

News

Dynatech Video Group, a global supplier of professional video equipment to the broadcast and post-production industries and SMPTE sustaining member, has announced a comprehensive reorganization of its worldwide manufacturing, marketing, and financial operations. The plan, developed to provide enhanced customer support and technical focus, will organize most of Dynatech's separate video companies under two new global business units, each with its own sales force. The two companies, da Vinci and NewStar, will continue to function independently.

KAS Lighting, Inc., located at Kaufman Astoria Studios in New York, has acquired the lighting and grip inventory from the former Camera Mart and has established an exclusive service contract with the studio. Kaufman Astoria Studios, Inc., is the East Coast's largest full-service production facility, occupying 15 acres in Astoria, Queens. Opened in 1920, the studio has been home to hundreds of feature films, television programs, and commercials and currently houses the Children's Television Workshop production, "Sesame Street," and the Museum of the Moving Image.

A continuing-education course entitled "Multimedia: Markets, Standards, Systems, and Strategies," is being offered by the Univ. of Washington's College of Engineering, September 14-16, 1994. The course offers three days of lectures and classroom discussions on the core multimedia technologies and standards as well as methods for evaluating, specifying, or designing a multimedia system. A special two-hour, hands-on computer session is included to allow participants the opportunity to work with the MediaStation 5000, a highly integrated desktop multimedia system implemented on a single PC plug-in board. Participants will learn about the structure, data flow, and computational requirements of essential standards. Teaching the course will be Yongmin Kim, an internationally recognized researcher and system designer. For more information, contact Engineering Professional Programs, XD-51, 3201 Fremont Ave. N., Seattle, WA 98103, (206) 543-5539; Fax: (206) 543-2352.

The 48th Engineering and Management Program, presented by UCLA Extension, is scheduled for September 19-24, 1994, with a reception for all participants on September 18. The program will provide participants from across the nation and

abroad with an opportunity to acquire new decision-making and problem-solving tools, broaden their knowledge of both technical and nontechnical topics, and gain new perspectives on the management of people and resources. For more information, contact UCLA Extension, Dept. of Engineering, Information Systems and Technical Management, 10995 LeConte Ave., Ste. 315, Los Angeles, CA 90024, (310) 825-3858; Fax: (310) 206-2815.

Robert P. Seidel has been appointed vice-president of engineering at CBS, Inc., where he will oversee the design and implementation of engineering projects in New York and Washington. Seidel will also be responsible for technical maintenance and engineering construction and the technical aspects of FCC licensing activities. Since joining CBS as a design engineer in 1976, Seidel has held such positions as vice-president of broadcast services engineering and director of transmission engineering. He previously served with the Dept. of Defense, developing electronic countermeasures for the U.S. Navy and Air Force.



Tim Crabtree, Odetics, Inc., has been named general manager of the company's broadcasting division. He had previously held the position of engineering director at Odetics Broadcast. Prior to joining the company in 1984, Crabtree was vice-president of engineering at Bytex Corp. and had filled technical staff and electronic engineering positions for American Telecom and Anaconda-Ericson.



Larry Spangler has been appointed director of technical operations at Laser-Pacific Media Corp. In his new position, Spangler will be responsible for scheduling personnel and equipment and providing customers with technical assistance relating to MPEG digital compression and other multimedia-related services. A 20-year post-production industry veteran, Spangler is former vice-president of technical support for Optical Disc Corp., where he was responsible for the installation of compact disc and videodisc mastering systems in North America, Europe, and Asia. He also served with one of Laser Pacific's predecessor companies, Spectra Image, as an engineering executive.

Errata

Re: "Double Scan Playback — A Novel Technique for Increasing the Error-Handling Capability in Digital VTRs," by Takeo Eguchi and Luke Freeman, pp. 312-318, May 1994 *Journal*.

Please note that the illustration for Fig. 7 of this article is incorrect on p. 317; this is actually the illustration for Fig. 8, which appears on p. 318. The correct illustration for Fig. 7 is shown below. We apologize for this unfortunate error.

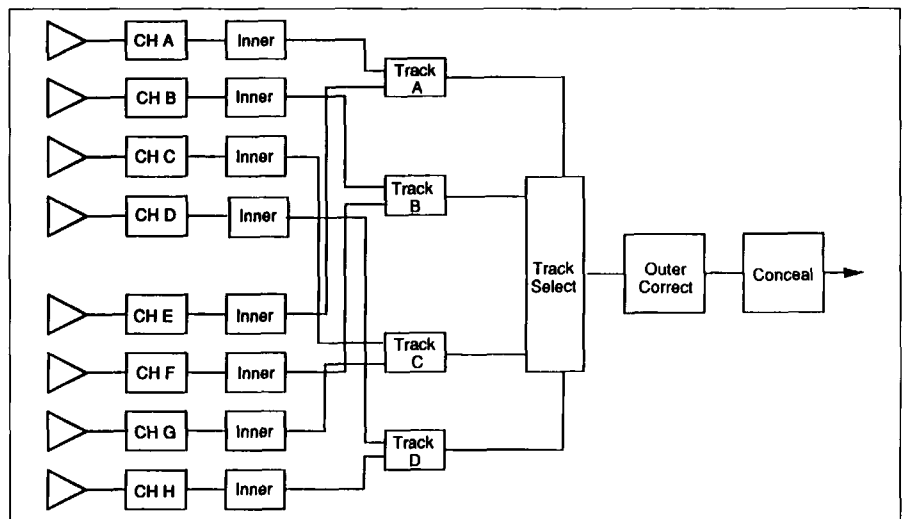


Figure 7. Playback system block diagram.