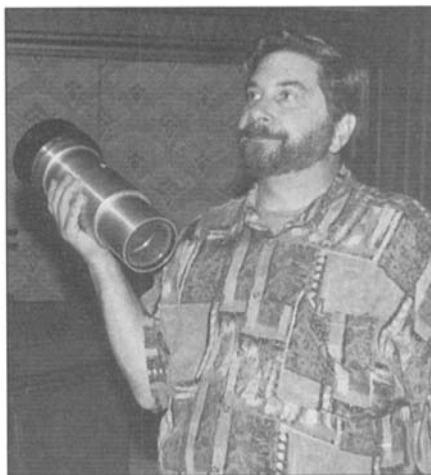


Section Meetings

San Francisco, June 16, 1994 — The June meeting was held at Dolby Laboratories and featured a review of past and present motion-picture formats by Donald Johanson, IATSE. The discussion included interesting details on Cinerama, CinemaScope, and VistaVision, as well as an outline of the current theatrical distribution release formats and how they will relate to the proposed 16/9 HDTV format. — Richard Le Forge (Secretary/Treasurer), CalCon

San Francisco, August 24, 1994 — Ampex Corp., Redwood City, Calif., was the site for the August meeting. More than 100 people were on hand to listen to "Tape Drives: The Common Ground," presented by Bill Carpenter, Ampex. Carpenter explained that Ampex makes three types of tape drives — one for television (DCT), one for computer-generated data (DST), and one for instrumentation — that all use one platform; they also have the same base casting, power supply, air system, scanners, and reel motors. This commonality allows Ampex to enjoy some economy of scale as well as spread engineering and development costs over many more units than just the hundreds delivered to the television industry.

Carpenter was followed by Michael Arbutnot, Ampex, whose topic was "Sprocket Holes to Sync Pulses: 625/24 Operation of the DCT." He discussed the



Donald Johanson speaking at the June meeting of the San Francisco Section.

three main advantages of a 625/24 transport, which are that film can be transferred to tape without the 3/2 pulldown, that the 625/50 video can be produced by playing back the master at 104%, and that the 3/2 pulldown for 525/60 can be done in the DCT during the 625/525 scan reduction. Audio sample-rate conversion is done by an Nvision product, and the DCT output signal conforms to CCIR 601 for the 625/50 distribution. — Charles Hintz (Secretary/Treasurer), KTVU/Fox

Toronto, September 13, 1994 — Approximately 130 people attended the September meeting, held at The Sports Network's new facilities in Willowdale, Ont. Wayne Scrivens, Labatts Communications, Inc., explained the basis for his company, which replaced the JLL Broadcast Group. One of the many companies owned by LBI is The Sports Network (TSN).

Scrivens, along with LCI's Ken Murphy, Lou Montana, and Dave Pierdon, discussed various aspects of TSN's new facility. The move was made because of a need for more room to place those services introduced since the original installation ten years ago, including stereo transmission and fiber and digital graphics. Also needed was additional studio space, a larger and expanded satellite receiving capacity, and an allowance for the introduction of new and future services such as HDTV.

The first floor of the facility houses three studios, each with a separate control room. D-75 Betacam machines feed a large component SDI router. Post-production, TSN radio, and related support facilities are located on the second floor.

The importance of involving the production staff in the design process and their role in determining the final design and technology used was emphasized by the speakers. — Stephen Pumble (Promotion Advisor), IMMAD Broadcast Services

The 1995 SMPTE Advanced Television and Electronic Imaging Conference

St. Francis Hotel

February 10-11, 1995, San Francisco, Calif.

Plans are coming together for the 1995 SMPTE Advanced Television and Electronic Imaging Conference, scheduled to take place February 10-11, 1995, at the St. Francis Hotel, San Francisco, Calif.

This year's conference, "New Foundations for Video Technology," will address the technologies that are changing the face of the television industry. Paper presentations that will be considered by Program Co-Chairs Charles A. Poynton, Sun Microsystems, and Peter D. Symes, Grass Valley Group, will cover such topics as advanced storage technology, image compression for production and distribution, networking and

image file transfers, digital systems design and implementation, HDTV, advanced television, and a host of related subjects that either have or will soon be changing the way the industry works.

For information regarding the papers program, contact Marilyn Waldman, SMPTE Editorial/Program Coordinator, at 595 W. Hartsdale Ave., White Plains, NY 10607.

Although participants will be treated to a series of social events, no final arrangements have yet been made. Those who accompany registrants are welcome to make use of the conference's Coffee Club, which will have a special table set aside as a meeting place for those part-

ners interested in arranging informal, ad-hoc shopping or sightseeing tours. Information on things to do and see in the San Francisco Bay area will be available. Partners are also invited to attend the Wine and Cheese Reception Friday night, February 10, 1995.

We hope you will be able to participate in this event, known for being one of the world's leading forums for the dissemination of new technical information in television, electronic imaging, and related fields. Additional details concerning the 1995 SMPTE Advanced Television and Electronic Imaging Conference will be published in future issues of the *Journal*. — Aileen Moroney