

educational seminar took place at the University of Southern California on May 9, 1992, and was titled "MIDI Control for Film and Video." The seminar examined Musical Instrument Digital Interface (MIDI) control and time-code applications for both film and video post-production. Organized by the Hollywood Section Education Committee, the seminar had leading industry professionals discuss and demonstrate fundamentals and applications of MIDI synchronization, time code, and machine control.

On November 7, 1992, the Hollywood Section and UCLA Extension also presented a successful one-day educational seminar. Called "Lighting for Film and Television: Creative Problem Solving on the

Sound Stage," it was moderated by George Spiro Dible of Warner Brothers Television. In addition to Mr. Dible, other famous guest speakers included Allen Daviau, Michael Watkins, Gerald Perry Finnerman, John O'Brien, and Ted Polmanski. The lighting subjects and demonstrations ranged from theatrical features to multiple-camera television shows. Nearly 200 professionals and students attended this seminar, located on Stage 7 at the Warner Brothers Studios.

Future Tutorial Programs

At the request of the Educational Advisory Committee, the SMPTE Board of Governors has agreed to fund a new series of traveling one-day

tutorial seminars. Entitled "The SMPTE Experts Present," the seminars will be given by experts in their fields. The seminars are also intended to increase the visibility of the Society by taking each program on the road to a broad-based audience in a number of U.S. cities. The information provided in these seminars will be of a practical nature, so that it can be applied to current activities and problems. A consultant, Russ McMurtry, has been hired to produce the first of these seminars, called "Digital Motion Imaging — Putting It Together." This program will begin in Los Angeles this May (with the assistance of the Hollywood Section), and then travel to other selected cities later in the year.

— Richard L. Thomas

135th SMPTE Technical Conference and Equipment Exhibit

October 29–November 2, 1993
Los Angeles Convention Center

Jonathan Erland, Executive Vice-President, Technology Council of the Motion Picture/Television Industry, has been named Program Chairman of the upcoming 135th SMPTE Technical Conference, it was announced by SMPTE Editorial Vice-President David George, Imagineering Ltd.

The conference will take place at the Los Angeles Convention Center from October 30 to November 2, 1993. An all-day tutorial will precede the conference on October 29.

Erland, a recognized authority in nearly all facets of special-effect photographic techniques, plans to broaden the scope of this year's technical program. "We plan to add special venue sessions — areas of film and video that don't fall under the ordinary feature film and broadcast video umbrella — to this year's conference program," he said. "Nonmainstream presentation mediums, such as theme parks, Imax, and Showscan are a technology in their own right. It is this special-venue technology that is the driving development in the film industry, creating new film and projection systems. This year we plan to cover all types of variants."

Sessions during the conference will also address the traditional areas of motion-picture, television, and computer imaging, as well as multimedia technology, digital video compression, advanced television, and film and the environment.

Call for Papers

Authors who are interested in presenting papers at the conference must submit their names, company affiliations, addresses, phone numbers, and a 500-word synopsis to Marilyn Waldman at SMPTE Headquarters, 595 W. Hartsdale Ave., White Plains, NY 10607, (914) 761-1100; Fax: (914) 761-3115. The information must be submitted on forms provided by SMPTE Headquarters. The deadline for receiving submissions is May 28. Authors whose papers have been accepted for presentation will be notified by SMPTE Headquarters by August 6.

Equipment Exhibit

The technical program will be complemented by an extensive equipment exhibit featuring the

industry's newest products and latest innovations. To date, over 100 companies have reserved space for this year's exhibit.

According to SMPTE Conference Vice-President Ed Hobson, National TeleConsultants, Inc., the Society is looking forward to seeing the return of a number of first-time exhibitors from the 134th Conference in Toronto, including Hewlett-Packard and AT&T.

For information on participating in the equipment exhibit, contact Alan Ehrlich at SMPTE Headquarters. Interested parties are urged to act now, while choice booth space is still available.

Social Events

In addition to a solid educational program and an extensive equipment exhibit, the conference will offer an Honors and Awards Luncheon, a Fellows Luncheon, an Exhibitor's Reception, the Annual Banquet, and a Partners Program. Additional details will continue to be published in the *Journal*.

— Carol King