

Academy Award for Engineering Achievement. La Zare previously served as senior vice-president of engineering at Deluxe Laboratories from 1984 to 1992 and was vice-president of engineering at Consolidated Film Industries from 1963 to 1984. A Fellow of the SMPTE, La Zare was Vice-President, Motion-Picture Affairs, from 1982 to 1983; Governor from 1983 to 1984; Director of Engineering, Motion Pictures, in 1984; Editorial Vice-President from 1985 to 1988; and Governor-At-Large from 1990 to 1991. As president of the company, his engineering services will cover all aspects of film processing, including environmental concerns.

Steve Bonica has been appointed president of the newly formed Panasonic Broadcast and Television Systems Co. (PBTSC). As of April 1, PBTSC was created as a new company within the parent company, Matsushita Electric Corp. of America, to provide additional resources to service the needs of its customers. Bonica will be responsible for all sales and marketing activities of the company's wide range of video and audio hardware and software products.



Quentin R. Nelson was named national sales manager of For.A Corp. He will be responsible for sales and marketing of professional video and audio products. Prior to this appointment he served as the company's western regional sales manager. In his new position he will direct sales and customer support programs for the company's professional video products,

including video production switchers, digital effects systems, and high-performance time base correctors.

The 42nd Annual Broadcast Symposium, sponsored by the Broadcast Technology Society of the IEEE, will be held September 17 to 18, 1992, at the Hotel Washington, Washington, D.C. The event, which is well known for its technical papers on broadcast transmission engineering, will include presentations on AM, FM, and television digital transmission techniques, antenna design and testing, and transmitter development. For more information, contact Ed Williams, Symposium Chairman, PBS Engineering Dept., 1320 Braddock Pl., Alexandria, VA 22314.

The Association of Moving Image Archivists (AMIA) has been formed to provide a means for cooperation among individuals concerned with the collection, preservation, exhibition, and use of moving image materials. The objectives of the AMIA are to exchange information, promote archival activities and professional standards, facilitate research, and encourage public awareness of film and video preservation. The organization is offering charter memberships in 1992 and invites all interested professionals to become a part of the community of archivists, producers, manufacturers, scholars, and concerned supporters. Membership is open to any interested individual, institution, organization, or corporation.

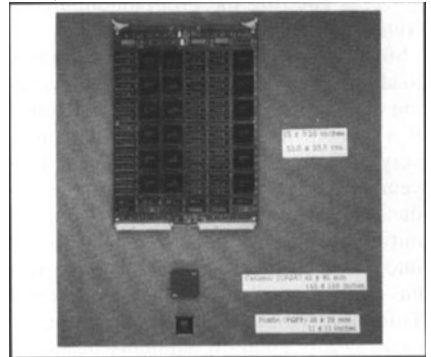
In related news, the 1992 AMIA Conference will be held in California at the San Francisco Marriott Hotel on Fisherman's Wharf from December 8 to 12. Conference sessions will cover such topics as "The Role and Mission of Moving Image Archives," "Public Policy and National Planning for Moving Image

Preservation," "Licensing Policies and Practices in Moving Image Archives," and "New Sound Restoration Technologies." For further information, contact the AMIA Secretariat, c/o National Center for Film and Video Preservation, The American Film Institute, P.O. Box 27999, 2021 N. Western Ave., Los Angeles, CA 90027.

Errata

"Clock Rate Conversion for Digital Video," by Jukka Hamalainen, *SMPTE Journal*, June 1992, pp. 394-398.

References to D-1 (D1) and D-2 (D2) were inadvertently left in the text. Tables 1 and 2, and Figs. 2, 3, and 9. Where these expressions appear they should read as follows: for D-1 (D1) read (digital) component; for D-2 (D2) read (digital) composite.



Regarding Fig. 5, the author provided two versions of the same thing and both were inadvertently included. The caption should read "Fig. 5. This picture shows the PC board, which was replaced by the ASIC, and two versions of the ASIC, the Ceramic and Metal Quad Flat Pack."

Australian film industry and the Paul Harris Fellowship for his tireless service to Rotary International.

Nigel Kathwaroon, an Active Member, died on January 8, at the age of 62. He joined the Society in 1967 while he was employed by Canadian Broadcasting Corp. He later held positions at Central Dynamics, ITP (Canada) Ltd., and Canadair.

Richard Kraemer, an Active Member, died in December 1991, at the age of 62. A longtime employee of Iowa State University, he joined the SMPTE in 1956 as a Student Member while attending Iowa State. He transferred to Associate Member status in 1958, and became an Active Member in 1963.

Obituaries

Philip H. Budden

Philip H. Budden, a Fellow of the Society, died on October 22, 1991, at the age of 85. An Australian film pioneer, Budden started the country's first film processing laboratory — Commonwealth Film Laboratories — in 1928. Under his guidance and leadership, the company merged with others to eventually become Colorfilm



Pty Ltd., of which he served as chairman of directors

In 1934, after an extended visit to the U.S., where he established a lifelong relationship with Eastman Kodak Co., he brought back the first sensitometric system to operate in Australia — a device that controls contrast and is now an essential tool in all laboratories.

He was active in the development of the SMPTE in Australia and was a large contributor to the establishment of the SMPTE Australian Section. He was also a member of the Australian Cinematographers Society and the BKSTS. During his lifetime he was honored with an OBE for services to the