

Books, Booklets, Brochures

The International Motion Picture Almanac and the International Television and Video Almanac contain full listings of key contacts, addresses, and telephone and fax numbers of the major motion-picture studios; television and cable networks; video producers; federal, state, and local government agencies; producer/distributor organizations, guilds, and unions; talent agencies; and entertainment corporations, both domestic and international. Over 3000 Who's Who career profiles contain an unrivaled wealth of biographical data. In addition, *The Motion Picture Almanac* features listings of independent and circuit theaters nationwide and an exclusive analysis of circuit theaters within the 50 major North American markets. Both almanacs provide vital statistics, marketing and promotion figures, and comprehensive chronicles of the year in film, television, and video. Both publications can be ordered at a cost of \$85 each (plus shipping and handling) or as a two-volume set for \$147 (plus shipping and handling). The hardcover books can be ordered from Quigley Publishing Co., 159 W. 53rd St., New York, NY 10019.

Digital Nonlinear Editing: New Approaches to Editing Film and Video, by Thomas A. Ohanion, details the procedural, creative, and technical fundamentals of editing moving images within a computer-based, interactive environment. Readers will learn not only what linear editing is and how it works, but how such systems can be used to achieve greater creative flexibility as well as cost and time savings. The

348-page book thoroughly explains vital media technology topics, including digitization, video compression, and storage. The author relates traditional film and video production and editing procedures to those of digital nonlinear editing, with a special emphasis on interaction at a personal level. Topics covered in the book include digitization, coding, and compression fundamentals; digital-based systems; transmitting video data; evaluating electronic nonlinear editing systems; and the future of nonlinear editing. A glossary is included. The hardcover book, which costs \$49.95, can be ordered from Focal Press, 80 Montvale Ave., Stoneham, MA 02180.

Single-Camera Video Production, by Robert B. Musburger, comprehensively and succinctly prepares readers to plan, shoot, and edit most field and many studio video productions. The book clearly explains the technology and equipment of video productions and details, step-by-step, professional-level techniques that can be applied to any type of production budget. In addition, the 195-page manual trains readers to integrate technique, equipment, and creative concerns with the production process, from pre-production planning through final editing. The book teaches readers how to operate and interconnect video system components, light and compose scenes for maximum impact, record superior-quality audio, effectively organize and direct video productions, and visualize, shoot, and edit coherent sequences of scenes. The softcover publication can be ordered from Focal Press,

80 Montvale Ave., Stoneham, MA 02180, for \$22.95.

Basic Lighting Worktext for Film and Video, by Richard K. Ferncase, guides readers through a series of readings, self-study quizzes, exercises, and projects designed to impart the fundamentals of studio and location lighting. The 109-page paperback begins with important concepts such as electricity, light sciences, color temperature, and light quality. The reader then learns how to combine the various elements and create lighting setups of their own. The author emphasizes practical, hands-on experience as readers learn how to light a scene to create a certain effect or solve a particular problem. Topics covered include how to use lensed and open-faced lighting fixtures, the distinction between lighting for video versus film, how to scout locations, and how to modify with barn-doors, scrims, snoots, nets, and other accessories. The publication is available from Focal Press, 80 Montvale Ave., Stoneham, MA 02180, at a cost of \$24.95.

A catalog describing the contents of nearly 100 publications was announced by the U.S. National Committee (USNC) of the International Commission on Illumination (CIE). The catalog includes standards and reports on all aspects of light and lighting applications prepared by experts from around the world. The 36-page catalog is available to USNC members at no cost and nonmembers within the U.S. for \$10. Order from USNC/CIE Publications, c/o TLA, 7 Pond St., Salem, MA 01970.

Obituaries

Norman C. Ritter, a Fellow of the Society, died in his sleep on October 17, 1992, at the age of 66. He joined the Society in 1964 and was a long-time member of the Video Recording and Reproduction Technology Committee.

Ritter's career in the television industry began following his 1952 graduation from Iowa State University with a B.S.E.E. He worked for Dumont Television and Miratel Electronics before joining the Magnetic Products Laboratory of the 3M Co. in 1964. During his 23-year career at 3M he concentrated on videotape quality, reliability, and worldwide interface standards.

After his retirement from 3M in 1987, Ritter continued these activities as an independent consultant.

Theodore M. Edison, the son of Thomas Edison and a Life Member of the Society, is dead. During his lifetime he had held positions at Thomas A. Edison, Inc., as well as serving as president of Calibron Products, Inc. Edison joined the Society in 1929 and became a Life Member in 1982.

Ted J. Diamond, a Life Member of the SMPTE, is dead at the age of 73. He joined the Society in 1963 while he was

employed by Magnasync/Moviola Corp. In 1980 he went to work at Steenbeck Inc., from where he retired in 1987.

Don E. Warner, a Life Member of the SMPTE, is dead. He joined the Society in 1968, at which time he served as president of Audiotechnics Corp. From 1938 to 1957 he was the vice-president/chief engineer of Newcomb Electronics Corp.

Gregory P. Font, an Associate Member of the SMPTE, is dead at the age of 41. He joined the Society in 1991, at which time he was director, business research, at Eastman Kodak Co.