



1992 SMPTE Mini-Conference

for the
Montreal/Quebec/Ottawa/Rochester/Toronto Sections
Soft Answers to Hard Questions
Montreal, May 8, 9, 10, 1992

Myths and Realities

An all-day tutorial consisting of papers and courses related to video technology will be held on Friday, May 8.

Le Chateau Champlain Hotel
Montreal, Quebec, Canada

Please send me _____ copies of the pre-registration form for the 1992 Mini-Conference.

For information: Paul Bellerose Fax: (514) 283-3342

Name

Company

Address

City State Postal code

Country

Phone Fax

Mail to: National Film Board of Canada
SMPTE Mini-Conference 1992
3155 Cote de Liesse T-4
Montreal, Que., Canada H4N 2N4

Classified

Positions Available

Digital Design Engineer. Leading television video processing company seeks MSEE with at least two years actual digital video design experience and five years of PAL/NTSC circuit design or equivalent. Competitive salary and benefits. Send resume with references and salary requirement to Yves Faroudja, Faroudja Laboratories, 675 Palomar Ave., Sunnyvale, CA 94086. Call (408) 735-1492. Fax: (408) 735-8571.

HDTV Research Opportunities. Digital Video Systems: Three to five years experience in image compression, source coding, and algorithm development. Image Quality Psychophysics: Set up experiments, evaluate physical imaging devices, implement algorithms, improve quality. VLSI Video Communication: Design high-speed digital circuits and digital data communications. Excellent salary and benefits. Contact J. Paul, 456 W. 23rd St., New York, NY 10011. Call/Fax: (212) 633-8727.

Multimedia Production Specialist. RPI seeking individual to design, develop, and support interactive multimedia activities within the Instrumentation and Media Services Dept. Will develop and produce original programs, linear and interactive video productions for instructional and promotional purposes. Requirements: Bachelor's degree or equivalent with emphasis in broadcasting, drama, TV, or similar field, plus four years experience in multimedia production; two years involving hands-on audio/video/computer integration experience. Knowledge of several technologies. Excellent verbal, written, and interpersonal skills. Send resume, a sample VHS videotape including portions of any original script-to-screen projects (essential for consideration for this position), and a copy of this ad, no later than April 15, to Employment Manager, Rensselaer Polytechnic Institute, 110 Eighth St., Troy, NY 12180-3590. EOE.

RF Engineer/Technician. Leading renter of wireless communications systems to the entertainment industry, seeking experienced RF engineers/technicians. Minimum of 1-year experience in the repair of late-model Motorola 2-way portables and/or wireless mics and intercom systems. Non-smokers preferred, salary commensurate with experience. Send resume to CP Communications, 4 Executive Plaza, Yonkers, NY 10701. Fax: (914) 423-6689.

Positions Wanted

Cameraman/Director. Film and video. 30 years experience in news, documentaries, sports, research, and development. Willing to relocate to Southwest U.S. or Europe. Available for full-time staff position or contract assignment. Contact R. M. Koniar, P.O. Box 1284, Guasti, CA 92743. (714) 944-7810.

Chief Engineer. With dual EE/Business education and five years experience seeks radio/TV position in Northeast area market. Good people skills; very fast learner. Call D. Sparano, (518) 355-9612.

Maintenance Engineer. Tech school graduate seeking employment in southern California market. Broad experience in the commercial electronics field, VCRs, 1/2-in., 3/4-in., S-VHS, as well as cameras, camcorders, cables, switchers, and audio. Can adjust, align, or repair to component level. Experienced on bench and in studio. Contact T. G. Broom, 2024 Dawson Ave., Signal Hill, CA 90806. Voice/fax: (310) 597-5850.