

# Classified

## Employment Service

*These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society's address cannot be used for replies.*

## Positions Available

**Academic Vacancies for Fall 1992.** USC School of Cinema-Television invites applications for the following tenure-track positions:

**Directing.** Intermediate and advanced courses and graduate-level production workshops. Considerable experience working with actors desirable.

**Sound.** Teaching beginning, intermediate, and advanced sound courses and production workshops, dealing with pre-production, production, and post-production sound recording along with creative use of sound.

**Cinematography.** Beginning and advanced courses and production workshops dealing with aesthetic and technical aspects of cinematography in a program emphasizing expressive interpretation in dramatic, documentary, nonverbal graphic, and educational films.

All candidates should have extensive professional experience applicable to both

film and television production. Advanced degree and teaching experience desirable. Salary and rank commensurate with qualifications. Flexible leave policy for production faculty. Send applications, vitae, and credentials, no later than January 31, 1993, to Mark J. Harris, Chair of Film and TV Production, USC School of Cinema-Television, Los Angeles, CA 90089-2211.

**Software Engineers.** With background in editing, machine control, and/or automation. Object-oriented programming in a DOS environment. Send resume to Louth Automation, 545 Middlefield Rd., Ste. 160, Menlo Park, CA 94025

## Positions Wanted

**Crew Manager/Cameraman (Film-Video).** 31 years experience in government related training/documentaries, plus news and sports. Will relocate. Contact Bob Koniar, P.O. Box 1284, Guasti, CA 91743. (714) 944-7810.

## Journals Available/Wanted

*These notices are published as a service for members to expedite disposal and acquisition of out-of-print Journals. Please write directly to the persons and addresses listed.*

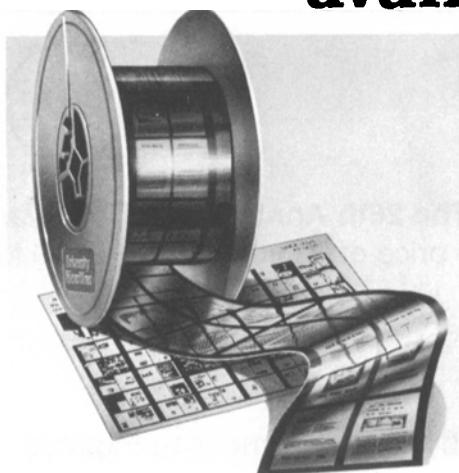
**Available.** SMPTE Journals, 1968-Present. Bound and in excellent condition. Also, some earlier editions (1947-?). Would like to donate to accredited educational institution in return for tax credit. Contact Bob Koniar, P.O. Box 1284, Guasti, CA 91743. (714) 944-7810.

**Wanted.** Author-historian wishes to purchase any books on theater projection: *Richardson's Handbooks, Camerons*, etc., particularly those covering 1910 to 1935. Also any early projector sales/service/parts books, U.S. or foreign. Sales catalog material on projectors, arc lamps, early sound equipment, pipe organs, theater equipment catalogs, etc., pre-1940 only. Silent era particularly wanted. Single items or collections. Top prices paid for quality material. Contact James D. Crank, 1621 Palm Ave., Redwood City, CA 94061. (415) 365-2005. Answer machine on 24 hr.

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