

Engineering News

Study Group — SMPTE Documentation of Television Recording Formats

A Study Group has been formed addressing future issues concerning the SMPTE documentation of Television Recording Formats Employing Compression Techniques.

The Study Group, chaired by Mikhail Tsinberg of Toshiba, will report to the Committee on Television Recording and Reproduction Technology Committee (V16).

Topics to be discussed include the development of layered standards. That is, to establish the layers and interfaces that can be standardized from the bottom physical layer upward through the storage, signal processing, and transmission layers.

The group will provide a format documentation framework that will accommodate the preparation of compressed audio-video-data-bit stream recorder formats.

Anyone interested in joining the Study Group should contact SMPTE Engineering Dept. at (914) 761-1100.

SEEC — SMPTE Engineering Electronic Communications

SEEC, the SMPTE Engineering Electronic Communications system, is available as a private area on CompuServe, the international computer information network.

SEEC offers users access via computer modems to calendars of SMPTE engineering meetings and other Society activities, a general Engineering Committee bulletin board, and to library and message sections devoted to individual Technology Committees and their subcommittees.

The Technology Committee libraries hold committee drafts of SMPTE Standards, Recommended Practices and Engineering Guidelines, and other items of interest to the Engineering Committees, which can be downloaded by the committee members. Comments on these drafts can then be uploaded to the corresponding Technology Committee message section, where they can be read by the members and considered for incorporation into succeeding drafts.

As a private CompuServe area, SEEC will not be visible or accessible to regular CompuServe users. To access SEEC, users must sign up for a CompuServe membership under a special sign-up ID available from the Engineering Dept. at SMPTE. There are no extra charges for accessing SEEC; all costs are identical to the usual CompuServe charges. All the normal CompuServe features are available to SEEC users.

For more information on joining SEEC, contact the Engineering Dept., SMPTE Headquarters, (914) 761-1100, Fax: (914) 761-3115, or through CompuServe mail to 71362,22.

April

18 Mon.	WG on Telecine Practices H19.18	(P. Chapman)	Alliance MPTVP Encino, Calif.
19 Tues.	WG on Colorimetry H19.17	(L. DeMarsh)	Alliance MPTVP
19 Tues.	WG on Digital Pictures H19.16	(G. Kennel)	Alliance MPTVP
20 Wed.	Committee on Hybrid Technology H19	(R. Stumpf)	Alliance MPTVP

May

16 Mon.	WG on Test Materials P28.09	(L. DeMarsh)	Sony Boca Raton, Fla.
16 Mon.	WG on Digital Control P18.10	(P. Jarrett)	Sony
16 Mon.	WG on Video Index P18.41	(B. Miller)	Sony
17 Tues.	WG on Headers and Descriptors P18.01	(B. Gerovac)	Sony
17 Tues.	Committee on TV Production Techn. P18)	(M. Weiss)	Sony
18 Wed.	AHG on Audio Prod. Post Ent. Prgm A12.68	(M. Strong)	Disney Studios Burbank, Calif.
18 Wed.	WG on Digital Image Architecture (S17.42)	(P. Symes)	Sony
18 Wed.	WG on Monitoring and Diagnostics (17.36)	(W. Miller)	Sony
18 Wed.	WG on Serial Digital Jitter S17.12	(K. Ainsworth)	Sony
18 Wed.	WG on Advanced TV Production S17.39	(F. Remley)	Sony
19 Thurs.	WG on ATP Studio Systems S17.02	(J. Kutzner)	Sony
19 Thurs.	WG on Ancillary Data S17.10	(J. Safar)	Sony
19 Thurs.	WG on Serial Digital Fiber Interfaces S17.43	(R. Paulson)	Sony
19 Thurs.	WG on Serial HDTV Interfaces S17.13	(H. Gaggioni)	Sony
19 Thurs.	WG on Digital Audio Interfaces S17.40	(K. Reynolds)	Sony
20 Fri.	Committee on TV Signal Technology S17	(W. Nicholls)	Sony
23 Mon.	WG on 1/2-in. Component Format (D5) V16.01	(K. Sadashige)	Sony
23 Mon.	WG on DTTR Format Applications V16.03	(H. Mahler)	Sony
24 Tues.	WG on 19mm HDTV Format (D6) V16.02	(L. Aseere)	Sony