

News

SMPTE Houston Section Chairman Robert B. Musburger has been named director of the University of Houston (UH) School of Communication. An associate professor of communication, Musburger has directed the school's radio and television program for the past five years and has served as the school's associate director of undergraduate studies for the past year.

Musburger joined the UH School of Communication faculty in 1983. During his 20-year academic career, he has held positions such as head of the media program at Florida State University and assistant professor and chairman of the communication studies department at the University of Missouri at Kansas City.

Industrial Light and Magic (ILM) and Silicon Graphics have created an advanced production environment for the creation of digital imagery. The Joint Environment for Digital Imaging (JEDI), which will be located at ILM's facilities in San Rafael, Calif., will combine proprietary digital scanning and film recording technology with the most advanced digital production facility serving the motion-picture, television, commercial, and attraction industries. In addition, JEDI will function as a media lab for developing innovative marriages of advanced equipment designs with new production software and techniques.

Pioneer New Media Technologies, a combination of Pioneer Communications of America, Inc., and Pioneer Laser Entertainment, Inc., has been announced. The new company, headquartered in Long Beach, Calif., encompasses the multimedia systems division, business systems division, optical memory systems division, and entertainment division. The charter of the new company includes the development, marketing, sales, and technical support of LaserDisc™ players, LaserBarcode™ readers, CD-ROM minichangers, cable television addressable converter systems, LaserDisc pay-per-view systems, WORM and multifunction drives, projection CUBE systems, rewritable videodisc recorders, Laser karaoke entertainment systems, Star Factory karaoke studios, professional audio components, compact disc autochangers, and LaserJuke™ CD jukeboxes.

TSM Inc. and Vinten Broadcast Ltd. have joined forces. The companies will combine the innovative software, servo,

and mechanical design capabilities of both product lines and will continue to develop a long-term product strategy to serve the camera remote-control market. Under the agreement, TSM, in its U.S. facilities, will design, manufacture, and support camera remote-control systems for the world market. Vinten, at its U.K. facility, will design, manufacture, and service its camera support systems. TSM will exclusively market, distribute, and service both TSM and Vinten products throughout the North and South America continents, while Vinten will market, distribute, and service TSM and Vinten products to the remaining global markets.

The International Broadcasting Convention (IBC) management team has started work on IBC '94, to be held September 16 to 20, 1994. John Wilson has been re-elected chairman of the management committee and Ray Hills is the chairman of a new technical program committee. Bob van der Leeden takes on the task of chairman of the exhibition committee and John Tucker, chairman of the IBC John Tucker Award Panel, assumes special responsibilities for the overseas corresponding members, of whom there are 23 at the present time. For more information on IBC '94, contact IBC Convention Office, Savoy Pl., London WC2R OBL, England, 44 (0)71 240 3839; Fax: 44 (0)71 497 3633.

Gary L. Borton, an SMPTE Fellow, has been named executive vice-president, laboratory operations, at Deluxe Laboratories. He had previously been with Eastman Kodak Co. for 27 years, most recently serving as general manager and vice-president, western U.S. and Canada, motion-picture and television imaging. He joined the company in 1966, and was employed in sales, marketing, manufacturing, and business development. During his tenure in the London office, he was managing director, Europa region, of the Motion-Picture Film Division, where he coordinated the company's marketing efforts in 16 countries.



The Royal Television Society (RTS) Cambridge Convention will be held at King's College, Cambridge, England, September 16 to 19, 1993. The convention, which is designed to be a forum for

debate, will feature prominent guest speakers discussing major issues facing television today. Session topics will include digital compression and its applications, the way in which news coverage has shaped the political agenda, and television and violence. For more information, contact Jane Goddard, RTS, Holborn Hall, 100 Gray's Inn Rd., London WC1X 8AL, England, (44) 71-430-1000; Fax: (44) 71-430-0924.

A collection of rare microphones is on permanent display at Audio Services Corp., 16039 Riverside Dr., N. Hollywood, Calif. The 250-piece collection, made available by sound mixer Jim Webb, is the second largest of its kind in the U.S. It includes many one-of-a-kind prototypes and limited-production models built between 1920 and 1970. All the pieces have been restored to their original appearance and all, except for a handful, are in original factory operating condition. The cornerstone of the collection is a group of 25 RCA Princeton Lab prototypes and RCA standard test microphones. In addition, 120 of the microphones are wired into a patch bay that permits comparisons of the products' sonic characteristics.

Wheatstone Corp. has completed the building of its new headquarters, which is located at 7305 Performance Dr., Syracuse, NY 13212, (315) 452-5000; Fax: (315) 452-0160. The building features the latest in high-efficiency lighting and heating, and quality computer-controlled manufacturing capabilities.

The Magic Lantern Show will be a feature at the Magic Lantern Museum, which will open in 1995 in the Municipality of Padua, Italy. The exhibition makes use of the first optical machine to project onto a screen images painted with transparent colors on small glass slides and utilizes original materials from the 18th and 19th centuries. The lantern was developed around 1650 and its technique was improved so quickly that complete shows were successfully realized and well received along the streets and in the most elegant salons. The lantern introduced the technique of animation and movement of images, and also dealt with themes and subjects that the cinema has continually addressed throughout its history. For more information, contact Associazione Culturale "Mondo Nuovo", Att: Laura Minici Zotti, Via Martiri Giuliani e Dalmati, Padova 16-35129, Italy.