

Miller pan-and-tilt fluid head

Two products were announced by Miller Fluid Heads (USA) Inc., 410 Garibaldi Ave., Lodi, NJ 07644, (201) 473-9592; Fax: (201) 473-9693. The Miller 25 is a pan-and-tilt fluid head, designed to fulfill market demands for both a lighter, lower profile head for ENG operations with the latest generation camcorder broadcast cameras and to provide a larger capacity head for corporate/industrial video users when studio configured cameras are required. The product's features include a multistep fluid drag control system with light, medium, and heavy drag settings plus a "free wheel" position. This multistep system ensures distinct variance in fluid drag settings and smooth, controllable movements, particularly at the start or finish of a pan. The quick-release camera platform includes a sliding balance plate which, in conjunction with the counterbalance system, provides perfect balancing throughout the tilt range. Additional features include positive pan/tilt locks, safety camera release, dual handle carriers, bubble level, and integrated 100-mm ball leveling.

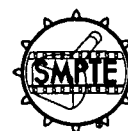
Carbon-fiber tripods available in single and two-stage models and in 100-mm and 75-mm ball tops accommodate all of the company's, and most other manufacturers', ball-leveling fluid heads in these sizes. Compared to an equivalent alloy tripod, a carbon-fiber unit is lighter by 25 times. It provides virtually no twisting or pan backlash, even when using heavy drag settings on a fluid head. It's extreme rigidity is a result of interlocking layers of fiber wound at $\pm 15^\circ$ to the center axis. The resultant material is, pound for pound, both lighter than aluminum and stronger than steel.

Circle Reader Service No. 110

Advertisers Index

RS #	Advertiser	Page #
209	ACVL	364
205	Comp. Asst. Tech.	IBC
201	Ikegami	IFC
210	In Motion	369
212	Journal Binders	362
207	JVC	333
206	Leitch Video	OBC
204	Maxell	286
203	Panasonic	285
202	Prime Image	283
--	Professional Services	363
211	SMPTE Book	288
214	SMPTE Conference	361
213	SMPTE Test Film	362
208	Steenbeck	357

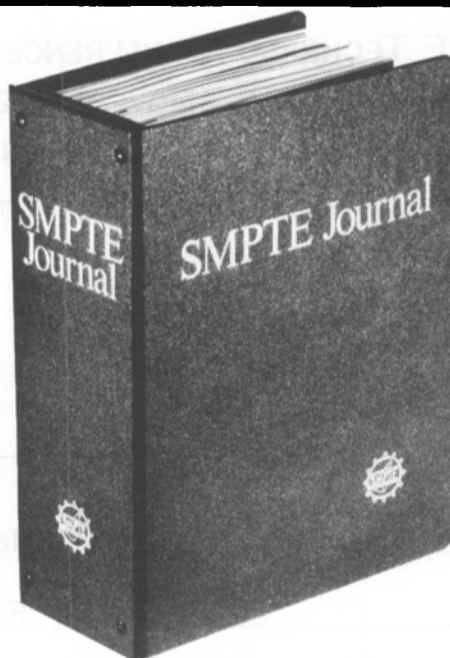
SMPTE Test Films



SMPTE has a full line of test materials for television and motion pictures, including monochrome TV test patterns, color TV subjective reference films and slides, photographic sound test films, magnetic sound test films, and a complete range of projector performance films. Most TV films are available in 35mm, 16mm, and 2 X 2-inch transparencies. The sound films are available in 35mm and 16mm (the magnetic sound films are also available in super 8), and the projector performance films are available in 35mm, 16mm, super 8 and regular 8, depending upon the film type. Films are in stock for immediate shipment. All films are guaranteed.

For your free catalog, write to:

SMPTE Test Film Dept.
595 W. Hartsdale Ave.
White Plains, NY 10607
Circle No. 213



SMPTE JOURNAL BINDERS

To keep your Journals easily accessible and in good order. This sturdy, handsomely imprinted rod-binder holds a year's issues (12) plus Directory. Each issue can be easily bound or detached!

Order these durable, high quality binders from SMPTE

Postage and Handling Included: USA-\$21.00 each; Mexico and Canada-\$24.00 each; Overseas-\$39.00 each.

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

595 W. Hartsdale Ave., White Plains, N.Y. 10607 (914) 761-1100

