



134th SMPTE Technical Conference and Equipment Exhibit

Metro Toronto Convention Centre, Canada
November 10–13, 1992

Toronto's harborfront area features year-round recreational facilities and is close to the Skydome Stadium and CN Tower.

Patrick Watson, chairman of the Canadian Broadcasting Corp. (CBC), will deliver the opening address at the 134th SMPTE Technical Conference and Equipment Exhibit on Tuesday, November 10. The conference will be held at the Metro Toronto Convention Centre, Toronto, Ont., Canada, November 10 to 13, 1992.

A distinguished Canadian television journalist, filmmaker, and writer, Watson has spent over 35 years in the broadcast industry and will share his wealth of knowledge and experience with the conference registrants.

Watson is the author of several books including *The Struggle for Democracy* (co-author, 1988), *Alter Ego* (1978), and *Alexander Dolgun's Story* (1975). In 1989 *The Struggle for Democracy* was made into a television series, and he served as its host. A noted television personality, Watson has also been the host of such prestigious programs as "Venture," "The Lawyers," "Live from Lincoln Center," and "The CBS Cable Report."

Watson's background also includes acting roles in the feature films *Countdown to Looking Glass* and *Terry Fox: The Movie* and in the television programs "Titans" and "Return to Yesterday." In 1983 he

adapted the "Book of Job" from the Old Testament and appeared onstage in a one-man performance.

In 1981 he was made an officer of the Order of Canada, and in 1982 he was the recipient of the Graham Spry Award for his outstanding contributions to television. Since 1984 he has served as president of Democracy Films, Ltd.; he is the past-president of Rideau Broadcasting Ltd. In November 1989 he was appointed chairman designate and a member of the board of directors of CBC, and was officially sworn in as CBC chairman in 1991.

Maurice French to Present Fellows Luncheon Address

SMPTE Past-President Maurice French, Consultant, will deliver the Fellows Luncheon address on November 11. A founding member of the SMPTE Canadian Section, French held elected positions in the Toronto Section consecutively for over 20 years, serving two years as Chairman and four years as Canadian Governor. In 1967 he received the Centennial Medal of Canada in recognition of valuable service to the nation.

A member of the Society for 33 years, French was Program Chairman of the

116th Technical Conference and General Arrangements Chairman of the 1980 Television Conference. He has been a member of the Board of Governors for 16 years and served four years as Editorial Vice-President, two years as Conference Vice-President, two years as Executive Vice-President, and was President of the Society from 1989 through 1990.

A Fellow of the Society since 1973, he was awarded the Citation for Outstanding Service to the Society in 1976. He has been a Life Fellow since 1990. He is also a Fellow of the BKSTS. French retired from CBC Toronto in 1990, after 36 years of service.

During his term as President of the SMPTE, French led the Society's efforts to expand its international presence through the creation of several new chapters around the world, including the Nordic, German, and Soviet Union Sections. He also inaugurated the Italian Section; a new Australia North Section quickly followed. While he was in office, the SMPTE revised its standard-setting process to fit today's rapid pace of technological change.

Attendance at the Fellows Luncheon is limited to Fellows and Life Fellows. A



Keynote speaker Patrick Watson.

Fellow of the Society is one who is no less than 30 years of age and has, by proficiency and contributions, attained an outstanding rank among engineers or executives in the motion-picture, television, or related industries.

Technical Program

Call for Papers

The conference will feature a technical program consisting of approximately 100 papers exploring innovations in motion imaging and examining advances and directions in established motion-picture and television technologies. A Call for Papers has been issued for the conference theme, "Images in Motion – The Second Century."

Authors who would like to present papers at the conference are urged to act now; the deadline is June 15. Interested parties should submit their names, company affiliations, addresses, telephone numbers, and a 500-word synopsis to Marilyn Waldman, SMPTE Program Coordinator, 595 W. Hartsdale Ave., White Plains, NY 10607. The information must be submitted on forms provided by SMPTE Headquarters. Authors will be notified prior to August 4 as to whether their papers have been accepted for presentation at the conference.

Manuscripts that are received by the deadline will be preprinted and sold at the conference. Accepted papers will also be considered for publication in the *SMPTE Journal*. Submissions are welcome from both SMPTE members and nonmembers. Presentations at the conference usually last about 20 to 25 minutes and may be supplemented by audiovisuals.

Program Committees

In preparation for the influx of manuscripts, the Program Committees have been appointed and segmented into sever-

al groups in support of the various topics to be covered, it was announced by Program Chairman Colin Davis, Kodak Canada Inc. Finn Quinn, Magnetic South, has been named Topic Chairman, Film. Reporting to him will be the Traditional Technologies Committee – which will consist of Diane Capallego, Kodak Canada, Inc., David Cheng, Fuji Photo Film Canada, and Steve Mayhew, Agfa Canada, Inc. – and Wilson Markle, Telesat, who will serve as the Film/Electronic Interface Technologies Committee. John Baptista, Consolidated Film Industries, will be Program Vice-Chairman, Motion Pictures.

David George, Imagineering Ltd., has been appointed Topic Chairman, Video. He will be supported by Lou Montana, Consultant, who will serve as the Traditional Technologies Committee, and Jim Morrison, Imagineering Ltd., who will act as the Computer/New Technologies Committee. Peter Smith, NBC, was named Program Vice-Chairman, Television.

Multimedia Workshops

Four hands-on workshops focusing on multimedia will complement the technical program. The workshops will feature demonstrations and close interaction with multimedia technology, as opposed to a lecture-type format. One session will be offered each day of the conference. The sessions will cover multimedia production, teletraining and distance learning, multimedia communications, and information access and retrieval.

All-Day Tutorials

As a bonus educational opportunity, two all-day tutorials will be offered on November 9, the day before the conference opens.

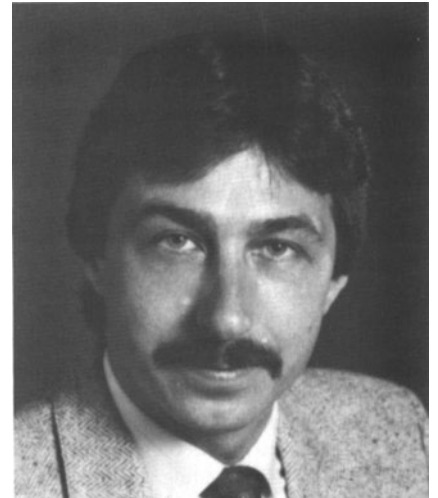
Multimedia World

Multimedia World will serve the needs of users and suppliers of multimedia applications and products. The session will provide an overview of the multimedia arena; discussion will be devoted to display, processing, control, and communications. Forecasts of the technology's future will also be offered.

Speakers at the tutorial will include Shaker Sabri, Bell Northern Research, who is organizing the multimedia portion of the conference, John Robinson of the University of Waterloo, and Louise Guy of Public Technology.

The Post Experience

The Post Experience will be held concurrently with Multimedia World. The full-day session will focus on the creative as well as some technical aspects of post-production. Emphasis will be placed on the electronic post-production process, including film transfer, off-line editing, on-



Program Chairman Colin Davis.

line editing, color correction, and special effects. Sound effects, Foley, automatic dialogue replacement, and mixing will also be covered in full detail. The tutorial will include a sit-down luncheon with a guest speaker. The screening of dailies, with discussions on international versioning, distribution, and closed-captioning, will complete the day.

The Equipment Exhibit

The equipment exhibit will run concurrently with the technical program. To date, over 160 companies have already reserved space for the exhibition. Applications have been sent out for the remaining exhibit space, and manufacturers are urged to sign up now to assure that they get the location of their choice. For more information on the exhibit, contact SMPTE Exhibits Manager Alan Ehrlich at SMPTE Headquarters or call him at (914) 761-1100.

Special Activities

Several side trips are planned as a complement to the technical program and equipment exhibit. A tour of the Canadian Broadcasting Corp.'s new broadcast center will allow participants to view the facility while the installation of new, state-of-the-art equipment is in progress. A visit to the Skydome, where registrants can observe the largest indoor television screen currently in use, is also anticipated. During a trip to Cinesphere, attendees will view the world's largest film format as well as hear several conference presentations that are scheduled to take place there.

The traditional Welcome Reception, Partner's Program, Honors and Awards Luncheon, Fellows Luncheon, and Annual Banquet will be offered. Updates on conference events will continue to be published in the *Journal*.

— Carol King