

sum was greater than the parts," Anderson said. "We owe Charlie a tremendous thank you. He made my life what it is and sponsored me in many things, such as the SMPTE. He was on the committee that nominated me for President of the Society."

R. Fred Pfof came to the group with expertise in magnetic heads and materials. "Charlie worked with people," Pfof observed. "More than the mere technical aspects, he brought people together. We were fortunate to benefit from Charlie's wisdom. When Ampex discovered Charlie Ginsburg and provided the opportunity to grow into TV, the whole world was fortunate and benefited from his technical guidance. His innate personality characteristics allowed him to extract the finest from those who were associated with him. He could also smooth troubled waters that deluged programs, while producing peace among a tribe of prima donnas."

Vernon L. Kipping gave a global perspective of the man. "The work of Charlie Ginsburg on the VTR led to one of the most important inventions of our time. Today's television is possible because of him. The SMPTE took early notice of Ginsburg's achievements by awarding him its David Sarnoff Gold Medal in 1957. This was followed by the Society's bestowal of its premier award, Honorary Membership, in 1976." Kipping said, "In the literature and films about the Old West, 'Town Tamers' were frequently featured as heroes. Until recent years, the composition of many communities and crossroads consisted of one or more gasoline service stations, a grocery store, a bank, and perhaps a restaurant. Today, many of these are gone and have been replaced by video rental stores. Thus the VTR team might be given a new name, 'Town Transformer.'"

Ginsburg's influence was worldwide. His friends in Germany, including current and former engineers from BTS Broadcast Television Systems and other organizations there, sent word regretting they couldn't attend, but had Hammar read a letter expressing their thoughts of sadness about his death along with their joy about the impact of his life and work on their lives and video engineering in Europe and around the world.

Engineering Calendar

The calendar below shows the dates and times of upcoming Engineering Committee meetings and the cities where they will be held.

Those requesting additional information on participation in these meetings, should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100.

October

28 Wed.	AHG on Audio Production A12.68 (M. Strong)	Disney Garden Burbank, Calif.
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November

9 Mon.	Committee on Film Technology F2 (S. Champagne)	Metro Centre Toronto
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9 Mon.	Committee on Projection Tech. P3 (G. Berggren)	Metro Centre Toronto
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9 Mon.	Ad-Hoc Group on Revision RP-103 V16.04 (B. Herman)	Metro Centre Toronto
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11 Wed.	Committee on Audio Recording and Repro. Tech. A12 (T. Holman)	Metro Centre Toronto
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12 Thurs.	Committee on Laboratory Services Tech. L6 (P. Bourque)	Metro Centre Toronto
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12 Thurs.	WG on Revision of SMPTE 37M L6.41 (A. Enon)	Metro Centre Toronto
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30 Mon.	WG on Digital Control P18.10 (P. Jarrett)	San Francisco
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30 Mon.	WG on Time and Control Code P18.25 (S. Vigneaux)	San Francisco
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30 Mon.	WG on Video Index P18.41 (W. Miller)	San Francisco
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December

1 Tues.	WG on Editing Procedures P18.27 (O. Morgan)	San Francisco
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1 Tues.	Committee on TV Prod. Tech. P18 (M. Weiss)	San Francisco
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2 Wed.	AHG on Jitter S17.12 (K. Ainsworth)	San Francisco
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2 Wed.	WG on Monitoring and Diagnostics S17.36 (R. Wilson)	San Francisco
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2 Wed.	WG on Advanced TV Production S17.39 (F. Remley)	San Francisco
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3 Thurs.	WG on Ancillary Data S17.10 (J. Safar)	San Francisco
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3 Thurs.	WG on Serial HDTV Interfaces S17.13 (H. Gaggioni)	San Francisco
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