

134th SMPTE Technical Conference and Equipment Exhibit

Metro Toronto Convention Centre, Canada, November 10–13, 1992

The SMPTE Technical Conference and Equipment Exhibit has long been renowned as a platform for examining advances and developments in motion pictures and television. This year's event, though continuing in that tradition, will expand into new areas of image technology.

Multimedia and the integration of video and computer technology will be fully explored during the 134th SMPTE Technical Conference and Equipment Exhibit, to be held at the Metro Toronto Convention Centre, Toronto, Ontario, Canada, November 10 to 13, 1992. Hands-on workshops and demonstrations focusing on multimedia will be held. In addition, an all-day tutorial, entitled *Multimedia World*, will be offered on November 9, the day before the conference opens.

"The workshops and the all-day tutorial will allow registrants to get acquainted with the technology and applications of multimedia and to interact with experts in the field," said Shaker Sabri, Bell Northern Research, who is overseeing the multimedia portion of the conference. "We plan to offer four hands-on workshops that will feature close interaction with the technology, as opposed to a lecture-type format." One workshop will be held each day of the conference. The four workshops will cover multimedia production, teletraining and distance learning, multimedia communications, and information access and retrieval.

Multimedia World

Multimedia World will serve the needs of users and suppliers of multimedia applications and products. The session will provide an overview of the multimedia arena; discussion will be devoted to display, processing, control, and communications. Forecasts of the technology's future will also be offered.

"The all-day tutorial will cover all the basic concepts of multimedia," Sabri said. "Several speakers who are well versed on the topic of multimedia have already been selected." Presenters will include Sabri, John Robinson of the University of Waterloo, and Louise Guy of Public Technology.

The Post Experience

An all-day tutorial, entitled *The Post Experience*, will be held concurrently with *Multimedia World*. The session will focus on the creative as well as the technical aspects of post-production. Emphasis will

be placed on the electronic post-production process, including film transfer, off-line editing, on-line editing, color correction, and special effects. Sound editing, sound effects, automatic dialogue replacement, and mixing will also be covered in full detail. The tutorial will include a Foley demonstration, the screening of dailies, and discussions on international versioning, distribution, and closed captioning.

Call for Papers

The conference will feature a technical program consisting of approximately 100 papers exploring innovations in motion imaging and examining advances and directions in established motion-picture and television technologies. The conference theme is "Images in Motion – The Second Century." A Call for Papers for the conference has been issued by SMPTE Editorial Vice-President Frank Hancy, Fox Television Stations, and Program Chairman Colin Davis, Kodak Canada, Inc.

Authors who would like to present papers at the conference are urged to act now; the deadline is June 15. Interested parties should submit their names, company affiliations, addresses, telephone numbers, and a 500-word synopsis to Marilyn Waldman, SMPTE Program Coordinator, 595 Hartsdale Ave., White Plains, NY 10607. The information must be submitted on forms provided by SMPTE Headquarters. Authors will be notified prior to August 4 as to whether their papers have been accepted for presentation at the conference.

Manuscripts of accepted papers will be due at SMPTE Headquarters, in final form, by September 18. Manuscripts that are received by the deadline will be pre-printed and sold at the conference. Accepted papers will also be considered for publication in the *SMPTE Journal*. Submissions are welcome from both SMPTE members and nonmembers. Presentations at the conference usually last about 20 to 25 minutes and may be supplemented by audiovisuals.

Equipment Exhibit

The equipment exhibit will run concurrently with the technical program. To date, over 160 companies have already reserved space for the exhibition. In fact, a large number of exhibitors have increased their booth space over years past. Applica-

tions have been sent out for the remaining exhibit space, and manufacturers are urged to sign up now to assure that they get the location of their choice. For more information on the exhibit, contact SMPTE Exhibits Manager Alan Ehrlich at SMPTE Headquarters or call him at (914) 761-1100.

Special Activities

Several side trips are planned as a complement to the technical program and equipment exhibit. A tour of the Canadian Broadcasting Corp.'s new broadcast center will allow participants to view the facility while the installation of new, state-of-the-art equipment is in progress. A visit to the Skydome, where registrants can observe the largest indoor television screen currently in use, is also anticipated.

The traditional Welcome Reception, Partner's Program, Honors & Awards Luncheon, Fellows Luncheon, and Annual Banquet will be offered. Updates on conference events will continue to be published in the *Journal*.

— Carol King



Toronto's downtown harborfront.