

News

A retrospective exhibition honoring the creative work and the working process of Dr. Harold E. "Doc" Edgerton (1903-1990) will begin on November 19, 1994, and run through October 1, 1995. *Seeing the Unseen: Dr. Harold E. Edgerton and the Wonders of Strobe Alley* will take place at the George Eastman House International Museum of Photography and Film, 900 East Ave., Rochester, NY 14607-2298, (716) 271-3361, fax: (716) 271-3970.

Edgerton, an MIT scientist, photographer, and teacher, was a pioneer in the field of high-speed photography, exploring the effects of the stroboscope and electronic flash when directed at moving objects. The exhibit will contain many of his stop-motion images, which are considered objects of art as well as scientific evidence. Edgerton's laboratory, known as Strobe Alley, will be replicated and feature demonstration stations, a laboratory teaching station, a mini-theater, a strobe activity area, and CD-ROM areas.

Tentel Corp., El Dorado Hills, Calif., has announced its BT Series of Betacam training programs; the programs will apply to

current as well as older-model recorders. The three-day SP Betacam graduate class, BT-102, will be offered only to holders of a "factory" school diploma and will present an expanded curriculum, including alignment to minimize AFM audio problems, CCD gain and linearity, and alternatives for playback level adjustments. Also planned are an eight-day SP course (BT-101), which includes a graduate course; an eight-day standard Betacam class (BT-104) for BVW 10, 15, and 40-type machines; and a three-day standard Betacam graduate class (BT-104) for those with a "factory" school diploma for these older models. For information, contact Tentel at (800) 336-8277.

The Hollywood Film Institute (HFI) will be presenting the fall 1994 tour of the Two-Day Film School, with instructor Dov S-S Simens. The first day of *Independent Filmmaking A-Z* details all aspects of film production, including writing, producing, budgeting, directing, and shooting a feature film, while the second day covers the business of filmmaking: financing, marketing, distributing, and profiting from the film. The remaining

dates and cities include Boston (October 22-23), Los Angeles (October 29-30), Denver (November 5-6), Chicago (November 12-13), Toronto (November 26-27), and Hawaii (December 10-11).

In addition, HFI has added a new two-day master class to its fall curriculum: *Writing the Commercial Script* (November 19-20), with author Michael Hauge, will take place in Los Angeles. For registration or information, call (800) 366-3456.

Russell K. Johnson has been promoted to vice-president of sales-Americas for The Grass Valley Group. He will be responsible for the strategic, tactical, and day-to-day operational aspects of the sales functions in the Americas. Johnson, who has served the communications industry in a variety of roles, joined GVG in 1988 and for the past five years has been regional manager for Grass Valley Group's Northeast Regional Office, Paramus, N.J.



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