

SUSTAINING MEMBERS

SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

ATTAINMENT OF THE OBJECTIVES OF THE SMPTE IS AIDED BY THE FINANCIAL SUPPORT OF THE MEMBER COMPANIES LISTED BELOW

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| Aaton des Autres, Inc. | Di-Tech Inc. | Merlin Engineering Works, Inc. | Ross Video Ltd. |
| Abekas Video Systems Inc. | Dolby Laboratories, Inc. | Microtime, Inc. | Sachtler Corp. of America |
| Academy of Motion Picture Arts and Sciences | DRM Labs, Inc. | Miller Fluid Heads (USA) Inc. | Sanders Media Adventures |
| Adolph Gasser, Inc. | DuArt Film Laboratories, Inc. | Miranda Technologies, Inc. | Shima Seiki U.S.A. |
| Advanced Audio Visual Systems | DuArt Video | Mole-Richardson Co. | Showscan Film Corp. |
| Agfa-Gevaert, N.V. | Dan Dugan Sound Design | Motion Picture Association of America, Inc. | Sigma Electronics, Inc. |
| Albrecht GmbH | East Coast Video Systems (ECVS, Inc.) | Motion Picture Enterprises, Inc. | Sky Network Television Ltd. |
| Studiogerate | Eastman Kodak Co. | Motion Picture Promotion Corp. | Smart Theatre Systems |
| Alesis Corp. | Editing Machines Corp. | Moviecam/F. G. Bauer Filmtech | Snell & Wilcox, Inc. |
| Allen Products Co. | Electrosonic Leisure Systems | Moviecode/Jastram Filmtechnik | Softimage Inc. |
| Allied Film & Video | Entertainment Digital Network | MPL Film & Video, Inc. | Solid State Logic |
| All Post Inc. | Evertz Microsystems Ltd. | Multidyne Electronics, Inc. | Sony Business and Professional Products Group |
| Amber Technology Pty Ltd. | Faroudja Laboratories | NAC Inc. | Sony of Canada Ltd., Communications Products Group |
| AmiWare Inc. | Film and Video Magazine | Nady Systems Inc. | Steenbeck, Inc. |
| AMP, Inc. | FOR-A Corp. of America | National Assoc. of Broadcasters | Strand Lighting, Inc. |
| Ampex Corp. | Four Media Co. | National Broadcasting Co., Inc. | Studer Revox America, Inc. |
| Anthro Corp. | Fostex Corp. of America | National TeleConsultants, Inc. | Super 8 Sound |
| Anton/Bauer, Inc. | Foto-Kern/Foto-Tronics Lab. | NEC America, Inc. | Synergistic Technologies Inc. |
| Arriflex Corp./Kinetone, Inc. | FPC Inc. (a Kodak company) | Broadcast Equipment Div. | Tajimi Electronics Co., Ltd. |
| Asaca/Shibasoku Corp. America | Frezzolini Electronics Inc. | Network Connection | Tecon Enterprises Ltd. |
| A.S.C. Audio Video Corp. | Fries Engineering Inc. | New Century Electronics Inc. | Technical Film Systems, Inc. (TFS) |
| Association of Cinema and Video Laboratories, Inc. | Fuji Photo Film U.S.A. | NHK Technical Services Co., Ltd. | Technicolor, Inc. |
| Atlab Australia | Fujinon Inc. | Night Technologies, Inc. | Technisphere Corp. |
| Audio Intervisual Design | Genum Corp. | Nikon Electronic Imaging | Tektronix Television Products Div. |
| Audio Services Corp. | Gepco International, Inc. | Nippon Television Network Corp. (NTV R&D Center) | Telecast Fiber Systems, Inc. |
| Avid Technology, Inc. | Graham-Patten Systems, Inc. | NVision, Inc. | Telemetrics, Inc. |
| Avitel Electronics Ltd. | Grass Valley Group | O'Connor Engineering Labs | Telex Communications, Inc. |
| Ballantyne of Omaha, Inc. | Gray Engineering Labs, Inc. | Odetics Broadcast | Tentel Corp. |
| Strong Intl. | Hewlett-Packard Co., VID Div. | O.L.E. Canada Inc. | TFT, Inc. |
| Band Pro Film/Video, Inc. | Hitachi Denshi America, Ltd. | Optical Disc Corp. | Theatre Equipment Assn. |
| BCS — The BroadCast Store, Inc. | Hollywood Film Co. | Optical Radiation Corp. | Thomson Broadcast Inc. |
| BHP, Inc. | Hughes Communications, Inc. | OSRAM Corp. | Tiffen Manufacturing |
| Bittree Inc. | IBM Corp. | Otari Corp. | 3M Professional Audio/Video |
| Bonded Services | Ikegami Electronics (U.S.A.), Inc. | Pacific Radio Electronics | Todd-AO/Glen Glenn Studios |
| Broadcast Video Rentals, Ltd. | Image Video Ltd. | Pacific Title & Art Studio | Toei Chemical Industry Co., Ltd. |
| Broadcast Video Systems Ltd. | Imagica Corp. | Panasonic Broadcast & Television Systems Co. | Trompeter Electronics, Inc. |
| BTS Broadcast Television Systems, Inc. | International Cinema Equip. Co. | Panavision International L.P. | Truevision, Inc. |
| Camera Service Center, Inc. | Intertec Publishing Corp. | Pandora International Ltd. | TSM (Total Spectrum Mfg. Inc.) |
| Canare Cable Inc. | Irene Film Laboratories (Pty) Ltd. | Panther Corp. of America | Ultimatte Corp. |
| Canon U.S.A., Inc. | J & R Film & Video | PESA Chyron Group | United Media |
| Capital Cities/ABC, Inc. | Jensen Transformers, Inc. | Philips Components Discrete Products Div. | Utah Scientific Inc. |
| Dwight Cavendish Co. | JVC Professional Products Co. | Phi Enterprises, Inc. | VEAM, Div. Litton Systems, Inc. |
| CBS, Inc. | KEM New York, Inc. | Photo-Sonics, Inc. | VGX Inc. |
| CEI Technology | KUB Systems, Inc. | Pinnacle Systems, Inc. | Video Accessory Corp. |
| Century Precision Cine/Optics | Leader Instruments Corp. | Pioneer Communications of America | Video Intl. Development Corp. |
| Chapman/Leonard Studio Equip. | Leitch, Inc. | Plastic Reel Corp. of America | Videotek, Inc. |
| Cinema Products Corp. | Lider Cine Laboratorios S.A. | Precision Camera Inc. | Vinten Broadcast, Inc. |
| Clark Wire & Cable Co. | Lighttech Group, Inc. | Pride Integrated Video Systems | Vistek Electronics, Ltd. |
| Clear-Com | Light Wave Systems | Quanta Corp. | VYVX National Video Network |
| Coherent Communications, Inc. | Lightworks/O.L.E. Canada | Quantel | The Walt Disney Co. |
| Comlinear Corp. | Lightworks U.S.A. | Radio Frequency Co. Inc. | Warner Bros. Studio Facilities |
| Consolidated Film Industries (CFI) | Lipsner Smith/Research Technology International | Rank Cintel Inc. | Wheatstone Corp. |
| Deluxe Laboratories | Lowel-Light Mfg., Inc. | Rank Film Laboratories Ltd. | William F. White Ltd. |
| Desper Products Inc. | L.T.M. Corp. of America | RDS Corp. | Wireworks Corp. |
| Digital Micronics, Inc. | Magna-Tech Electronic Co., Inc. | RFX, Inc. | YCM Laboratories |
| Digital Processing Systems Inc. | Magni Systems, Inc. | RF Industries, Ltd. | Yokocine D.I.A. Inc. |
| Digital Vision, D V Sweden | Management Graphics, Inc. | Roland Corp. U.S. | |
| The Walt Disney Co. | Maxell Corp. of America | | |
| | MC Sales Inc. | | |

The Society invites applications for Sustaining Membership from other interested companies • Information may be obtained from Timothy J. Spitzer, Chairman, Sustaining Membership Committee, DuArt Video, 245 W. 55th St., New York, NY 10019, or from Society Headquarters. • Addresses and descriptions of Sustaining Members appear in the *Directory for Members*, published in Part II of this issue.