

News

The Academy of Motion Picture Arts and Sciences (AMPAS) has kicked off the 7th Annual Don and Gee Nicholl Fellowships in Screenwriting program. As many as five \$20,000 fellowships will be awarded to writers who have not sold, optioned, or worked professionally on a screenplay or teleplay. The program is open to writers worldwide whose scripts were originally written in English. To qualify, entrants must submit an original, full-length feature script, along with an application form and a \$25 entry fee by May 1. For more information and an application form, send a business-size, self-addressed, stamped envelope to: The Nicholl Fellowships, AMPAS, 8949 Wilshire Blvd., Beverly Hills, CA 90211-1972.

ITEC '92: 1992 ITE Annual Convention will take place July 28 to 30, 1992, at Hokkaido University, Sapporo, Hokkaido, Japan. The program will cover theory, experiments, and applications related to image electronics, broadcast technology, and image information engineering. The areas of discussion at the conference are

expected to include information pickup technology, TV cameras, CCDs, information displays, video and image recording technology, satellite communications, 3-D TV, HDTV, and studio equipment. For more information, contact The Institute of Television Engineers of Japan (ITE), Kikai-Shinko Bldg., 5-8, Shibakoen 3 Chome, Minato-ku, Tokyo 105, Japan.

Thomson Broadcast played a major role in the first-ever 1250/50 high-definition television coverage of the Olympics. Three large mobile units equipped by Thomson were on location in Albertville, France, the site of the 1992 Winter Olympics. The three vans — two for production and one for post-production — are equipped with six of the company's HD 1250/50 cameras and a Thomson HD digital video switcher.

The mobile units, designed specifically for the HDTV broadcast, provide for total digital recording as well as the slow-motion capability required for sports coverage. The equipment package also includes HD MAC codec, optical links, and television monitors. Before and during the Win-

ter Games, the equipment was used by Vision 1250 to broadcast several hours daily of live Olympic coverage throughout Europe.

AT&T training courses are available for those who need the knowledge, technical skills, and hands-on experience to specify, design, install, splice, or maintain fiber-optic cable television networks or broadcast facilities. The company also offers seminars that provide a general overview of the technology and its benefits, transmission principles, various installation techniques, and applications of fiber-optic products. Specific hands-on courses for technicians are also available. Training is offered at the company's national products training centers in Dublin, Ohio; Atlanta, Ga.; Lisle, Ill.; and other satellite training facilities located throughout the U.S. Courses can also be customized and conducted at customers' locations. For more information, contact: AT&T Product Training Services, Department F18012060, 5151 Blazer Memorial Pkwy., Dublin, OH 43017.

Engineering News

Committee Information

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards.

Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

Individuals interested in contributing to committee work should contact the SMPTE Engineering Dept. at SMPTE Headquarters, (914) 761-1100.

SMPTE Monthly Engineering Meeting Schedule

The adjacent calendar shows the dates and times of upcoming meetings and the cities where they will be held. Those requesting additional information on participation in these meetings should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100.

April			
12	4:00 p.m.	WG on Serial HDTV Inter-	NAB
Sun.	7:00 p.m.	faces	Las Vegas, Nev.
		S17.13 (H. Gaggioni)	
14	10:00 a.m.	SG on High-Quality Image	NAB
Tues.	12:00 noon	Compression	Las Vegas, Nev.
		S17.11 (G. Demos)	
14	1:30 p.m.	WG on Digital Pictures	NAB
Tues.	4:30 p.m.	H19.16 (G. Kennel)	Las Vegas, Nev.
May			
18-19		Committee and Subgroups	Montreal
Mon.-Tues.		on TV Rec. and Repro Tech.	TBA
		V16 (T. Cavanagh)	
June			
1-5		Committee and Subgroups	Los Angeles
Mon.-Fri.		on TV Production Tech.	TBA
		P18 (M. Weiss)	
1-5		Committee and Subgroups	Los Angeles
Mon.-Fri.		on TV Signal Tech.	TBA
		S17 (W. Nicholls)	
August			
5	7:00 a.m.	AHG on Audio Production	Disney Garden
Wed.		A12.68 (M. Strong)	Burbank, Calif.