

134th SMPTE Technical Conference and Equipment Exhibit Metro Toronto Convention Centre, Canada November 10–13, 1992

The SMPTE Papers Committees are currently at work selecting manuscripts to be presented at the upcoming 134th SMPTE Technical Conference and Equipment Exhibit. The conference, entitled "Images in Motion—The Second Century," will be held at the Metro Toronto Convention Centre, November 10 to 13, 1992.

Technical Sessions

During the four-day technical program, over 100 papers — examining advances and developments in motion pictures and television and exploring new areas of image technology — will be presented. According to Program Chairman Colin Davis, Kodak Canada, Inc., the program will investigate such areas as traditional technologies in film and video, film/electronic interface, and computer/new technologies.

All-Day Tutorials

As a bonus educational opportunity, two all-day tutorials will be offered on November 9, the day before the conference opens. Multimedia, the integration of video and computer technology, will be explored in a session entitled "Multimedia World." "The Post Experience," which will be held concurrently, will cover the creative and some technical aspects of post-production.

Multimedia World

Multimedia World will provide an overview of the multimedia arena; discussion will be devoted to display, processing, control, and communications. Forecasts of the technology's future will also be offered.

"The all-day tutorial will cover all the basic concepts of multimedia," said Shaker Sabri, Bell Northern Research, who is overseeing the multimedia portion of the conference. "Several speakers who are well-versed on the topic of multimedia have already been selected." Presenters will include Sabri, John Robinson of the University of Waterloo, John Bell of IIS Technologies, and Louise Guy of Public Technology.

The Post Experience

The Post Experience will place emphasis on the electronic post-production process, including film transfer, the screening of dailies, off-line editing, on-line editing,

color correction, and special effects. Sound editing, sound effects, Foley, automatic dialogue replacement, and mixing will also be covered.

Speakers will include Bob Predovich, Masters Workshop; David Greene, Magnetic Music; Jeff Dewolde, International Image; Michael Beard, WMB Productions; Ismé Bennie, Paragon International; and Michael Quast, YTV.

The event will include a sit-down luncheon with a guest speaker. Discussions on international versioning, distribution, and closed captioning will complete the day.

Hands-On Workshops

During the conference, hands-on workshops and demonstrations focusing on multimedia will also be offered. "We plan to offer four workshops that will feature close interaction with technology, as opposed to a lecture-type format," Sabri said. "One workshop will be held each day of the conference. The four sessions will cover multimedia production, teletraining and distance learning, multimedia communications, and information access and retrieval."

Equipment Exhibit

The equipment exhibit will run concurrently with the technical program. To date, over 170 companies — from both the U.S. and abroad — have already reserved space for the exhibition, with a large number of exhibitors increasing the sizes of their booth spaces over previous years. In addition, there will be a number of first-time exhibitors.

The highly successful New Technology Room (formerly called the New Product Introduction Room) will again be featured at this year's conference. A number of companies will be taking advantage of this facility. For more information, contact SMPTE Exhibits Manager Alan Ehrlich at SMPTE Headquarters or call him at (914) 761-1100.

Technical Visits

Several side trips are planned as a complement to the technical program and equipment exhibit. A tour of Canadian Broadcasting Corp.'s (CBC's) new broadcast center will allow participants to view the facility while the installation of new equipment is in progress.

A visit to Cinesphere, where attendees

will view the world's largest film format, will include several conference presentations. In addition, a trip to the Skydome, where registrants can observe the largest indoor television screen currently in use, is anticipated.

Social Events

The Partners' Program will feature visits to some of the area's most famous sights. On November 10, there will be a trip to Niagara Falls, where registrants will have time to visit their choice of local attractions. They will also tour historic Niagara-On-The-Lake, one of Ontario's oldest and most picturesque towns.

A tour of Casa Loma Castle — a 98-room palace with luxurious furnishings, secret panels, glorious gardens, and hidden staircases — will be offered on November 11. After the tour, spouses will be driven to Eaton Centre Shopping Galleria.

On November 12, spouses will enjoy a leisurely drive through some of the area's residential neighborhoods and downtown Toronto. They will view such landmarks as New City Hall, Old City Hall, Osgoode Hall, St. Lawrence Market, the harbor-front area, Skydome, the University of Toronto, and Yorkville Village.

The bus will stop at CN tower, the world's tallest freestanding structure, and spouses will be able to take in a superb view of downtown Toronto and Lake Ontario. From there, guests will travel to The Estates of Sunnybrook, where lunch will be served in the elegant surroundings of the courtyard of the Vaughn Estate.

Patrick Watson, chairman of the board of the Canadian Broadcasting Corp. (CBC), will present the keynote address on November 10. On November 11, SMPTE Past-President Maurice French will deliver the Fellows Luncheon address. Of note, attendance at the Fellows Luncheon is limited to Fellows and Life Fellows. A Fellow of the Society is one who is no less than 30 years of age and has, by proficiency and contributions, attained an outstanding rank among engineers or executives in the motion-picture, television, or related industries.

The traditional opening Welcome Reception, Honors and Awards Luncheon, and Annual Banquet will also be offered. Updates on conference events will continue to be published in the *Journal*.

—Carol King