

Engineering News

Report of CCIR Study Group Meetings

Study Group 11 of the CCIR, concerned with television broadcasting, met in Geneva, Switzerland, from May 11 to 14, 1992, to examine and approve the recent efforts of its Working Parties and Task Groups, which covered all aspects of production and broadcasting in both analog and digital forms. During the last two-year period, 40 new Recommendations and 20 revised Recommendations have been prepared and approved to establish the international basis for television production, distribution, and broadcasting and on the use of film and recording in the international exchange of programs. SMPTE Standards and Recommended Practices represent a substantial input to these Recommendations, which in most cases are harmonized with them.

During these recent meetings, considerable effort also was expended to prepare the work of developing future Recommendations concerning digital broadcasting delivery to the public by terrestrial emission, cable, satellite, and the switched network of conventional, enhanced, and high-definition TV with a strong desire expressed to ensure the interoperability of receivers and other consumer equipment in this rapidly developing new environment. Of particular note is the establishment of a close working relationship between CCIR activities and those of the ISO/IEC MPEG group, thus ensuring that the digital standards developed will be in agreement and thus suitable for a wide range of uses including television production, interchange, and broadcasting.

Approximately 40 administrations and related broadcasting organizations took part in the meetings and many more participate in the Working Parties and Task Groups. SMPTE activities are represented in the contributions from the U.S. and Canada, as well as in the joint work with the EBU. In addition, both Ken Davies, the current SMPTE Engineering Vice-President, and Stan Baron, the former Engineering Vice-President, are active participants along with several SMPTE Engineering Committee members. SMPTE engineering can truly be said to have a major international influence.

— Ken P. Davies,
Engineering Vice-President

Monthly Meeting Schedule

The adjacent calendar shows the dates and times of upcoming Engineering Committee meetings and the cities where they will be held. Specific locations may not yet be determined. For further information contact the Engineering Department at SMPTE Headquarters, (914) 761-1100.

September

9		WG on 1/2-in. Digital Format (D-3)	Toronto Area
Wed.		V16.05 (K. Sadashige)	
9		WG on DTTR Format Applications	Toronto Area
Wed.		V16.03 (H. Mahler)	
10		Committee on TV Rec. and	Toronto Area
Thurs.		Repro. Tech.	
		V16 (T. Cavangh)	
16	7:00 a.m.	AHG on Audio Production	Disney Garden
Wed.		A12.68 (M. Strong)	Burbank, Calif.
21		WG on Digital Control	New York Area
Mon.		P28.10 (P. Jarrett)	
21		WG on Time and Control Code	New York Area
Mon.		P18.25 (S. Vigneaux)	
22		WG on Editing Procedures	New York Area
Tues.		P18.27 (O. Morgan)	
22		Committee on TV Prod. Tech.	New York Area
Tues.		P18 (M. Weiss)	
23		AHG on Jitter	New York Area
Wed.		S17.12 (K. Ainsworth)	
23		WG on Monitoring and	New York Area
Wed.		Diagnostics	
		S17.36 (R. Wilson)	
23		WG on Advanced TV Production	New York Area
Wed.		S17.39 (F. Remley)	
23		Committee on Hybrid Technology	New York Area
Wed.		H19 (R. Stumpf)	
24		WG on Ancillary Data	New York Area
Thurs.		S17.10 (J. Safar)	
24		WG on Studio Signals	New York Area
Thurs.		S17.01 (P. Symes)	
24		WG on Serial HDTV Interfaces	New York Area
Thurs.		S17.13 (H. Gaggioni)	
24		WG on ATP Studio Systems	New York Area
Thurs.		S17.02 (J. Kutzner)	
25		Committee on TV Signal Tech.	New York Area
Fri.		S17 (W. Nicholls)	

October

28	7:00 a.m.	AHG on Audio Production	Disney Gardens
Wed.		A12.68 (M. Strong)	Burbank, Calif.