

SMPTE Holds Annual Elections

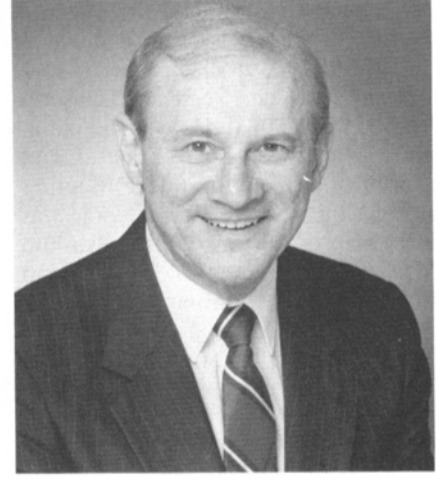
The Society has announced the results of its 1992 elections, during which four leading officers were elected for the 1993-94 term. Irwin W. Young, DuArt Film Laboratories, Inc., was chosen to serve as SMPTE President; Stanley N. Baron, NBC, Inc., as Executive Vice-President; David L. George, Imagineering Ltd., as Editorial Vice-President; and Peter A. Dare, Sony Business and Professional Group, as Secretary/Treasurer.

President-elect Irwin W. Young is chairman of the board, Du Art Film Laboratories, Inc., and Du Art Video. In addition he is president of Western Broadcasting Corp. of Puerto Rico (WOLE). He is responsible for the management and engineering activities of both Du Art Film & Video Labs and Western Broadcasting. He is also past president of the Association of Cinema and Video Labs (ACVL). Young has been very active in Society affairs on both the national and local level. He served as Executive Vice-President of the Society for the term just ending, and previously served as Sections Vice-President. He is Past Chairman and former Secretary/Treasurer and Manager of the New York Section, and a Past Governor of the New York Region. At SMPTE Technical Conferences in New York, Young served twice as General Arrangements Chairman, twice as Film Program Chairman, and a term as Entertainment Chairman. He has been chairman and a member of several SMPTE award committees, including those for the Herbert T. Kalmus Memorial Medal Award, the Agfa-Gevaert Gold Medal Award, the John Grierson International Gold Medal Award, the Citation for Outstanding Service to the Society, and the Progress Medal Award. A Fellow of the Society, Young was honored with its Progress Medal Award in 1987.

Stanley N. Baron, incoming Executive Vice-President, is managing director of technical development at NBC, Inc. He has over 30 years of experience in the design and development of digital television systems. Baron served as SMPTE Vice-President of Engineering from



Irwin W. Young



Stanley N. Baron



David L. George



Peter A. Dare

January 1988 to December 1991, and as Engineering Director for Television from January 1986 to December 1988. A member of the SMPTE Board of Governors from January 1986 to December 1991, Baron has been an active participant in several engineering committees. He has been a member of the SMPTE Standards Committee since 1986, and of the SMPTE Long Range Planning Committee since 1988. He participated in the Working Group on Digital Video Standards from 1977 to 1986; acted as Chairman of the Draft Committee for Composite Video Interface standards from 1978 to 1980; was Chairman of the Draft Committee for Component Digital Video Interface Standards from 1982 to 1983; and served as Working Group Chairman from 1984 to 1986.

Baron was a member of the SMPTE Task Force on Digital Video Standards, which established protocol for liaison with standards groups outside the U.S., from February 1980 to September 1981. He was a member of the SMPTE Working Group on Digital Control Standards from 1978 to 1981, and served as Secretary of the Group from 1978 to 1980. Baron also served as Chairman of the President's Task Force on SMPTE Standards Policy from 1989 to 1990. He was recognized with the Society's David Sarnoff Gold Medal Award in 1991 for his contributions to the development of digital television technology. Baron is a Fellow of the SMPTE and the IEEE.

Incoming Editorial Vice-President David L. George is president of Imagineering Ltd., a leading Canadian

consulting engineering, design, and implementation company. George served as Governor of the Canadian Region from 1991 to 1992. He has held several positions in the Toronto Section, including a term as Manager from 1982 to 1985; Chairman from 1986 to 1988; and Secretary/Treasurer from 1985 to 1986. He was the initiator and has been host of the annual Toronto-originated Satellite Meeting since its inception in 1986. George was Chairman of Visions 90, the Toronto Mini-Conference, in 1990; and Program Vice-Chairman, Television, at the 134th Technical Conference in Toronto in 1992. A Fellow of the SMPTE, George was the recipient of the award for Outstanding Service to the Society in 1989.

Peter A. Dare, incoming Secretary/Treasurer, is senior vice-president of technology, Business and Professional Group, Sony Corp. of America, where he is responsible for product planning and related technical issues. Dare served as SMPTE

Governor-at-Large from 1990 to 1992, and as Governor of the New York Region from 1992 to 1993. He has been an active member of several SMPTE committees, including the Standards Committee, the Television Recording and Reproduction Technology Committee, various Working Groups, the Alexander M. Poniatoff Gold Medal Award Committee, and the David Sarnoff Gold Medal Award Committee.

Continuing in office until the end of 1993 are SMPTE Engineering Vice-President Kenneth P. Davies, Canadian Broadcasting Corp.; Financial Vice-President Charles H. Jablonski, NBC, Inc.; and Sections Vice-President John A. Carlson, Monaco Labs and Video. Current President Blaine Baker will move on to become Past-President. Edward P. Hobson II, The Grass Valley Group, was selected by the Board of Governors to be Conference Vice-President for the 1993 term.

Regional Elections

The Society also held elections for regional governors. Newly elected were the following:

Canadian Region, Fung Fai Lam, Sony of Canada Ltd.; *Central Region*, John F. X. Browne, John F. X. Browne & Associates, P.C.; *Eastern Region*, Karl Renwanz, WHDH-TV; *Hollywood Region*, Howard T. La Zare, FilmTec International, and T. Russell McMurtry, retired from Eastman Kodak Co.; *New York Region*, Paul Berger, CBS Television Network, and David Horowitz, consultant; *Southern Region*, Neil B. Feldman, Video Post and Transfer Inc.; *Western Region*, Glen Pensinger, San Jose State University, and Robert G. Daines, Sony Business and Professional Group.

Congratulations are in order to all of the newly elected officers of the Society.

—Joyce R. Hurwitz

SMPTE Advanced Television and Electronic Imaging Conference

New York, N.Y., February 4 - 6, 1993

The SMPTE Advanced Television and Electronic Imaging Conference, *Advanced Television and Electronic Imaging for Film and Video*, is just around the corner. The event will take place Feb. 4 to 6, 1993, at the Sheraton Hotel & Towers in New York City.

Advance registration forms for the conference have been mailed from SMPTE Headquarters. If you have not yet received your form, and would like to attend this event, call the SMPTE Conference Department at (914) 761-1100 or fax your request to (914) 761-3115.

The two-day conference will be preceded by an all-day tutorial, *Digital Imaging for Film and Television*, on Thursday, Feb. 4. The tutorial will include in-depth presentations from industry experts on computer graphics for film and video out-

put, HDTV scalability, video compression, and the meaning of resolution for computers, video, and film.

Presentations during the tutorial will include:

- *A New Environment for Producing Moving Images*, by Bill Kovacs, founder, Wavefront Technology

- *History of Computers and Character Animation*, by Ed Catmull, president, Pixar

- *The Fully Digital, Modular, Integrated Imaging Studio*, by 1992 Fuji Gold Medal Winner Robert Greenberg, president, R/Greenberg and Associates

- *Digital Visual Effects and Opticals: What is Possible in Film Today*, by Carl Rosendahl, president, Pacific Data Images

- *The Meaning of Resolution for Computers, Film and Video*, by

Charles Poynton, staff engineer, Sun Microsystems

- *Scaling the Medium*, by Peter Owens, engineering director, Quantel

- *Video Compression Basics*, by Mark Schubert, Technological Consultant

- A panel discussion and demonstration on "Computer Motion Graphics Created on Personal Computers," moderated by David Leitner, president of Leitmotif Productions, will complete the day.

The Conference

The 1993 SMPTE Advanced Television and Electronic Imaging Conference will help to educate image makers on how computer graphics, desktop computers, and animated workstations will not only fit into their work environment, but create an entirely new world of creative