

Engineering News

Committee Information

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards.

Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

Individuals interested in contributing to committee work should contact the Engineering Department at SMPTE Headquarters, (914) 761-1100.

SMPTE Monthly Engineering Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held. Specific locations may not yet be determined. Those requesting additional information on participation in the meetings should contact the Engineering Department.

SMPTE Test Films



SMPTE has a full line of test materials for television and motion pictures, including monochrome TV test patterns, color TV subjective reference films and slides, photographic sound test films, magnetic sound test films, and a complete range of projector performance films. Most TV films are available in 35mm, 16mm, and 2 X 2-inch transparencies. The sound films are available in 35mm and 16mm (the magnetic sound films are also available in super 8), and the projector performance films are available in 35mm, 16mm, super 8 and regular 8, depending upon the film type. Films are in stock for immediate shipment. All films are guaranteed.

For your free catalog, write to:

**SMPTE Test Film Dept.
595 W. Hartsdale Ave.
White Plains, NY 10607**

Circle No. 113

October

| | | |
|------|------------------------------|-----------------|
| 13 | AHG on Production MP/TV Ent. | Disney Studios |
| Wed. | A12.68 (M. Strong) | Burbank, Calif. |

November

| | | |
|------|---------------------------|------------------|
| 29 | WG on Headers Descriptors | Sony Corp. |
| Mon. | P18.01 (B. Gerovac) | San Jose, Calif. |

| | | |
|------|--------------------|------------|
| 29 | WG on Video Index | Sony Corp. |
| Mon. | P18.41 (W. Miller) | |

| | | |
|------|--------------------------|------------|
| 29 | WG on Editing Procedures | Sony Corp. |
| Mon. | P18.27 (O. Morgan) | |

| | | |
|-------|-----------------------|------------|
| 30 | WG on Digital Control | Sony Corp. |
| Tues. | P18.10 (P. Jarrett) | |

| | | |
|-------|----------------------------|------------|
| 30 | Committee and Subgroups on | Sony Corp. |
| Tues. | TV Production Technology | |
| | (P18) (M. Weiss) | |

December

| | | |
|------|----------------------|------------------|
| 1 | WG on Ancillary Data | Sony Corp. |
| Wed. | S17.10 (J. Safar) | San Jose, Calif. |

| | | |
|------|--------------------------------|------------|
| 1 | WG on Monitors and Diagnostics | Sony Corp. |
| Wed. | S17.36 (W. Miller) | |

| | | |
|------|--------------------------------|------------|
| 1 | WG on Digital Audio Interfaces | Sony Corp. |
| Wed. | S17.40 (K. Reynolds) | |

| | | |
|------|-----------------------|------------|
| 1 | AHG on Jitter | Sony Corp. |
| Wed. | S17.12 (K. Ainsworth) | |

| | | |
|------|------------------------------|------------|
| 1 | WG on Advanced TV Production | Sony Corp. |
| Wed. | S17.39 (F. Remley) | |

| | | |
|--------|---------------------------------------|------------|
| 2 | WG on Serial Digital Fiber Interfaces | Sony Corp. |
| Thurs. | S17.43 (R. Paulson) | |

| | | |
|--------|------------------------------|------------|
| 2 | WG on Serial HDTV Interfaces | Sony Corp. |
| Thurs. | S17.13 (H. Gaggioni) | |

| | | |
|--------|----------------------------------|------------|
| 2 | WG on Digital Image Architecture | Sony Corp. |
| Thurs. | S17.42 (P. Symes) | |

| | | |
|--------|---------------------|------------|
| 2 | WG on ATP Systems | Sony Corp. |
| Thurs. | S17.02 (J. Kutzner) | |

| | | |
|------|-----------------------------------|------------|
| 3 | Committee on TV Signal Technology | Sony Corp. |
| Fri. | S17 (W. Nicholls) | |

| | | |
|------|---------------------------|------------|
| 6 | AHG on Revision of RP 103 | Sony Corp. |
| Mon. | V16.04 (R. Herman) | |

| | | |
|-------|-------------------------|------------|
| 7 | AHG on Revision of 226M | Sony Corp. |
| Tues. | V16.03/01 (F. Morrison) | |

| | | |
|-------|--------------------------------|------------|
| 7 | WG on DTTR Format Applications | Sony Corp. |
| Tues. | V16.03 (H. Mahler) | |

| | | |
|------|--------------------------------|------------|
| 8 | WG on 1/2-in. Component Format | Sony Corp. |
| Wed. | V16.01 (K. Sadashige) | |

| | | |
|------|---|------------|
| 8 | Committee on TV Record and Repro. Tech. | Sony Corp. |
| Wed. | V16 (T. Cavanagh) | |