

Classified

Equipment Available

Motion Picture Equipment. Carter full immersion 16mm sound wet-gate printer S/N 188018 with CE-Bell & Howell/FM-35/16 fader module; Hi-speed reader CE-HSR-2FC. Purchased new 1/83 for \$103,102.65. Hazeltine 116 film analyzer. Lipsner-Smith CF200 S/N J8208. All equipment is operable. Light valves on Carter recently overhauled. Total package price: \$9,000.00. Contact Russ Suniewick, (301) 770-2128, Fax: (301) 816-0798.

Employment Service

These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society cannot be used for replies.

Positions Available

Digital Design Engineer. Immediate opening for a professional with ASIC design skills. Requirements include an MSEE degree or equivalent, at least 2 years experience in integrated circuit design and FPGA

design, knowledge of VHDL, schematics entry, circuit simulation both in behavior level and gate level, timing analysis, and generating test vector. Custom layout skill desirable. Should have ability to handle detailed design at gate level and system levels; to communicate to chip manufacturers; and to work independently. Good salary, excellent fringe benefits and potential for advancement. Send resume to Faroudja Laboratories Inc., 750 Palomar Ave., Sunnyvale, CA 94086. Fax: (408) 735-8571.

Motion-Picture Dailies Timer. Professional motion-picture laboratory seeking experienced dailies timer with extensive background in major motion-picture timing. Send resume and cover letter to Vincent Hogan, Senior Vice-President, Continental Film Laboratories, Inc., 1998 NE 150th St., North Miami, FL 33181.

Motion-Picture Timer. Du Art Film Laboratories, Inc., has openings for experienced motion-picture timers. Excellent salary and benefits. Contact Robert M. Smith, Pres., Du Art Film and Video, 245 W. 55th St., New York, NY 10019. (212) 757-4580, Fax: (212) 333-7647. EOE.

Sales Engineer. To market broadcast TV products and systems of prestigious manufacturers in Central Canada, (one position) and Western Canada, (one position). Must have a BSEE degree or technical diploma in radio/TV engineering or equivalent, plus at least 5 years working experience in a TV station and/or post-production environment. Sales experience an asset. Remuneration package includes base salary, commission, car allowance, and expenses. Send resume, present and expected salary, and recent photo to Personnel Executive, Major Technologies Inc., 1770 Argenta Rd., Mississauga, Ont., Canada L5N 3S7.

Senior Video Design Engineer. Requirements include knowledge of PAL and NTSC television standards, MSEE degree or equivalent, 5 years experience in video circuit design, including 2 years in digital video processing. Analog design experience desirable. Should be able to handle detailed design at component and block diagram levels; handle project from beginning to end; have experience in getting new products to manufacturing; be cost conscious; and able to work independently. Good salary, excellent fringe benefits and potential for advancement. Send resume to Faroudja Laboratories Inc., 750 Palomar Ave., Sunnyvale, CA 94086. Fax: (408) 735-8571.

Positions Wanted

Engineer. Recent graduate, FCC-licensed with experience in engineering, editing, directing, and producing in advertising, programming, and recording fields seeking position as engineers for audio/video production. Contact Mary Arcadipane, 24 Carhart Ave., White Plains, NY 10605. (914) 761-0481; pager, (914) 284-2048.

Video Design Consultant. BSEE plus 31 years experience. R&D in government, military, industrial, and consumer systems and circuit design. Heavy experience in state-of-the-art video, CCD camera, and analog design, including digital, servo, and mechanical interface. Ability to start with concept and carry project through design, debugging, and production stages. Will accept short or long term assignments anywhere in the world. Call or write for resume. Thorsten Cook, 10 Upper Shad Rd., Pound Ridge, NY 10576, Tel+Fax: (914) 764-4613.

Journals Available/Wanted

Available. Full set of *Journals* from January 1944 to present. All issues are intact and in excellent condition. Price for all is \$500. Contact Sol Negrin, 873 Custer St., Valley Stream, NY 11580.

Available. *SMPTE Journals*, 1960 to 1993, almost complete 33-year collection. Fritz Spiess, (416) 225-5970.

STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION (Required by 39 U.S.C. 3685)

1. Title of publication: SMPTE Journal
 - A. Publication No. 285200
2. Date of filing: September 29, 1994
3. Frequency of issue: Monthly
 - A. No. of issues published annually: 12
 - B. Annual subscription price: \$75
4. Complete mailing address of known office of publication: 595 W. Hartsdale Ave., White Plains (Westchester County), NY 10607-1824
5. Complete address of the headquarters or general business offices of the publishers: 595 W. Hartsdale Ave., White Plains (Westchester County), NY 10607-1824
6. Full names and complete addresses of publisher, editor, and managing editor:
 Publisher: Society of Motion Picture and Television Engineers, Inc., 595 W. Hartsdale Ave., White Plains, NY 10607-1824
 Editor: Jeffrey Friedman, c/o SMPTE, 595 W. Hartsdale Ave., White Plains, NY 10607-1824
 Managing Editor: None
7. Owner: Society of Motion Picture and Television Engineers, Inc., 595 W. Hartsdale Ave., White Plains, NY 10607-1824
8. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: None
9. The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes: Have not changed during preceding 12 months
10. Extent and nature of circulation:

A. Total no. copies printed (net press run)	10,711*	11,217**
B. Paid and/or requested circulation:		
1. Sales through dealers and carriers, street vendors, and counter sales	none	none
2. Mail subscriptions	9,599*	9,657**
C. Total paid and/or requested circulation:	9,599*	9,657**
D. Free distribution by mail, carrier, or other means: Samples, complimentary, and other free copies	632*	1,224**
E. Total distribution	10,231*	10,881**
F. Copies not distributed:		
1. Office use, leftover, unaccounted, spoiled after printing:	480*	336**
2. Return from news agents	none	none
G. Total	10,711*	11,217**
11. I certify that the statements made by me above are correct and complete.

Jeffrey Friedman, Editor

*Average no. copies each issue during preceding 12 months

**Actual no. copies of single issue published nearest to filing date