
Call for Papers

The 134th Technical Conference and Equipment Exhibit

November 10–13, 1992, Toronto

Colin Davis, Kodak Canada, Inc., has been appointed Program Chairman of the 134th SMPTE Technical Conference and Equipment Exhibit, it was announced by Editorial Vice-President Frank Haney, Fox Television Stations.

In his first official act as chairman, Davis has issued a Call for Papers for the conference. The theme of the conference is "Images in Motion — The Second Century." Speakers at the papers program will explore innovations in imaging and examine advances and directions in established technologies.

The conference will take place November 10 to 13, 1992, at the Metro Toronto Convention Centre in Toronto, Ont., Canada. Authors who are interested in presenting papers must submit their names, company affiliations, addresses, telephone numbers, and a 500-word synopsis to SMPTE Headquarters, Attn: Marilyn Waldman, Program Coordinator, 595 W. Hartsdale Ave., White Plains, NY 10607, by June 15, 1992. The information should be submitted on forms provided by SMPTE Headquarters. Authors will be notified prior to August 4 as to whether their papers have been accepted for the conference.

Manuscripts of accepted papers will be due at SMPTE Headquarters, in final form, by September 18. Manuscripts that are received by the deadline will be pre-printed and sold at the conference. In addition, all accepted papers will be considered for publication in the *SMPTE Journal*. Submissions will be accepted from SMPTE members and nonmembers alike. Presentations at the conference usually last about 20 to 25 minutes and may be supplemented by audiovisuals.

Program Committees

In preparation for the influx of manuscripts, the Program Committees have been appointed and segmented into several groups in support of the various topics to be covered. Fin Quinn, Magnetic South, has been named Topic Chairman, Film. Reporting to him will be the Traditional Technologies Committee — which consists of Diane Cappelletto, Kodak Canada, Inc., David Cheng, Fuji Photo Film Canada, and Steve Mayhew, Agfa Canada, Inc. — and Wilson Markle, Telesat, who will serve as the Film/Electronic Interface Technologies Committee. Bob

Smith, Du Art, will be Program Vice-Chairman, Motion Pictures.

David George, Imagineering, Ltd., has been appointed Topic Chairman, Video. He will be supported by Lou Montana, Consultant, who will serve as the Traditional Technologies Committee, and Jim Morrison, Imagineering Ltd., who will act as the Computer/New Technologies Committee. Past Engineering Vice-President Stanley Baron, NBC, was named Program Vice-Chairman, Television.

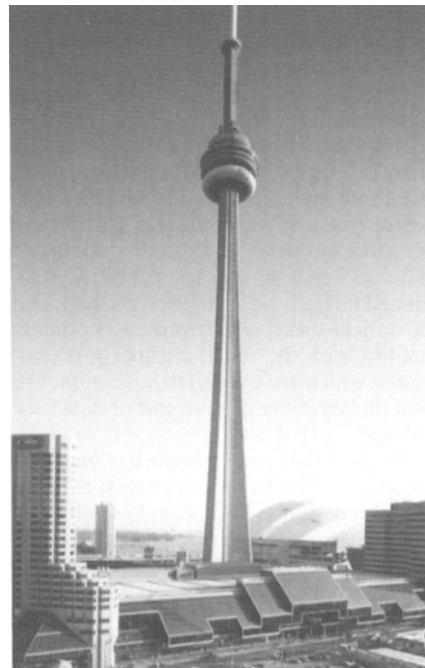
Fung Lam, Sony of Canada Ltd., will serve as General Arrangements Chairman, and Fred Lemmin, Northtron Corp., will be Assistant General Arrangements Chairman. The pair will also serve as Hotel Chairmen. Ed Holmes, Global Television Network will serve doubly as A/V and Projection Chairman and PA/Recording Chairman; Howard Wilkinson, Canadian Broadcasting Corp. (CBC), was named Banquet/Entertainment Chairman; Don John, 3M, was appointed Display Chairman; Walter Zessner, George Brown College, will be Hospitality/Information Chairman; Peter Laidlaw, Imagineering Ltd., will serve as Luncheon Chairman; Edie Ballantyne, Applied Electronics Ltd., will act as Assistant Auditor; Peter Bartlett, Applied Electronics Ltd., was named Facilities Chairman; and Wally Bebenek, Ampex of Canada, will act as Fellows Luncheon Chairman.

In addition, Rene Villeneuve, National Film Board of Canada, was named Membership Chairman; Ivan Barclay, Bell/Cantel, will be Message Center Chairman; Grant Dearnaley, National Film Board of Canada, will act as Opening Films/Tapes Chairman; Steve Pumple, IMMAD, will be Registration Chairman; Steven Cook, Audio Services Corp., was named Sponsorship Chairman; and Harry Linton, Imagineering Ltd., will serve as Transportation Chairman.

SMPTE Past President Maurice French, CBC, will act as Conference Advisor and Publicity Chairman, while Fred Benedikt, CBC, will organize a tour of CBC's new facilities for conference registrants.

Equipment Exhibit

The equipment exhibit will run concurrently with the technical program. Nearly 140 companies reserved space for the exhibition during the on-site booth drawing



View of the Metro Toronto Convention Centre, site of the 134th SMPTE Technical Conference and Equipment Exhibit, adjacent to the CN Tower, the SkyDome, and Lake Ontario.

held at the 133rd Technical Conference in Los Angeles. Applications have been sent out for the remaining exhibit space, and manufacturers are urged to sign up now to assure that they get the location of their choice.

To date, nearly 162 companies are scheduled to display their wares and services in an exhibit area that measures approximately 150,000 sq. ft. For more information about the exhibition, contact Alan Ehrlich at SMPTE Headquarters or call him at (914) 761-1100.

All-Day Seminars/Social Activities

To complement the technical program and equipment exhibit, two all-day seminars will precede the conference. One seminar will feature a variety of post-production techniques using film-based technology, the other will be devoted to multimedia.

A full line of social functions will help make the conference entertaining as well as educational. An Honors and Awards Luncheon, a Fellows Luncheon, and a Spouses Program will help to make this year's conference a not-to-be-missed event. The *Journal* will continue to publish updates as conference news develops.

—Carol King