

# Classified

## Equipment Available

**Eidophor Video Projector Sale.** Two, mint, late model 5181 mono hi-brite, 30-MHz, new 4.1-Kw Xenon, optics, recent factory refurb. Useable pics to 75 X 200 ft. Each as bright as 9 Barco 5000s or 25 Sony 1040s. 3 lens sets and 3rd complete 5181 for parts or restoration, \$80K U.S. Also a good working EP-6 color (did 1992 CBC-Gemini Awards, Toronto), a working 5070 color, many parts, spare cassettes, image oil, Xenon supplies, more. \$100K U.S. takes all. Call (614) 524-2262 or (416) 231-9568.

## Employment Service

### Positions Available

**AV Systems Engineer/Installer.** For national company specializing in design and installations of high-resolution video and audio systems for commercial users. High-caliber projects ranging from 50K to 1.5 million. Jobs include all project phases (design/engineering, and spec/installation. Must be able to receive plans, manage pro-

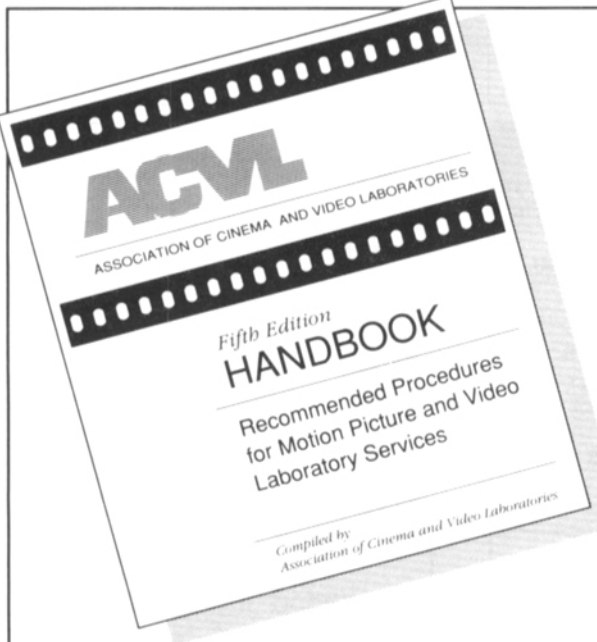
jects, and solve technical problems Salary and benefits negotiable with experience and abilities. Contact John Kessler by fax (516) 243-1631, or phone (800) 376-4361.

**Senior Video Design Engineers.** Immediate opening for professional with technical expertise and good people skills. Requirements include knowledge of PAL and NTSC television standards, an MSEE degree or equivalent, at least 5 years experience in video circuit design, including 2 years in digital video processing. Analog design experience also desirable. Should have ability to handle detailed design at component and block diagram levels as well as know how to handle a project from beginning to end; get new products to manufacturing; be cost-conscious; and work independently. Very good salary, excellent fringe benefits, potential for advancement. Send resume to Faroudja Laboratories Inc., 750 Palomar Ave., Sunnyvale, CA 94086, or fax: (408) 735-8571.

**Systems Engineer.** To support the marketing/sales force covering a wide range of radio and TV broadcast top-end audio equipment. *Requirements:* single, between 28 and 35 years old, prepared to relocate

to Singapore for 2 to 3 years. Degree or Fellowship in Radio/TV Engineering or equivalent plus 3 years working experience in TV studio and/or post-production environment. Fluent in written and spoken English. Send resume, salary history, and a recent photo to the Personnel Manager, Bukit Merah Central, P.O. Box 511, Singapore 9115.

**Supervisor of Film Studios/Electronic Engineer.** *Responsibilities:* Act as a resource on technical problems and related matters for the conduct of course projects and related activities in the area of live-action and animated film and video making, film and video screening, sound recording and mixing, and sound transferring. Supervise support staff and instruct students and faculty on technical procedures. Select and negotiate purchase of film, video, and sound equipment. Various other tasks. *Requirements:* 3 to 5 years experience in film and video-related electronics design and maintenance. Demonstrated administrative ability. Strong interpersonal skills. Send resume to Leonie Gordon, Administrative Officer, Dept. of Visual and Environmental Studies, Harvard University, 24 Quincy St., Cambridge, MA 02138.

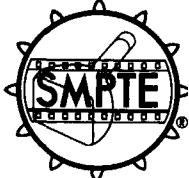


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