

# Engineering News

## New Working Groups Formed

A new Working Group on Ancillary Data (S17.10) under the direction of Johann Safar, Panasonic Broadcast Co., is preparing documentation to support use of ancillary data on digital video interfaces. The tasks include specifying the encoding of AES/EBU-compatible audio for transmission as ancillary data on 525/60 and 625/50 composite and component digital serial interfaces.

A new Working Group on Production Colorimetry (H19.17) under the direction of LeRoy DeMarsh, will be identifying and studying color-related problems in electronic production, with special emphasis on step 2 colorimetry for electronic origination. This will include studies of means to expand the captured color gamut of the dynamic range of the linear RGB camera signal. In addition, the Working Group will study the two-way interface with motion-picture film, including telecine characteristics and color aspects of electronic post-production.

For further information on these groups contact the Engineering Dept. at SMPTE Headquarters.

## Committee Work Halted

The Committee on Television Recording and Reproduction Technology (V16) has stopped work on (V16.820) Proposed SMPTE Standard on Television Analog Recording - 25.4mm Type J High Definition Signals. The committee has decided that the format has been discontinued, and with no continuing support, work will be halted.

## Committee Information

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards.

Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

Individuals interested in contributing to committee work should contact the SMPTE Engineering Dept. at SMPTE Headquarters, (914) 761-1100.

## SMPTE Monthly Engineering Meeting Schedule

The adjacent calendar shows the dates and times of upcoming meetings and the cities where they will be held.

<b>May</b>			
11-12 Mon.-Tues.		Committee and Subgroups on TV Rec. and Repro Tech. V16 (T. Cavanagh)	CBC Montreal
<b>June</b>			
1-2 Mon.-Tues.		Committee and Subgroups on TV Production Tech. P18 (M. Weiss)	Los Angeles TBA
3-5 Wed.-Fri.		Committee and Subgroups on TV Signal Tech. S17 (W. Nicholls)	Los Angeles TBA
<b>August</b>			
5 Wed.	7:00 a.m.	AHG on Audio Production A12.68 (M. Strong)	Disney Garden Burbank, Calif.
<b>September</b>			
7-9 Mon.-Wed.		Committee and Subgroups on TV Rec. and Repro. Tech. V16 (T. Cavanagh)	Toronto TBA
16 Wed.	7:00 a.m.	AHG on Audio Production A12.68 (M. Strong)	Disney Garden Burbank, Calif.
21-22 Mon.-Tues.		Committee and Subgroups on TV Production Tech. P18 (M. Weiss)	New York Area
23-25 Wed.-Fri.		Committee on TV Signal Tech. S17 (W. Nicholls)	New York Area
<b>October</b>			
28 Wed.	7:00 a.m.	AHG on Audio Production A12.68 (M. Strong)	Disney Garden Burbank, Calif.
<b>December</b>			
1-2 Mon.-Tues.		Committee and Subgroups on TV Production Tech. P18 (M. Weiss)	San Francisco TBA
3-4 Thurs.-Fri.		Committee on TV Signal Tech. S17 (W. Nicholls)	San Francisco TBA
7-8 Mon.-Tues.		Committee and Subgroups on TV Rec. and Repro. Tech. V16 (T. Cavanagh)	San Francisco TBA
9 Wed.	7:00 a.m.	AHG on Audio Production A12.68 (M. Strong)	Disney Garden Burbank, Calif.