

# Classified

## Employment Service

### Positions Available

**AV Systems Engineer.** To design and manage major A/V facility projects. CAD and A/V design experience required. Project management and A/V systems set-

up and troubleshooting experience is highly desirable. Excellent salary and benefits. Send resume to EISI, 140 Dana St., Mountain View, CA 94041. EOE.

**Software Engineers.** Applicants should have background in editing, machine control and/or automation. Object-oriented programming in a DOS environment. Send

resume to Louth Automation, 545 Middlefield Rd., Ste. 160, Menlo Park, CA 94025.

**Sony Electronics Inc.** has the following positions available:

**Software Staff Engineers.** Design and develop professional quality products and produce reusable components for video editing, audio production and multimedia data bases. Requires 5+ years in combined real-time and GUI systems. Product development for medium-volume manufacture is crucial.

**Production Support Engineer.** Provide interface to manufacturing and services; support introduction of new products and upgrades; take responsibility for safety and emissions compliances; conduct engineering prototype QA tests; and create engineering and factory test procedures. Requires 5+ years experience.

**Software Engineer.** To support and enhance new product lines from the time of release through product maturity. Responsible for product testing and internal QA; interface to R&D and QA; software releasing and enhancement; training of service and factory groups. Requires 3+ years experience in software product development and maintenance engineering. Video and audio systems experience crucial.

Mail or fax resume to Sony Electronics Inc., Dept. 2A1-CCY, 3300 Zanker Rd., San Jose, CA 95134. Fax: (408) 955-5163.

**Video Engineer.** Video duplication and transfer facility in Pittsburgh area seeking candidate for expanding department. Should have experience in the repair and maintenance of 1-in., 3/4-in., Betacam, and digital VTRs. Telecine experience a plus. Salaried position with good benefits package. Send resume including salary requirements to Human Resources, WRS, Inc., 1000 Napor Blvd., Pittsburgh, PA 15205.

### Journals Available/Wanted

**Available.** Will donate mostly bound collection of SMPTE Journals from 1955 to 1985 to *bona fide* educational institution. Contact Sigmund Bajak, 43 Tunstall Rd., Scarsdale, NY 10583. (914) 472-1145.

**Available.** Journals: 1946-1954, incomplete sets; 1963-1982, full years, with some exceptions. Indexes: 1936-45; 1946-50; 1966-70; 1971-75. Contact Robert Prisament, 1376 Midland Ave., Ste. 705, Bronxville, NY 10708. Phone or Fax: (914) 776-5235.

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*The film magazine for the film industry*

**In a survey of 13 film and entertainment magazines, the prestigious Charlotte Observer said about BOXOFFICE: "If you exhibit, distribute or write about movies, you can't do without this nuts-and-bolts mix of features, release charts, reviews, and industry news."**

If it has to do with film exhibition, it's in BOXOFFICE. BOXOFFICE was the first publication to explore the innovative ShowScan projection system, to introduce Digital Sound to theatre owners, to tout the benefits of endless platters (no, not a buffet for theatre-owners, but the oversize film reel used in multiplex theatres). When Dolby introduced SR sound, it was introduced in BOXOFFICE. When a small company named Pacer introduced a computer for theatres, BOXOFFICE was there to introduce the company to theatre owners, and introduce computerization to the industry. When surround sound was first presented to exhibition, BOXOFFICE surrounded theatre owners with articles elaborating on the new seat-shaking process.

To keep up with the film exhibition industry, it makes sense to turn to the industry's journal. Every month brings you information on pre- and post-production films, synopses of each month's releases, technical articles on past, present and future technologies, theatre profiles, celebrity interviews, and in-depth reviews of boxoffice blockbusters and bombs. All in one place. All in BOXOFFICE.

***Incisive reviews....in-depth interviews....theatre profiles....technical articles....computer software....comprehensive film feature charts....coming attractions***

**BOXOFFICE**  
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