

News

Progress Report to Appear in April 1992 Issue Irwin W. Young Appointed Chairman



Irwin W. Young

The 1991 Progress Report will be published in the April 1992 issue of the *SMPTE Journal*, according to Editorial Vice-President Frank J. Hancy, Fox Television Stations. The Progress Report is intended to be a summary of technological advances in the motion-picture and television industries. The report will be international in scope, with information contributed by SMPTE members from around the world.

SMPTE Executive Vice-President Irwin W. Young, Du Art Film Labs, Inc., is the Chairman of the 1991 Progress Report Committee. Editorial Director, Motion Pictures, John L. Baptista, Consolidated Film Industries; Editorial

Director, Television, Alan Godber, Consultant; and the Progress Committee members will contribute to the report under Young's supervision. SMPTE Engineering Vice-President Stanley N. Baron, NBC, will cover developments from SMPTE engineering committees, many of which have worldwide significance. In addition, a report on the Society's educational activities will be provided.

All companies are invited to submit information on new equipment and new facilities that were introduced in 1991. Information should be submitted on the forms supplied by the SMPTE, which have been sent to all Sustaining Members. These forms can be obtained by writing to the SMPTE at the address below. Glossy black-and-white photographs are preferred; some color photographs will be published if they are of special interest.

The basic criteria for acceptance of material is that the information be factual (no opinions or editorializing), that the new developments occurred in 1991, and that the material be related to motion pictures or television. All submissions must be received by November 15, 1991. The SMPTE reserves the right to exercise editorial judgment in determining the suitability of all material submitted for the report.

Send your information to the Editor, *SMPTE Journal*, 595 W. Hartsdale Ave., White Plains, NY 10607. Please note that no material will be accepted after the November 15 deadline.

SMPTE/Royal Television Society Tutorial Series

Designed to meet the needs of those in the post-production and broadcasting fields, this seminar series covers basic principles and concepts in areas of film and video technology. Given by professionals well versed in their fields, this is an excellent course for those who have a basic understanding of these topics. Each session is limited to 50 attendees. The series will be held in New York City.

Color Science for Imaging Systems. This presentation will cover the concepts and dimension of color and the application of colorimetry to television. Speaker: LeRoy DeMarsh, Eastman Kodak Co. Date: Thursday, October 3, 1991, 2 p.m.-5 p.m. Location: Eastman Kodak Co., 1133

Avenue of the Americas, 40th Fl.

Video Basics. Designed to give equipment operators and others a superior understanding of the theory of television, this seminar will explore the nature of the NTSC signal, examine camera and VTR theory, and take a brief look at high-definition television. Speaker: Mark Schubin, consultant. Date: Tuesday, October 8, 2 p.m. to 5 p.m. Location: NBC, 30 Rockefeller Plaza, Mezzanine Conference Room A.

Film-to-Tape. The decisions made in the telecine suite will affect how millions of observers will perceive a film production. This presentation will explore the film-to-tape process through the eyes of a working colorist. Speaker: John Dowdell, The Tape House Editorial. Date: Thursday, October 17, 2 p.m.-5 p.m. Location:

G.E. Auditorium, 570 Lexington Ave., Ground Floor.

Audio for Video Post-Production. This seminar will address specific issues pertaining to the audio post-production of programming intended for television broadcast. Speaker: Ken Hahn, Sync Sound. Date: Tuesday, October 22, 2 p.m. to 5 p.m. Location: Eastman Kodak Co., 1133 Avenue of the Americas, 40th Fl.

For more information contact Program Chairperson Linda Young, Du Art Film Laboratories, (212) 757-4580.

The following registration rates apply. Before September 20, the complete series is \$200 for members, \$250 for nonmembers, and \$275 for companies. After September 20, attendance is \$225 for members, \$275 for nonmembers, and \$300 for companies. The fee for the individual sessions is \$75 for members and \$100 for nonmembers. Priority registration is given to those enrolling in the complete series.

To register, send a check with your name, address, and telephone number, and indicate the complete series or sessions desired, to New York Seminar Series, SMPTE, 595 West Hartsdale Ave., White Plains, NY 10607-1824.

The First International Symposium on Glare, sponsored by the Lighting Research Institute (LRI), will be held October 24 to 25, 1991, at the Holiday Inn, Orlando, Fla. The symposium is based on a study conducted by the National Electrical Manufacturers Association and LRI. Its objectives are to reveal the present state-of-the-art knowledge regarding discomfort glare and its evaluation for interior lighting and road lighting, to discuss areas that need further research, to expand on the concept of visual comfort probability, to provide an overview of the historical developments of different systems, to make recommendations predicting discomfort glare for indoor and exterior lighting systems, and to offer calculations of disability glare and how to apply it.

The event will feature an international panel of speakers, including D. Fischer, former chairman of the CIE Committee on Discomfort Glare; G. Fry, Ohio State University; and H. Einhorn, chairman of the CIE Subcommittee of Discomfort Glare from Small Light Sources. For more information, contact LRI, 345 E. 47th St., New York, NY 10017.

Dynatech Broadcast Group has acquired Alpha Image, Ltd., the U.K.-based manufacturer of digital video products. According to Terry Kelly, group vice-president, the addition of Alpha Image to the Dynatech family of video equipment manufacturers rounds out the Dynatech digital suite. In particular, the addition of the Alpha 500 digital

component production switcher completes the link between image creation and manipulation machines, routing capabilities, and the client's investment in any of the digital-format VTRs.

Phil Moon, former marketing manager for Yamaha Corp. of America, has launched two new companies to serve the marketing needs of music and professional audio companies. Loft Market-

ing is a network of independent advertising, public relations, design, marketing, and training professionals who work on such projects as creating advertising campaigns, point-of-purchase displays, fulfillment and communication programs, newsletters, trade-show support, and artist relations programs. Loft Market Research is dedicated to gathering the data necessary to make informed, timely decisions.

Peter Lowten has been appointed by Microwave Networks Inc. to the newly created position of vice-president for video products. He will head a video products group that will market the company's new line of 2 to 13-GHz radios, the MVR-1000 series, as well as the MicroNet 15, 18, and 23-GHz systems. He will also be responsible for all aspects of marketing, sales, and new product development of the company's video products.

Precis Board of Governors Meeting

June 28, 1991
Radisson Denver Hotel, Denver, Colo.

President Blaine Baker opened the meeting by expressing his appreciation to the Rocky Mountain Section Board of Managers for hosting a delightful reception for the Board of Governors.

The following are highlights of the Board of Governors meeting.

1. The nominations of John Donovan, Australia, and Paolo Zaccarian, Italy, as International Governors for the 1992-1993 term were approved.

2. Executives representing Sustaining Members on the Presidential Advisory Council have confirmed their support of SMPTE activities during meetings with President Baker.

3. President Baker represented the SMPTE as a guest speaker at the annual meeting of the Motion Picture and Television Engineering Society of Japan in Tokyo.

4. SMPTE had a very busy membership table at the International Television Symposium in Montreux. A reception for international members was held in both Montreux and London during the BKSTS meeting.

5. The Board approved the recommendations of the honors and awards committees, for recognition to take place during the 133rd Conference in Los Angeles. The complete story will be in a future issue of the *SMPTE Journal*.

6. The Board approved the elevation to Fellowship of the following individuals: David J. Bradshaw; John V. Barry; Thierry Farjaudon; David L. Gibbs; Glenn L. Kenel; Stephen S. Kreinik; Marc I. Krivocheev; Vladimir G. Makoveev; Joseph A. Maltz; Maryann M. Mendel; Rami Mina; Ulrich H. Reimers; William F. Schreiber;

Richard John Taylor; and Johannes Webers.

7. The SMPTE Television Conference will be known as the SMPTE Advanced Television and Electronic Imaging Conference, beginning in 1992.

8. Engineering Vice-President Stanley Baron is Chair of a Task Force that will formulate a program to interface users and manufacturers of electronic and imaging technology with future growth of the Society.

9. SMPTE '92, hosted by the Australia North Section, was approved.

10. *News & Notes* will be mailed with the *SMPTE Journal*. Sections will continue to produce their meeting notices and any other information for their local membership.

11. The book containing papers from the television conference will be published as the proceedings and will be first available at that conference instead of at NAB.

12. A special publication commemorating the 75th Anniversary of the Society will be available at the conference in Los Angeles.

13. The Board approved recommending a dues increase to the membership. It is recommended that Fellow, Active, and Associate dues be increased to \$65, and that Student dues be increased to \$25. The last time dues were increased was in 1982.

14. A series of four workshops, jointly sponsored by the SMPTE and the Royal Television Society, scheduled for the fall in New York City, was approved. It will be organized by Linda Young.

15. The Board approved funding the grant program for the years 1992-93 and 1993-94.

16. The Sections and Engineering Training programs will be held in May 1992.

17. Fung Lam, Sony Canada, was named General Arrangements Chair for the 134th Conference (1992) in Toronto, and Colin Davis, Kodak Canada, was named Program Chair.

18. Revisions to Administrative Practices Section XIII, Engineering, were approved by the Board.

19. The Board voted to hold a Special Meeting for Members on October 1, 1991, at SMPTE Headquarters in White Plains, N.Y. See announcement in the August *Journal*.

20. International Relations Chair Gordon Ballantyne recommended the establishment of a Director, International Sections position, with similar terms of office as other Directors. The Board approved the recommendation, which will be presented to the membership for inclusion in the Bylaws.

21. Representatives of the European Sections met in Montreux to discuss and finalize their schedule of mini-meetings, resulting in the following schedule:

- 1992 — Cologn (Photokina)
German Section Host
- 1993 — Milan
Italian Section Host
- 1994 — Copenhagen
Nordic Section Host
- 1995 — Moscow
Soviet Union Section Host

Respectfully submitted,
Lynette Robinson
Executive Director