

ANSI's 1992 Public Conference, "Using the Standardization Tool to Reach Objectives," will be held March 31 to April 1, 1992, at the Stouffer Riviere Hotel in Chicago. George Fisher, Motorola, will give the keynote address and John Hinds, AT&T International and the International Organization for Standardization (ISO) will be the special guest speaker.

Two all-day sessions will be held during the event. On Tuesday, March 31, the topic will be "How to Increase Profits and Reduce Costs Using Standardization" and on Wednesday, the focus will be on "How to Improve Quality Through Standardization — Implementing ISO 9000." The sessions will be preceded by ANSI's Award Banquet on March 30. For more information on the conference, contact External Relations Department, ANSI, 11 W. 42nd St., New York, NY 10036.

Showlight '93, the international conference on lighting in the performing arts, will be held April 19 to 21, 1993, in Bradford, England. The event will take place at the twin venues of the National Museum of Photography, Film and Television, and the adjacent Alhambra Studio Theater.

The conference is aimed at lighting designers and associated professionals working or supplying the performing arts. It will provide a forum for discussing both new and established techniques and exchange-

ing ideas and experiences across the wide spectrum of entertainment lighting. In addition, there will be an exhibition area where lighting equipment and services will be demonstrated and companies and delegates can meet in an informal atmosphere.

The event is being organized by the National Illumination Committee of Great Britain on behalf of the International Commission on Illumination in Association with Yorkshire Television. For more information, contact Barbara Leach, Yorkshire Television, The Television Centre, Leeds LS3 1JS, England.

The 123rd Meeting of the Acoustical Society of America will be held May 11 to 15, 1992, at the Salt Lake City Marriott, Salt Lake City, Utah. The event will feature contributed papers in all branches of acoustics; a workshop on musical acoustics for teachers; a social and visitors program; technical tours of the Violin Makers School of America, Bigelow Organ Co., BYU Carillion, and other places of interest; and a tutorial lecture on digital audio. From May 10 to 11, there will be a short course on structural acoustics. A post-meeting tour of Utah national parks will take place May 15 to 17. For more information, contact the Acoustical Society of America, 500 Sunnyside Blvd., Woodbury, NY 11797.

IBTS-MeM-Mediatech '92, will be held October 15 to 19, 1992, in the South Pavilion of the Milan Trade Fair in Milan, Italy. The event will offer exhibits and educational forums. IBTS '92 is dedicated to electronic communication. Over 200 exhibitors will display systems, workstations, hardware and software products, apparatus for broadcasting and TV transmissions, audio and video professional equipment, multimedia communication products, and computer animation and graphics merchandise.

MeM '92 is a showcase where representatives from audio/video production houses, production centers, television studios, computer graphics facilities, multimedia services, and advertising agencies will share their experiences in the European market.

Mediatech '92 is composed of seminars, conferences, and reviews. It is dedicated to the deepening of professional themes, European marketing strategies, and the prospect of world development of technology. A contest, Premio Immagine '92, is designed to promote Italian image creativity. As part of this event, there will be presentations of the best works in film, television, or advanced electronic imagery. For more information on the event, contact General Secretariat, IBTS, 11 Via Domenichino, Milan 2014, Italy.

Obituaries

Robert N. Hurst

Robert N. Hurst, an Active Member of the Society, died on July 27, 1991. A longtime member of the SMPTE, Hurst had participated in the SMPTE Television Recording and Reproduction Technology Committee from 1966 until his death.

He began a lifelong career with RCA in 1952, participating in the early development of the NTSC color television system. He received a patent for this work, the first of 23.

He was honored for his contributions to the art of VTR servo mechanisms, as well as FM and video systems for the TR-22 and TR-70 machines. He originated the concept of what later became the TCR-100, the first VCR automatic playback of commercials, a machine that so revolutionized TV station operations that it received an Emmy Award.

As an author, he wrote numerous professional papers and was a contributing author to McGraw-Hill's *Television Handbook*. His book *Introduction to Junction Transistors* was widely published in the U.S. and overseas and was used by a great

many engineers to make the transition to semiconductor design. In addition, he was the recipient of the Business Press' Jesse H. Neal Award for a series of articles on digital television.

Hurst actively contributed to standards and documents for the SMPTE, IEEE, IEC, and CCIR. He had been serving on the ATSC subcommittee that will write the final HDTV recommendation to the FCC. He was also a member of the IEEE, Sigma Tau, and Tau Beta Pi.

Albert A. Duryea

Albert A. Duryea, a Life Fellow of the Society, died on December 12, following a long illness. A graduate of the New York University School of Engineering, he spent most of his professional life in the motion-picture industry, designing film processing equipment and laboratories.

He joined the SMPTE as an Associate Member in 1943, at which time he was employed by Consolidated Film Industries. In 1947, while working for Pathe Film Industries, he transferred to Active

Member status. During the 1960s he was named as a Fellow of the SMPTE, and became a Life Fellow in 1982. Before retiring in 1981, he was executive vice-president of Precision Film Labs, Inc. He later operated his own business, specializing as a motion-picture and photographic consultant.

D. Lisle Conway

D. Lisle Conway, a Life Member of the Society, died on September 2, 1991. He joined the SMPTE in 1951 while he was serving as director, photographic and special events, at WHEN, Meredith-Syracuse Television Co.

He retired August 30, from the Department of Educational Communications of the State University of New York Health Science Center, Syracuse. He had previously retired in 1975 after serving 20 years with the Broadcast Service Engineering Department of General Electric Co.

He lived in West Monroe, N.Y., for over 40 years, and had donated his time to design and build WSCQ-FM, the radio station for the Central Square school district, where he taught and supervised students who used the station. He was a charter member of the Syracuse Press Club, and a member of the AES and the Antique Wireless Association.