

Videomedia, Inc., 175 Lewis Rd., San Jose, CA 95111, (408) 227- 9977, Fax: (408) 227-6707

Booth: 416

Product Description: V-LAN compatible products for animation and video editing; Micron and V.L.C-32 keyboard editors; OZ edit software for Windows 3.1/Macintosh new animax and ALIX animation controllers.

Booth Personnel: I. Weingold



Videotek, Inc., 243 Shoemaker Rd., Pottstown, PA 19464, (215) 327-2292, Fax: (215) 327-9295

Booth: 602

Product Description: Test and measurement equipment, production switchers, sync and timing equipment, routing switchers, distribution amplifiers, audio program monitors, demodulators, color monitors.

Booth Personnel: P. Steyaert, P. Choi, E. Wahlberg, M. Everett, R. McKinstry



Vinten Broadcast Inc., 44 Indian Lane E., Towaco, NJ 07082, (201) 263-4000, Fax: (201) 263-8018

Booth: 921

Product Description: Full line of camera support equipment from robotic pedestals to standard studio pedestals, as well as lightweight Vision line of tripods.

Booth Personnel: M. Seite, J. Wolfe, R. Polan, G. Sakata, A. Duncan, J. Dawson, R. Carr



Vistek Electronics Ltd., Unit C, Wessex Rd., Bourne End, Bucks, England, SL8 5DT, (44) 628-531221, Fax: (44) 628-30980

Booth: 303

Product Description: Vector and Vector VMC (Vector Motion Compensation) standards conversion, Array serial digital video routing, D8001 digital component video vision mixer.

Booth Personnel: T. Nowak, R. Robinson, P. Randall, B. Stopford, B. Mason

Ward-Beck Systems Ltd., 841 Progress Ave., Scarborough, Ont., Canada M1H 2X4, (416) 438-6550, Fax: (416) 438-3865

Booth: 1627

Product Description: MicroCOM II digitally controlled, programmable communications system, audio distribution amplifiers, television audio consoles, meter panels.

Booth Personnel: E. Johnson, R. Ward, R. Beck, J. Fong



Wheatstone Corp., 6720 VIP Pkwy., Syracuse, NY 13211, (315) 455 7740, Fax: (315) 454-8104

Booth: 1317

Product Description: Audio control consoles for TV, video, film, sound reinforcement; audio processing equipment; audio computer hard disk storage; studio and control room furniture.

Booth Personnel: R. Esparolini, J. Mehne

Winsted Corp., 10901 Hampshire Ave., S., Minneapolis, MN 55438, (612) 9440-8556

Booth: 1329

Booth Personnel: G. Hoska

Wohler Technologies, 1349 Kansas St., San Francisco, CA 94107, (415) 285-5462, Fax: (415) 821-6414

Booth: 511

Product Description: Rack mount audio monitoring equipment.

Booth Personnel: W. Wohler



Yamaha Corp. of America, 6600 Orangethorpe Ave., Buena Park, CA 90620, (714) 522-9011, Fax: (714) 739-2680

Booth: 1325

Booth Personnel: P. Horsman



Zonal Canada Limited, 4500 Sheppard Ave. E., Unit #42, Scarborough, Ont., Canada M1S 3R6, (416) 609-9011, Fax: (416) 609-9015

Booth: 1521

Product Description: A full range of audio tapes, magnetic films, RDAT, audio cassettes, and related accessories.

Booth Personnel: J. Dunlop, R. Peter, R. Gallinger, S. Jahanian, A. Heise, L. Heise, M. French, V. Gabtugian

SMPTTE Advanced Television and Electronic Imaging Conference New York, N.Y., February 4 - 5, 1993

The Annual SMPTE Advanced Television and Electronic Imaging Conference will be held February 4 to 5, 1993, at the Sheraton Hotel and Towers in New York City, it was announced by Editorial Vice-President Frank Haney, Fox Television Stations. Dean M. Winkler, Post Perfect, Inc., has been appointed program chairman.

The conference, "Computer Graphics for Film and Television," will cover such pertinent issues as image compositing, advanced digital video formats, desktop computers for broadcast video and motion pictures, and electronic imaging in feature films. Paper presentations during the

two-day event are expected to explore such topics as resolution-independent video, video compression, interconnecting computers and digital video devices via fiber-optic links, scanning film into high-resolution digital video, creating graphics with desktop computers, and computer-graphic shape interpolation. In addition, plans for two panel discussions to be held during the conference are in the works.

"Clearly, by the end of this decade, there will be no distinction between computer devices and video devices," said Winkler. "This conference is designed to help introduce the world of computer graphics to the television

and motion-picture engineering communities."

To assist him in his conference duties, Winkler has appointed several people to the conference's program committee, including Roland Brown, The Moving Picture Co.; Neil Feldman, Video Post and Transfer; Laurin Herr, Pacific Interface; Robert Murch, WPIX-TV, Alex Seiden, Industrial Light and Magic; and Laurence Thaler, NBC.

Papers that are selected for the conference will be compiled and published in a book that will be sold at the conference. Additional conference information will continue to be published in the *Journal*.