

DAs, serial-to-NTSC (or PAL) monitoring DAs, 4*1 routers, test signal generators, composite and component digital serializers/deserializers, and the PROM-SLIDE™, which is a 4:2:2 still on a card. The 1RU MIX-7000 frame can hold any combination of up to four modules, and the 2RU frame can hold any combination of up to ten.

A **video delay line** was launched by Allen Avionics, Inc., 224 E. 2nd St., Mineola, NY 11501. The product, Part Number TDL488-T, has such advanced features as a ± 1 -nsec fine trimmer designed specifically for use with the NewTek Video Toaster® and the Commodore Amiga® computer-video systems. The delay line provides a 360-nsec fixed delay and 127-nsec switched variable delay (made up of 1, 2, 4, 8, 16, 32, and 64 delay steps for a total of 487 nsec of delay) to compensate for the Video Toaster board. The product also has an infinitely variable trimmer of ± 1 nsec to "tweak" the delay exactly. The fine trimmer offers complete control over the total color image quality. The company also offers delay lines with total delays of 5 to 2270 nsec, designed for use when the system configuration requires timing inputs 2, 3, and 4 on the Video Toaster.

A **300 compact-disc autochanger** was released by Pioneer Communications of America, 600 E. Crescent Ave., Upper Saddle River, NJ 07458-1827. The CAC-V3000 features a double CD-player design for seamless switching between discs; up to 32 of the units can be daisy-chained together, so as many as 9600 compact discs can be on-line at one time. The system can be computer controlled through the RS-232C or RS-422A port. With both analog and digital output, the product offers variable volume control for smooth fade in and fade out. A user can preprogram the system for extensive playback, or run it manually. A variable-speed playback feature gives the user added control.

A **digital audio series of wire and cables** was unveiled by Clark Wire & Cable, 1801 Holste, Northbrook, IL 60062. The products are designed for digital audio transmissions that require much lower capacitance than standard analog audio cables since the clock frequencies can be two to three times higher than the 22-kHz limit of analog audio. The cables are engineered to meet the needs of digital audio transmission and are available cut to length and preterminated with the appropriate connections for specific applications.

Classified

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Available

Audio Engineer. Theater design, acoustics, equipment selection, implementation and final commissioning. Some IED experience helpful. Send resume and salary history to Iwerks Entertainment, 4540 W. Valerio St., Burbank, CA 91505-1046, Attn: David Snyder.

Senior Video Design Engineer. Immediate opening for professional with digital design expertise and good people skills. Requirements include knowledge of PAL and NTSC television standards, M.S.E.E. degree, and 3 to 5 years of experience in video circuit design. Job description includes design from concept to completion of new video processing circuitry; implementation under discrete digital form, FPGA and custom ICs; control of outside contractors for ASICs design. Company offers good salary and fringe benefits, potential for advancement, and challenging work in creating the ultimate TV images. Send or fax resume to Mr. Yves Faroudja, Faroudja Laboratories, 675 Palomar Ave., Sunnyvale, CA 94086. Fax: (408) 735-8571.

Positions Wanted

Editor - Video and Film. More than 7 years experience in various fields: news documentaries, science, sports, TV-film. VTRs: 1/2 in., 3/4 in., 1 in., S-VHS, and editing-controllers. Film: 16 and 35 mm. Willing to relocate to Middle East, Asia, or U.S. Available for full-time staff position or contract assignment. Contact D. M. Lucic, P.O. Box 21354, 3001 AJ Rotterdam, Netherlands. Fax: +31 10 486 12 04.

Electronics/Optical Engineer. Hands-on technician as well as design engineer seeks entertainment-related technical work on permanent or project basis. Special effects, film, video, lighting, audio, etc. Hardware and software design. Analog, digital, microprocessor-controlled, optical and electro-optical systems. Field repair/mod./installation experience. M.S. Physics/Optics, M.E.E. Contact Roger De Pietro, 68 Monroe St. #2B, Hoboken, NJ 07030. (201) 795-3616.

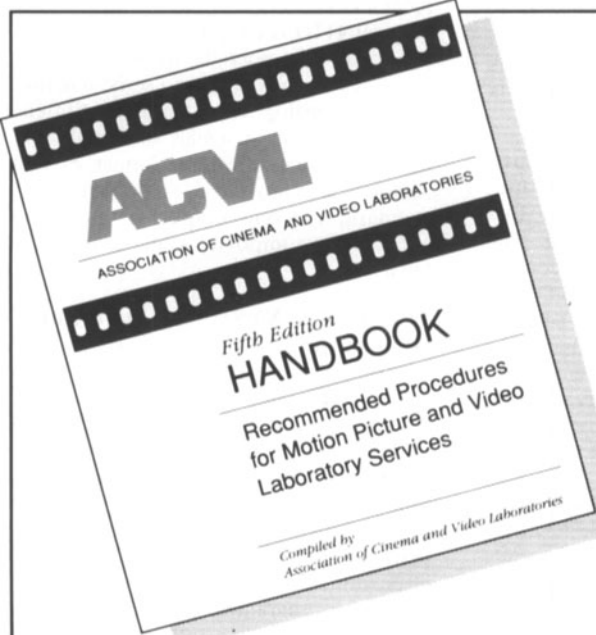
Engineer. B.S.E.E. with 12 years TV experience in maintenance, supervision, training, audio/video systems design, project management, installation. Seeks systems design or engineering management position. Will relocate. Contact J. Sipos, 1A Leander Lane, Morrisonville, NY 12962. (518) 561-5034.

Journals Available/Wanted

These notices are published as a service for members to expedite disposal and acquisition of out-of-print Journals. Please write directly to the persons and addresses listed.

Available. SMPTE Journals, 1969-1991, in good condition. Contact Stan Oehmen, 7239 E. Sheridan St., Scottsdale, AZ 85257. (602) 947-4959.

Available. SMPTE Journals, July 1979 to date. Complete set in excellent condition. Other related science and engineering journals available. Contact Leo Beiser, 151-77 28th Ave., Flushing, NY 11354. (718) 353-7298; Fax: (718) 353-7098.



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