

manufacturers are trying to capture the nebulous "film look" with improved CCD cameras and the highly touted HDTV, which, with its 35mm film aspect ratio and higher resolution, is an unquestioned attempt to emulate celluloid. Some exhibitors project that by the turn of the century scrambled satellite transmission to projection video theaters will be the preferred film distribution system and that cost considerations will drive acquisition methods toward a single medium – video. Advances and refinements in video assist and how these technologies will affect cinematographers are covered in the article.

Asiapower 2000: What's Next, Tekla S. Perry, *IEEE Spectrum*, p. 63, June 1991.

Significant advances in optoelectronics and information technology are likely to be made by several East Asian countries in the next decade. Others will concentrate on upgrading manufacturing capability and product design. For many, telecommunications technology will also play a central role, as will energy conservation and finding alternative energy sources for petroleum. And for some Asian countries, simply feeding and clothing their people will be the focus. But even here, technology will likely afford an important contribution. This article features reports and predictions on the technological status of Japan, South Korea, Taiwan, Singapore, Hong Kong, China, and India.

VTR Format Trends, Sheer and Chaskelton Research Inc., *International Broadcasting*, p. 19, April 1991.

Sheer and Chaskelton Research Inc. has completed its second European Television Marketplace (ETM-II) study, a biannual research project that covers European television systems, video production and post-production facilities, corporate in-house video facilities, and institutional facilities in 1990. The survey has over 600 respondents from all the countries of Western Europe, excluding Portugal. This report contains some of the relevant data gathered in the ETM-II study.

A Comparative Study of Two Working Practices in Feature Film Sound Editing, John Foster, *Image Technology*, p. 164, May 1991.

The author compares the traditional methods of editorial practice with that of a digital recording and editing system in a practical working exercise. A stage-by-stage comparison is made of the speed, efficiency, and costs of editing a sound-effects reel from the NorskFilm/Disney coproduction of *Shipwrecked*. The Digital Audio Research Soundstation II was selected for this study because of its easy-to-use console, portability, storage capacity, and channel assignment. A log kept of the time, costs, and problems incurred showed that using a digital workstation resulted in substantial time and cost savings in creating libraries, editing, track laying, and premixing. It also benefited the sound quality of the final result.

Errata

July 1991 Journal

Page 523, re Remembrances of Longtime SMPTE Members. The caption under the right-hand photograph was misspelled and should have read: Frederick M. Remley. His photograph is reprinted below.



Frederick M. Remley

Page 556, re New Insurance Program Offered to SMPTE Members. The telephone number of Seabury & Smith, Administrator of the SMPTE Group Insurance Program, was erroneously listed. The correct telephone number is (800) 424-9883.

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