

Books, Booklets, Brochures

Modern Television Systems to HDTV and Beyond, by Jim Slater, is a technical presentation of current and future television systems. It describes the NTSC, SECAM, and PAL color television standards, which are likely to persist for several years yet until they succumb to new developments. Advances in new generations of systems, such as MAC, made possible by modern chip technology, and the moves to establish international standards are fully investigated. The many proposals from Japan, Europe, and America, put forward for enhanced and higher-definition television systems, are also covered. The impact of satellite transmission and its implications for HDTV and the consideration of fully digital transmission systems working independently of television standards are discussed. The 308-page book is available through Pitman Publishing, 128 Long Acre, London WC2E 9AN, England, at a cost of \$23.95.

Filmmaking Foundations provides beginning filmmakers and students with the essentials of making movies. Written

by Jerry Bloedow, the book begins with a concise overview of contemporary film theory; continues with a thorough coverage of equipment, filming, and sound grabbing; and concludes with an in-depth approach to editing, titling, and animation. Topics covered in the book include screenwriting, previsualization, financing, film stocks, sound effects, production, and post-production. The 188-page book, which costs \$24.95, is available from Butterworth-Heinemann, 80 Montvale Ave., Stoneham, MA 02180.

Mechanics of Sound Recording is a practical and systematic guide to the entire sound recording and reproduction process. It also provides specific information for on-location sound recording and operation guidelines for recording with Nagra. The text is organized as a series of ideal engineering black boxes. Sound data enters each box and leaves it modified in some way. The goal of the book is to give a thorough understanding of the positive and negative effects of this process as it relates to film, video, and audiovisual production. In each chapter the

author, Tony Zaza, discusses one element in the sound recording/reproduction chain and gives clear explanations of technique, technology, and their limitations. The 455-page book, which is available from Prentice Hall, Prentice Hall Building, Englewood Cliffs, NJ 07632, can be purchased for a fee of \$40.

Technical and Craft Book Catalog for Film and Videomakers lists over 400 film and video titles for books, videocassettes, and computer software that can be used as reference materials. It has over 120 cover illustrations and is divided into 15 categories, including business of filmmaking; preproduction; writing, directing, and performing; cinematography; animation; audio; and operation manuals. The catalog includes new technical books that increase awareness and knowledge of new developments, as well as the classic texts of film and video education. The 45-page booklet can be ordered at no charge from Alan Gordon Enterprises, Publications Division, 1430 Cahuena Blvd., Hollywood, CA 90028.

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