

134th SMPTE Technical Conference and Equipment Exhibit

Metro Toronto Convention Centre, Canada

November 10–13, 1992

Bonus educational opportunities will be available before and during the 134th SMPTE Technical Conference, to be held at the Metro Toronto Convention Centre, Toronto, Ontario, Canada, November 10 to 13, 1992.

The conference, entitled "Images in Motion – The Second Century," will be preceded by two concurrent all-day tutorials – The Post Experience and Multimedia World – on Monday, November 9. In addition, several hands-on workshops on multimedia will be offered during the three-day conference.

The Post Experience

The Post Experience will focus on the creative as well as the technical aspects of post-production. The all-day session will provide a unique opportunity for registrants to learn firsthand the process of production. During the morning, emphasis will be placed on the electronic post-production process, including film transfer, off-line editing, on-line editing, color correction, and special effects. After lunch, the focus will shift to sound editing, sound effects, automatic dialogue replacement, and mixing. The day will also include a Foley demonstration, the screening of dailies, and discussions on international versioning, distribution, and closed-captioning.

Multimedia World

Multimedia World will serve the needs of users and suppliers of multimedia applications and products. The session will provide an overview of the multimedia arena and cover its basic concepts. Discussion will be devoted to display, processing control, and communications. In addition, views on the future of the technology will be offered.

Topics to be covered during the day will include multimedia production applications, such as teletraining and distance education, productivity and groupware, and multimedia communications.

Call for Papers

From November 10 to 13, the conference will feature a technical program that will consist of approximately 100 papers exploring innovations in motion imaging and examining advances and directions in established motion-picture and television technologies. A Call for Papers for the conference has been issued by SMPTE Editorial Vice-President Frank Haney, Fox Television Stations, and Program Chairman Colin Davis, Kodak Canada, Inc.

Authors who are interested in presenting papers at the conference should submit their names, company affiliations, addresses, telephone numbers, and a 500-word synopsis to Marilyn Waldman, SMPTE Program Coordinator, 595 Hartsdale Ave., White Plains, NY 10607, by June 15, 1992. The information must be submitted on forms provided by SMPTE Headquarters. Authors will be notified prior to August 4 as to whether their papers have been accepted for presentation at the conference.

Manuscripts of accepted papers will be due at SMPTE Headquarters, in final form, by September 18. Manuscripts that are received by the deadline will be pre-printed and sold at the conference. In addition, all accepted papers will be considered for publication in the *SMPTE Journal*. Submissions will be accepted from SMPTE members and nonmembers alike. Presentations at the conference usually last about 20 to 25 minutes and may be supplemented by audiovisuals.

Equipment Exhibit

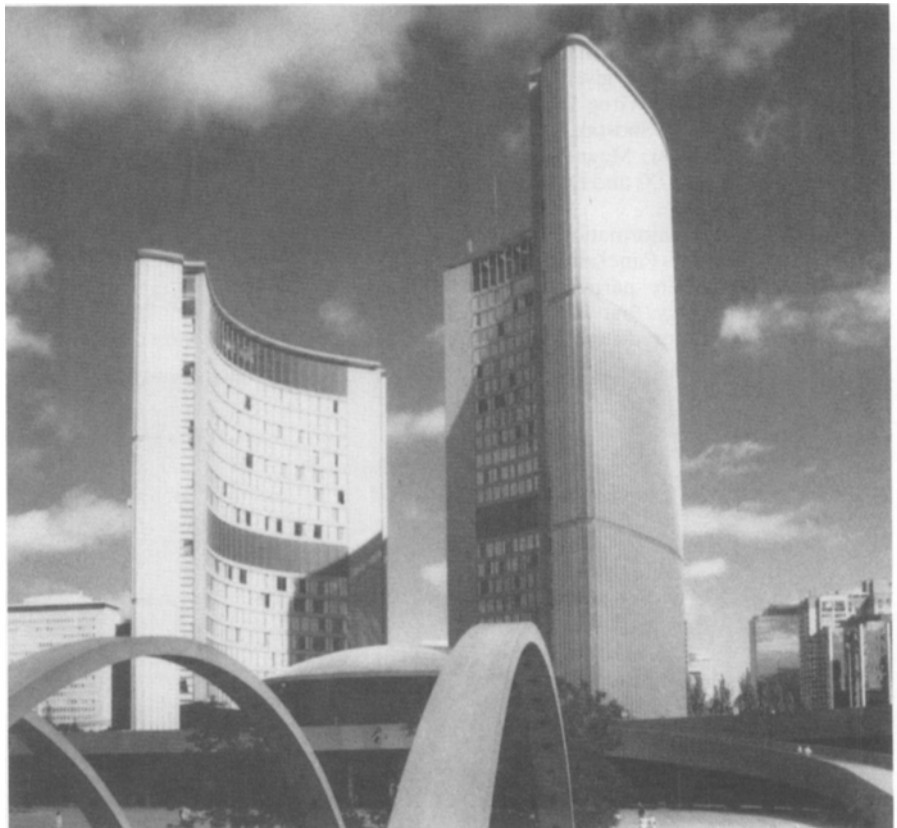
The equipment exhibit will run concurrently with the technical program. To

date, over 160 companies have already reserved space for the exhibition. In fact, a large number of exhibitors have booked more space than in previous years. Applications have been sent out for the remaining exhibit space, and manufacturers are urged to sign up now to assure that they get the location of their choice. For more information, contact SMPTE Exhibits Manager Alan Ehrlich at the address above or call him at (914) 761-1100.

Special Activities

A host of activities will complement the technical program and equipment exhibit. A tour of the Canadian Broadcasting Corp.'s new broadcast center will be offered. Participants will have the opportunity to view the facility while the installation of new cutting-edge equipment is in progress. In addition, plans are under way to visit the Skydome, where registrants can observe the largest indoor television screen currently in use. The traditional Welcome Reception, Partner's Program, Honors and Awards Luncheon, Fellows Luncheon, and closing banquet and reception will also be offered.

– Carol King



Toronto's City Hall.