

# SMPTE Journal<sup>®</sup>

Published by the Society of Motion Picture and Television Engineers, Inc.

VOLUME 103

NUMBER 2

FEBRUARY 1994

## ARTICLES

Video Post-Production with Compressed Images  
*Yoon Yung Lee and John W. Woods*

Film-to-Video Transfers: Time for a Change  
*David Richards and Edmund DiGiulio*

Results of a New Receiver Overscan Survey  
*David Richards and Edmund DiGiulio*

050 00:00:00 02 B 050 00:00:10 03 V 103 00:00:02 04 G 016 00:  
000 00:00:00 06 = 000 00:00:00 07 = 000 00:00:00 08 = 000 00:  
Merging Digital Technology into an Analog World  
*Thomas R. Sprague*

04 001 A1234V C 00:01:01:04 00:01:01:04 00:00:59:04 00:00:  
04 004 A1234V D 030 00:00:00:00 00:03:45:15 00:00:59:04 00:04:  
Implementation of a Large Digital Routing System at the CBC Broadcast Centre  
*Peter F. Warth*

## SMPTE TUTORIAL

000 00:00:00 10 = 000 00:00:00 11 = 000 00:00:00 12 = 000 00:  
000 00:00:00 14 = 000 00:00:00 15 = 000 00:00:00 16 = 000 00:  
Assumptions in Television Colorimetry  
*LeRoy DeMarsh*

## HISTORICAL NOTE

Color News Film, 1965-1975  
*Sheldon Nemeyer*

SMPTE News and Departments  
Standards and Recommended Practices

