

needs; defined interdepartmental issues, such as traffic, production, and accounting/billing; and touched on several installation problems that should be avoided. He closed with some ideas and procedures that HSN has established to maintain its on-line systems.

The second phase of the meeting concentrated on many aspects related to configuring an automated broadcast system. C. Robert Paulson, AVP Communications, presented a brief outline and analysis, and then moderated a panel discussion. The panel included Centorino, Ray Baldock of Odetics, Frank Kovary of Alamar, Don Albanese of WEEI AM-590, and Karl Renwanz, WHDH-TV.

The entire meeting was captured with a single camera on a VHS tape. The tape is available to SMPTE members on loan or a no-cost dupe will be made if a T-120 videotape is provided. The New England Section has been attempting to videotape selected section meetings for documentation purposes, as well as to provide a service to those members who are unable to attend the meeting events. — Paul R. Beck (Secretary/Treasurer), Emerson College.

Pasadena City College, December 8, 1992 — Pasadena City College alumnus Tina L. Vennari, video production specialist for the City of Burbank, discussed the importance of education and provided insight into her latest project, which was a video encouraging and educating Burbank residents on recycling.

Vennari was the producer, writer, and director of the project. She explained that the endeavor started with meetings with executive producers to decide the mood of the piece. Once it was decided to take a light, entertaining angle, the writing aspect began. Much of Vennari's time was spent researching current recycling programs and expounding on three basic fundamentals: Reduce, Reuse, and Recycle.

After the writing was completed and the script was approved, she began to work on the production schedule. A tight budget of \$10,000 for the entire project made Vennari's ingenuity and resourcefulness the most valuable assets in her arsenal. While the host of the show was a professional, many of the extras were family members and friends. In addition, she handheld the camera while being rolled down the street on a mover's dolly to get a smooth trucking shot without the expense of renting professional tracks. In all, the project came in a little under budget, yet it was professional and polished. — Janna Nava (Student Chairperson), Pasadena City College.

Russia, November 4, 1992 — Forty companies and organizations participated in TeleKinoTechnika '92, which took place in Sochi from November 1 to 7, 1992. The SMPTE Russian Section held a meeting during the conference, which was attended by 70 people. The meeting featured presentations by Juri Baryshnenkov, NIKFI, who discussed digital development of broadcast signals; Michael Gordon,

NIKFI, who gave a presentation on workstations for digital development; and Sergey Panchenko, TV Sochi, who spoke about small-size synthesizers. The meeting was held at Sochi State TV and Radio Broadcasting Co. — Valery Ershov (Secretary/Treasurer), NIKFI.

San Francisco, December 10, 1992 — The December meeting, which was held at Ampex, featured a presentation on the company's DCT™ Digital Component Technology. Craig McCartney, marketing manager, new products/systems, was the keynote speaker. He described the need for and advantages of digital component signal handling in the post-production industry and explained the engineering details and solutions in developing a new digital-format video recorder. The unit's engineering involved head technology, data compression, tape handling, and the need for a new tape for these recorders. The processes for the testing of the digital component video and examples of multigeneration recordings were played on the DCT recorder. Proofs of the multigenerational recordings were displayed with a unique invert and sum test, which produced a gray screen resulting from the cancellation of the first generation and inverted last generation. William F. Carpenter, senior product specialist, gave a demonstration of the DCT technology, which was followed by a lengthy hands-on question-and-answer session. — Richard LeForge (Secretary/Treasurer), Consultant.

News

The SMPTE Chicago Section's All-Day Meeting will take place March 13, 1993, at Allstate Insurance Co. in Northbrook, Ill.

The meeting, which will focus on Advanced Transmission Systems, will cover such topics as Fiber-Optic Transmission, Digital Satellite Broadcasting, and Advanced Terrestrial Transmission. The event will be aired via a satellite across the U.S.; the transmission will be conducted by Cycle Sat, Inc., by way of Satcom K2 Transponder 4(V).

The program will begin at 8 a.m. (CST); lunch will be included with the admission fee. For more information, call the SMPTE Hotline at (708) 299-8080, ext. 422.

The National Computer Graphics Association (NCGA) will hold its 14th annual conference and exposition at the

Philadelphia Civic Center, April 26 to 29, 1993. The conference, entitled "Computer Graphics Solutions: Applications for Implementation," will focus on such applications as multimedia, graphics arts, design, visual communications, architecture, engineering, and construction. The technical program will begin on April 26, while the equipment exhibit will begin on April 27. For more information, contact NCGA, 2722 Merrilee Dr., Suite 200, Fairfax, VA 22031.

The 18th International Television Symposium and Technical Exhibition will be held in Montreux, Switzerland, June 10 to 15, 1993. In addition, the sixth edition of the International Electronic Cinema Festival, a contest among cinema and television shows produced or post-produced in high-definition television, will run concurrently. The symposium

activities will include a Future Technology Day, devoted to the presentation of technologies "beyond the products" known today, and a series of four Weekend Forum programs of special interest to the management and creative communities on the strategies and economics of the new technologies, HDTV production for television and cinema, and multimedia television programming. Workshop sessions will also be offered. The technical program will cover innovations in digital technology, video compression, and automation for present television systems, enhanced television systems, and HDTV. An equipment exhibit will be open from June 11 to 15. For more information, contact Montreux International Television Symposium and Technical Exhibition, P.O. Box 97, Rue du Théâtre 5, Montreux 1820, Switzerland.