

# Engineering News

## Working Group on Digital Image Architecture (S17.42)

The Committee on Television Signal Technology (S17) has established a Working Group on Digital Image Architecture (S17.42), with Peter Symes, Grass Valley Group, as chairman.

The objectives of the Working Group are to develop the basis for a hierarchy of digital image standards that will facilitate interoperability of image systems across applications and industries. These standards will define those members of the hierarchy related to television, motion-picture film, and computer imagery. The WG will also recommend to, and collaborate with, other relevant SMPTE and non-SMPTE standards organizations, to develop standards documents for members of the hierarchy not appropriate for S17.

Anyone interested in contributing to the efforts of this Working Group should contact SMPTE Engineering, 595 W. Hartsdale Ave., White Plains, NY 10607-1824, (914) 761-1100.

## Committee Information

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards.

Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

Individuals interested in contributing to committee work should contact the SMPTE Engineering Dept. at SMPTE Headquarters, (914) 761-1100.

## SMPTE Monthly Engineering Meeting Schedule

The adjacent calendar shows the dates and time of upcoming meetings and the cities where they will be held. Specific locations may not yet be determined. Those requesting additional information on participation in these meetings should contact the Engineering Dept.

## March

8 Mon.	WG on Video Index P18.41	(W. Miller)	Sony Conference Center MGM/Orlando, Fla.
8 Mon.	WG on Time and Control Codes P18.25	(S. Vigneaux)	Sony Conference Center
9 Tues.	WG on Digital Control P18.10	(P. Jarrett)	Sony Conference Center
9 Tues.	Committee on TV Production Technology P18	(M. Weiss)	Sony Conference Center
10 Wed.	WG on ATP Studio Systems S17.02	(J. Kutzner)	Sony Conference Center
10 Wed.	WG on Advanced Teleproduction S17.39	(F. Remley)	Sony Conference Center
10 Wed.	WG on Digital Audio Interfaces S17.40	(K. Reynolds)	Sony Conference Center
11 Thurs.	WG on Ancillary Data S17.10	(J. Safar)	Sony Conference Center
11 Thurs.	WG on Monitors and Diagnostics S17.36	(R. Wilson)	Sony Conference Center
11 Thurs.	WG on Serial HDTV Interfaces S17.13	(H. Gaggioni)	Sony Conference Center
11 Thurs.	AHG on Jitter S17.12	(K. Ainsworth)	Sony Conference Center
11 Thurs.	WG on Digital Image Architecture S17.42	(P. Symes)	Sony Conference Center
12 Fri.	Committee on TV Signal Technology S17	(W. Nicholls)	Sony Conference Center
15 Mon.	AHG on Revision of RP 103 V16.04	(R. Herman)	Sony Conference Center
16 Tues.	AHG on Revision of 226M V16.03/01	(F. Morrison)	Sony Conference Center
16 Tues.	WG on DTTR Format Applications V16.03	(H. Mahler)	Sony Conference Center
16 Wed.	Committee on TV Record and Repro. Tech. V16	(T. Cavanagh)	Sony Conference Center

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