.05*

The Committee on Television Recording and Reproduction Technology has established a new Working Group on 1/2-in. Digital Composite Tape Format, V16.05, with Koichi Sadashige as the chairman. Documentation will include recorded tape records including audio and video helical data, control record, time and control code record, tape cassette(s), and magnetic tape. It will also include information necessary to provide for tape interchange. The Committee will describe both the 525-line/59.94-Hz (NTSC) and 625-line/50-Hz (PAL) versions of the system.

### *Working Group on Monitoring and Diagnostics in Digital Video Systems, T14.36*

The Committee on Television Technology has established a Working Group on Monitoring and Diagnostics in Digital Video Systems, T14.36, with Robin Wilson, NBC, as chairman. Formerly set up as a Study Group, it will examine the possibilities for efficiently diagnosing performance and failures in digital video systems. The work of the group will be applicable to all scan rates and will consider the automation of diagnostic and monitoring systems.

Anyone interested in contributing to the efforts of these working groups is advised to contact SMPTE Engineering, 595 W. Hartsdale Ave., White Plains, NY 10607-1824, (914) 761-1100.

## SMPTE Monthly Engineering Meeting Schedule

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards. Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

The adjacent calendar shows the dates and times of upcoming meetings and the cities where they will be held. Specific locations may not yet be determined.

Those requesting additional information on participation in the above meetings should contact the Engineering Dept. at SMPTE Headquarters.

## September

|       |            |                            |                      |
|-------|------------|----------------------------|----------------------|
| 10    | 9:00 a.m.  | High Def. Electronic Prod. | Alliance MP TV Prod. |
| Tues. | 12:30 p.m. | N15.04 (R. Stumpf)         | Sherman Oaks, Calif. |
| 10    | 1:30 p.m.  | Advanced TV Production     | Alliance MP TV Prod. |
| Tues. | 5:00 p.m.  | T14.39 (F. Remley)         | Sherman Oaks, Calif. |
| 11    | 9:00 a.m.  | New Technology             | Alliance MP TV Prod. |
| Wed.  | 2:00 p.m.  | N15 (W. Nicholls)          | Sherman Oaks, Calif. |
| 11    | 9:00 a.m.  | Time and Control Codes     | WMAQ-TV              |
| Wed.  | 12:30 p.m. | V16.25 (J. Hamalainen)     | Chicago, Ill.        |
| 11    | 1:30 p.m.  | D-1 and D-2 Applications   | WMAQ-TV              |
| Wed.  | 5:00 p.m.  | V16.03 (B. Weber)          | Chicago, Ill.        |
| 12    | 9:00 a.m.  | Digital D-3 Format         | WMAQ-TV              |
| Thur. | 5:00 p.m.  | V16.05 (K. Sadashige)      | Chicago, Ill.        |
| 13    | 8:30 a.m.  | Television Recording       | WMAQ-TV              |
| Fri.  | 1:00 p.m.  | and Reproduction Tech.     | Chicago, Ill.        |
|       |            | V16 (T. Cavanagh)          |                      |

## October

|        |           |                        |                     |
|--------|-----------|------------------------|---------------------|
| 31     | 9:00 a.m. | Studio Video Standards | SMPTE Conference    |
| Thurs. | 5:00 p.m. | T14.22 (P. Symes)      | Los Angeles, Calif. |

## December

|        |            |                            |                       |
|--------|------------|----------------------------|-----------------------|
| 3      | 9:00 a.m.  | Time and Control Codes     | San Francisco, Calif. |
| Tues.  | 12:30 p.m. | V16.25 (J. Hamalainen)     |                       |
| 3      | 1:30 p.m.  | D-1 and D-2 Applications   | San Francisco, Calif. |
| Tues.  | 5:00 p.m.  | V16.03 (B. Weber)          |                       |
| 4      | 9:00 a.m.  | Digital D-3 Format         | San Francisco, Calif. |
| Wed.   | 5:00 p.m.  | V16.05 (K. Sadashige)      |                       |
| 5      | 8:30 a.m.  | Television Recording       | San Francisco, Calif. |
| Thurs. | 1:00 p.m.  | and Reproduction Tech.     |                       |
|        |            | V16 (T. Cavanagh)          |                       |
| 9      | 2:00 p.m.  | Studio Video Standards     | Alliance MP TV Prod.  |
| Mon.   | 6:00 p.m.  | T14.22 (P. Symes)          | Sherman Oaks, Calif.  |
| 10     | 9:00 a.m.  | Studio Video Standards     | Alliance MP TV Prod.  |
| Tues.  | 5:00 p.m.  | T14.22 (P. Symes)          | Sherman Oaks, Calif.  |
| 11     | 9:00 a.m.  | Advanced Television Prod.  | Alliance MP TV Prod.  |
| Wed.   | 12:30 p.m. | T14.39 (F. Remley)         | Sherman Oaks, Calif.  |
| 11     | 1:30 p.m.  | High Def. Electronic Prod. | Alliance MP TV Prod.  |
| Wed.   | 5:00 p.m.  | N15.04 (R. Stumpf)         | Sherman Oaks, Calif.  |
| 12     | 9:00 a.m.  | Television Technology      | Alliance MP TV Prod.  |
| Thurs. | 2:00 p.m.  | T14 (M. Weiss)             | Sherman Oaks, Calif.  |