

## SMPTE Test Films



SMPTE has a full line of test materials for television and motion pictures, including monochrome TV test patterns, color TV subjective reference films and slides, photographic sound test films, magnetic sound test films, and a complete range of projector performance films. Most TV films are available in 35mm, 16mm, and 2 X 2-inch transparencies. The sound films are available in 35mm and 16mm (the magnetic sound films are also available in super 8), and the projector performance films are available in 35mm, 16mm, super 8 and regular 8, depending upon the film type. Films are in stock for immediate shipment. All films are guaranteed.

For your free catalog, write to:

**SMPTE Test Film Dept.  
595 W. Hartsdale Ave.  
White Plains, NY 10607**

### Memo to Members:

#### Have You Signed Up A New Member Lately?



As one who has chosen to belong to SMPTE, you are aware of the benefits of SMPTE membership. Among these benefits are the prestige of being associated with the world's premier professional organization in the fields of motion pictures and television, the monthly *SMPTE Journal*, the local section meetings, and the annual conferences and equipment exhibits. If you know someone who meets SMPTE's requirements, you can offer to sponsor him or her for membership. This is the best way to help strengthen the Society and point someone toward increased professional growth. Applications are available from SMPTE Membership Dept., 595 W. Hartsdale Ave., White Plains, NY 10607.

# Engineering Calendar

The calendar below shows the dates and times of upcoming Engineering Committee meetings and the cities where they will be held. Those requesting additional information on participation in these meetings should contact the Engineering Dept. at SMPTE Headquarters, (914) 761-1100.

## March

8 Mon.	WG on Video Index P18.41	(W. Miller)	Sony Conf. Center MGM/Orlando, Fla.
8 Mon.	WG on Time and Control Codes P18.25	(S. Vigneaux)	Sony Conf. Center
9 Tues.	WG on Digital Control P18.10	(P. Jarrett)	Sony Conf. Center
9 Tues.	Committee on TV Production Technology P18	(M. Weiss)	Sony Conf. Center
10 Wed.	WG on ATP Studio Systems S17.02	(J. Kutzner)	Sony Conf. Center
10 Wed.	WG on Advanced TV Production S17.39	(F. Remley)	Sony Conf. Center
10 Wed.	WG on Digital Audio Interfaces S17.40	(K. Reynolds)	Sony Conf. Center
11 Thurs.	WG on Ancillary Data S17.10	(J. Safar)	Sony Conf. Center
11 Thurs.	WG on Monitors and Diagnostics S17.36	(R. Wilson)	Sony Conf. Center
11 Thurs.	WG on Serial HDTV Interfaces S17.13	(H. Gaggioni)	Sony Conf. Center
11 Thurs.	AHG on Jitter S17.12	(K. Ainsworth)	Sony Conf. Center
11 Thurs.	WG on Digital Image Architecture S17.42	(P. Symes)	Sony Conf. Center
12 Fri.	Committee on TV Signal Technology S17	(W. Nicholls)	Sony Conf. Center
15 Mon.	AHG on Revision of RP 103 V16.04	(R. Herman)	Sony Conf. Center
16 Tues.	AHG on Revision of 226M V16.0201	(F. Morrison)	Sony Conf. Center
16 Tues.	WG on DTTR Format Applications V16.03	(H. Mahler)	Sony Conf. Center
17 Wed.	Committee on TV Record and Repro. Tech. V16	(T. Cavanagh)	Sony Conf. Center