

Books, Booklets and Brochures

Directory of Multimedia Equipment, Software and Service, 2nd Edition, lists over 500 products, software packages, and services designed for use in interactive/multimedia systems. With complete product descriptions and photos of the products, each entry is designed to help the shopper compare equipment and build an integrated system. Compatibility information and complete technical specifications, as well as company contact information are included. A company profile, outline of specialties, and contact information is given for each service provider listed.

The 528-page directory is designed for users of multimedia products in education, government, training, communications and industry, as well as firms selling and renting multimedia products. In addition to the detailed product descriptions, the publication contains several special sections, including consultants/service providers specializing in multimedia, a glossary, a marketplace section listing over 400 companies and their products, and a section listing all the major multi-

media award winners for 1992. The directory is available at a cost of \$99 from the International Communications Industries Association (ICIA), 3150 Spring St., Fairfax, VA 22031-2399.

A reprint of **Silver Discharge Regulations Questioned**, an article that appeared in the April 1993 issue of *Water Environment & Technology*, is available from the Silver Coalition, an organization concerned with the regulation of silver and silver-bearing waste streams. The article sums up the silver situation relating to affected users, the risks of being regulated, the silver speciation argument, silver recovery efforts, and the economic impact of improper regulations. The authors of the article are Tom Dufficy, the National Association of Photographic Manufacturers; Robert Cappel, a consultant to the Silver Coalition; and Scott M. Summers, Eastman Kodak Co. Single copies are available free of charge from the National Association of Photographic Manufacturers (Silver Coalition), 550 Mamaroneck Ave., Harrison, NY 10528.

TV & Films: Behind the Scenes, a children's book complete with four-color illustrations, explains the visible and invisible workings behind television and motion-picture production. The functions of performers, writers, camera crews, transmitters, and signals are described; explanations of sound stages, prop rooms, set designers, and casting calls are also included. The 40-page book, written by Odile Limousin and Daniele Neumann, and illustrated by Francois Vincent, is available from Young Discovery Library, 217 Main St., Ossining, NY 10562, for \$4.95.

A catalog of fiber-optic transmission products is available from Fiber Options Inc., 80 Orville Dr., Bohemia, NY 11716-2506. The 32-page publication is covers transmission of video, data, audio, mixed signals, and custom-configured systems. Easy to follow and cross-referenced in several ways, the free catalog, helps both current users of fiber, as well as those who wish to learn more about the advantages of fiber, to find the link that will best serve their application.

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Signature: _____ Date: _____

Name: _____

Title: _____

Company Name: _____

Mailing Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____

Mail to: **Location Update**
6922 Hollywood Blvd., Suite 612
Hollywood, CA 90028

Please allow 6-8 weeks for delivery of first issue.

1. What is your primary business? (Please check one only)

- A Motion Picture Production
- B Television and Video Production
- C Commercials
- D Broadcast TV and Cable Stations
- E Teleproduction Facility (includes Production, Post, Full Service & Mobile)
- F Corporate and Industrial Film & TV
- G Still/Print Photography
- H Equipment (includes Manufacturers, Dealers, Distributors and Rental Houses)
- J Advertising Agency & Publicity (involved in TV & Film Advertising)
- K Government Agency (involved in entertainment industry)
- L Support Service (includes Props, Catering, Unions, etc.)
- M Film Commissions
- Z Other _____
(Please Specify)

2. What is your title?

- A Producer
- B Director
- C Production Manager
- D Cinematographer
- E Location Manager
- F Creative/Art Director
- G Other Production & Programming Management (includes Program Dir., Promotion Dir., News Dir., Editor, Screenwriter, Composer, Stage Manager, etc.)
- H Other Production Personnel (includes Asst. Dir., Asst. Producer, Gaffer, Grip, Camera Operator & all other titles)
- I Corporate Management (includes CEO, President, Vice President, Film Commissioner and all other officers and officials)
- J Operations Management (includes Station Mgr., General Mgr., Operations Mgr., Marketing Dir. and all other management)
- K Technical and Engineering (includes Chief Engineer, Technical Dir., Sound Engineer and all other technical titles)
- L Other _____
(Please Specify)