

# News

## SMPTE Votes Changes in Membership Policy

During a special meeting held at SMPTE Headquarters on May 10, 1993, amendments were made to the SMPTE bylaws on submission and membership.

As a result of a ballot vote, the grade of Associate Member of the SMPTE has been eliminated; all members in this category will be upgraded to Active Membership. In addition, a sponsor is no longer required for those joining the Society as Student or Active Members and all age requirements for joining the Society have been expended.

Changes were also made to the SMPTE voting rights. Each member of the Society in the Honorary, Fellow, or Active grade is now entitled to one vote on any matter presented to the membership, and such members are eligible to be elected to office in the Society.

In addition, it was voted that membership dues for the SMPTE will remain unchanged. A full report of the special meeting appears on page 631.

A "Call for Papers" has been issued for the SMPTE EEC Conference in Milan, Italy, which will take place October 14 to 16, 1993. The event will overlap with the 8th International Broadcasting and Television Show (IBTS) and 5th MeM international market for audio, video, and multimedia programs and services, which will be held October 14 to 18, at the Milan Trade Fair. MediaTech, the IBTS-MeM forum that focuses on electronic communication via seminars, conferences, reviews, and contests, will also take place at that time.

Papers to be presented at the SMPTE EEC Conference will include Multimedia: Actual Technologies and Future Perspectives, by Erasmo Lionetti, RAI; Applications of the 360 Mbit/sec Serializers, by Peter Blatchford, Grass Valley Group; Serial Digital Measurements, by David Fibush, Tektronix; M-PEG Standard: State-of-the-Art and Practical Applications, Leonardo Chiarglione, CSELT; Digital Recording Formats, Introduction, and Arbitration, by Maurizio Ardito, RAI; and New Technologies for the Motion Picture Industry: Introduction and Arbitration, by Mario Calzini, Centro Sperimentale di Cinematografia.

For more information on the SMPTE European Conference, contact Marcello Dellepiane, c/o Fumeo S.p.A, Via Tecorini, Milan 47-20128, Italy, 39-2-2700-1141; Fax: 39-2-255-0793. For information on IBTS or MeM, contact IBTS-MeM

Secretariat, Via Domenichino, Milan 11-20149, Italy, 39-2-481-5541; Fax: 39-2-498-0330.

A "Call for Papers" for the 1993 SMPTE Advanced Television and Electronic Imaging Conference is now in effect. The conference will take place at the Chicago Downtown Marriott, Chicago, Ill., February 4 to 5, 1994.

The conference will cover such topics as image compositing, advanced digital formats, and electronic imaging.

Authors interested in presenting papers at the conference must submit their names, company affiliations, addresses, telephone numbers, and a 500-word synopsis to Marilyn Waldman at SMPTE Headquarters, 595 W. Hartsdale Ave., White Plains, NY 10607. The information should be submitted on forms provided by SMPTE Headquarters.

A two-day in-depth seminar on the impact of the UL Safety Standard UL-1419 "Professional Video and Audio Equipment" on operating facilities will be held September 17 to 18, 1993, at the Sheraton-Universal Hotel, Universal City, Calif. The seminar, which is being offered by the Technology Council of the Motion Picture-Television Industry (TCMPT), is designed to familiarize all engineers concerned with the installation, operation, and safety requirements of this standard, which affects professional audio and video facilities, as well as manufacturers of equipment.

Speakers will include Anthony Bodetti, leader of the UL engineering team of UL-1419; J. Philip Simmons, executive director, International Association of Electrical Inspectors; Gary Wilson, chief inspector, City of Los Angeles; Mark Epstein, attorney, Munger Tolles and Olson; Alan P. Schreiber, Integrated Risk Management; and John F. Watkins, safety consultant. Richard D. Thompson, Thompson Associates, is the project leader. The program will include outside visits to facilities.

For more information, contact Julian D. Hopkinson, Executive Director, TCMPT, 11684 Ventura Blvd., Suite 243, Studio City, CA 91604, Phone/Fax: (818) 766-6680.

A standard way to integrate telephones with personal computers (PCs) was announced by Intel Corp., Microsoft Corp., and leading telecommunications and PC industry companies worldwide. Future products to add telephony functions to the PC will be based on the new specification, called Windows™ Telephony application program interface (API), which was developed for the Microsoft® Windows operat-

ing system. New communications enabled by the specification include visual call control using a PC's graphical interface for call forwarding, conferencing, and call transfer; integration of electronic mail, voice, and fax; desktop audio and video conferencing; and wide area networking that allows a PC to use the telephone network for both voice and data transmission.

Ballantyne of Omaha has acquired Optical Radiation Corp.'s (ORC) cinema products division, it was announced by Ronald Echtenkamp, president and chief executive officer of Ballantyne of Omaha, Inc. The acquisition includes the exclusive North American distribution rights to Isco lenses for motion-picture and audiovisual projectors, as well as the Century® Projector line, Optimax® Consoles, automation systems, and Xenographic audiovisual products. Echtenkamp said that the acquisition of the Academy Award-winning Isco lenses and ORC's cinema products line will add a variety of products to Ballantyne's existing product base that are being sold to the same industry and customers that Ballantyne is currently serving. All theater products offered by Ballantyne, including the ORC products, will be marketed by Strong International, a wholly owned subsidiary of Ballantyne. John Wilmers, executive vice-president of Ballantyne/Strong, will direct sales.

The International Academy of Broadcasting (IAB), an institution offering comprehensive post-graduate studies in the arts and sciences of broadcasting, is now accepting applications. The Academy provides a unique opportunity to acquire broad and specialized knowledge in all aspects of broadcasting, including radio and television production, broadcast journalism, worldwide structures, broadcasting technology, and the financing of broadcasting. The school offers such specialized courses as digital audio and video signals in systems, VTR technology, measurements in broadcasting, high-definition television, sports on radio and television, ethical standards in broadcasting, and shooting and editing the news.

The facility offers a three-semester study for a diploma. Two semesters are dedicated to formal courses and practical work, while the third is reserved for the preparation of a graduation project. Registrants at the facility should have a primary academic or professional university degree and be proficient in English. For more information, contact IAB, Av. Florimont 11, Montreux CH-1820, Switzerland, Phone: 021-961-16-60; Fax: 021-961-16-65.