

# SUSTAINING MEMBERS

## SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

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|--|---|--|--|
| Aaton des Autres, Inc.                             | Desper Products Inc.                            | Lowel-Light Mfg., Inc.                           | RDS Corp.  |
| Abekas Video Systems Inc.                          | Digital Processing Systems Inc.                 | L.T.M. Corp. of America                          | Research Technology Intl.                          |
| Academy of Motion Picture Arts and Sciences        | The Walt Disney Co.                             | Magna-Tech Electronic Co., Inc.                  | RFI Industries, Ltd.                               |
| The Adelaide Works, Inc.                           | Di-Tech Inc.                                    | Magni Systems, Inc.                              | Ross Video Ltd.                                    |
| Advanced Audio Visual Systems                      | Dolby Laboratories, Inc.                        | Management Graphics, Inc.                        | Sachtler Corp. of America                          |
| Agfa-Gevaert, N.V.                                 | DuArt Film Laboratories, Inc.                   | Maxell Corp. of America                          | Sanders Media Adventures                           |
| Wilhelm Albrecht GmbH                              | DuArt Video                                     | Merlin Engineering Works, Inc.                   | Shima Seiki U.S.A.                                 |
| Studiogerate                                       | Dan Dugan Sound Design                          | Miller Fluid Heads (USA) Inc.                    | Sigma Electronics, Inc.                            |
| Alesis Corp.                                       | East Coast Video Systems (ECVS, Inc.)           | Mirage Systems Corp.                             | Sky Network Television Ltd.                        |
| Allen Avionics, Inc.                               | Eastman Kodak Co.                               | Mole-Richardson Co.                              | Smart Theatre Systems                              |
| Allied Film & Video                                | Editing Machines Corp.                          | Motion Picture Association of America, Inc.      | Snell & Wilcox, Inc.                               |
| All Post Inc.                                      | Entertainment Digital Network                   | Motion Picture Enterprises, Inc.                 | Solid State Logic                                  |
| Amber Technology Pty Ltd.                          | Evertz Microsystems Ltd.                        | Motion Picture Promotion Corp.                   | Sony Business and Professional Products Group      |
| A.M.E. Inc.  | Faroudja Laboratories                           | Moviecam/F. G. Bauer Filmtech                    | Sony of Canada Ltd., Communications Products Group |
| AMP, Inc.  | FOR-A Corp. of America                          | MPL Film & Video, Inc.                           | Steenbeck, Inc.                                    |
| Ampex Corp.  | Forefront Graphics                              | Multidyne Electronics, Inc.                      | Strand Lighting, Inc.                              |
| Amtel Systems Inc.                                 | Fostex Corp. of America                         | NAC Inc.   | Studer Revox America, Inc.                         |
| Anton/Bauer, Inc.                                  | Foto-Kem/Foto-Tronics Lab.                      | Nady Systems Inc.                                | Synergistic Technologies Inc.                      |
| Asaca/Shibasoku Corp. of America                   | FPC Inc. (a Kodak company)                      | National Association of Broadcasters             | Tajimi Electronics Co., Ltd.                       |
| A.S.C. Audio Video Corp.                           | Frezolini Electronics Inc.                      | National Broadcasting Co., Inc.                  | Teccon Enterprises Ltd.                            |
| Association of Cinema and Video Laboratories, Inc. | Fries Engineering Inc.                          | National TeleConsultants, Inc.                   | Technical Film Systems, Inc. (TFS)                 |
| AT&T Network Systems                               | Fuji Photo Film U.S.A.                          | NEC America, Inc.                                | Technicolor, Inc.                                  |
| Atlab Australia                                    | Fujinon Inc.                                    | Broadcast Equipment Div.                         | Technisphere Corp.                                 |
| Audio Services Corp.                               | Adolph Gasser, Inc.                             | Newark Electronics                               | Tektronix Television Products Div.                 |
| Avid Technology, Inc.                              | Gefen Systems                                   | NHK Technical Services Co., Ltd.                 | Telecast Fiber Systems, Inc.                       |
| Avitel Electronics Ltd.                            | Gennum Corp.                                    | Nikon Electronic Imaging                         | Telemetrics, Inc.                                  |
| Ballantyne of Omaha, Inc.                          | Gepco International, Inc.                       | Nippon Television Network Corp. (NTV R&D Center) | Telex Communications, Inc.                         |
| Strong Intl.                                       | Graham-Patten Systems, Inc.                     | NVision, Inc.                                    | Tentel Corp.                                       |
| Band Pro Film/Video, Inc.                          | Grass Valley Group                              | O'Connor Engineering Labs                        | Theatre Equipment Assn.                            |
| BCS — The Broadcast Store, Inc.                    | Gray Engineering Labs, Inc.                     | Odetics Broadcast                                | Thomson Broadcast Inc.                             |
| B.E.E.R., Inc.                                     | Hewlett Packard Co.—SPD Div.                    | O.L.E. Canada Inc.                               | Tiffen Manufacturing                               |
| BHP, Inc.  | High Tech Equipment Brokers                     | Optical Disc Corp.                               | 3M Professional Audio/Video                        |
| Bonded Services                                    | Hitachi Denshi America, Ltd.                    | Optical Radiation Corp.                          | Todd-AO/Glen Glenn Studios                         |
| Broadcast Video Rentals, Ltd.                      | Hollywood Film Co.                              | OSRAM Corp.                                      | Toei Chemical Industry Co., Ltd.                   |
| Broadcast Video Systems Ltd.                       | Hughes Communications, Inc.                     | Pacific Radio Electronics                        | Trompeter Electronics, Inc.                        |
| BTS Broadcast Television Systems, Inc.             | IBM Corp.                                       | Pacific Title & Art Studio                       | Truevision, Inc.                                   |
| Camera Service Center, Inc.                        | Ikegami Electronics (U.S.A.), Inc.              | Panasonic Broadcast & Television Systems Co.     | TSM (Total Spectrum Mfg. Inc.)                     |
| Canare Cable Inc.                                  | Image Transform, Inc.                           | Panavision International L.P.                    | Ultimate Corp.                                     |
| Canon U.S.A., Inc.                                 | Image Video Ltd.                                | Pandora International Ltd.                       | United Media                                       |
| Capital Cities/ABC, Inc.                           | Imagica Corp.                                   | Panther Corp. of America                         | Utah Scientific Inc.                               |
| Dwight Cavendish Co.                               | International Cinema Equip. Co.                 | PESA Chyron Group                                | VEAM, Div. Litton Systems, Inc.                    |
| CBS, Inc.  | Intertec Publishing Corp.                       | Philips Components                               | VGX Inc.   |
| CEI Technology                                     | Irene Film Laboratories (Pty) Ltd.              | Discrete Products Div.                           | Video Accessory Corp.                              |
| Century Precision Cine/Optics                      | Iris Technologies Inc.                          | Photo-Sonics, Inc.                               | Video Intl. Development Corp.                      |
| Chapman/Leonard Studio Equipment                   | J & R Film & Video                              | Pinnacle Systems, Inc.                           | Videotek, Inc.                                     |
| Cinema Products Corp.                              | Jastram Filmtechnik                             | Pioneer Communications of America                | Vinten Broadcast, Inc.                             |
| Clark Wire & Cable Co.                             | Jensen Transformers, Inc.                       | Plastic Reel Corp. of America                    | Vistek Electronics, Ltd.                           |
| Coherent Communications, Inc.                      | JVC Professional Products Co.                   | Precision Camera Inc.                            | VVX National Video Network                         |
| Comlinear Corp.                                    | KEM New York, Inc.                              | Quanta Corp.                                     | The Walt Disney Co.                                |
| Consolidated Film Industries (CFI)                 | Leader Instruments Corp.                        | Quantel  | Warner Bros. Studio Facilities                     |
| Deluxe Laboratories                                | Leitch, Inc.                                    | Radio Frequency Co. Inc.                         | Wheatstone Corp.                                   |
| DeSisti Lighting/P.S. Lights                       | Lider Cine Laboratorios S.A.                    | Rank Cintel Inc.                                 | William F. White Ltd.                              |
|  | Lightworks/O.L.E. Canada                        | Rank Film Laboratories Ltd.                      | YCM Laboratories                                   |
|  | Lipsner Smith/Research Technology International |  | Yokocine D.I.A. Inc.                               |
|  | Lorne Lapham Sales and Rentals Inc.             |  |  |

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Timothy J. Spitzer, Chairman, Sustaining Membership Committee, DuArt Video, 245 W. 55th St., New York, NY 10019, or from Society Headquarters. • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in April 1993.