

Section Meetings

Dallas/Fort Worth, June 21, 1994 — Over 40 members and guests were at HD Vision, Inc., for the June meeting, during which Ted Gardner received a special citation from Section Chair Lee Duncan, Dallas Communications Council, for his 14 years of service as a Manager of the Dallas/Fort Worth Section. Charles Pantuso, HD Vision, then gave an update on the progress being made toward the standardization of a terrestrial HDTV broadcasting standard. He went on to discuss some of the technical details in the proposed standards and the influence that the computer industry has had on the process. Pantuso played several HDTV tapes, including one from Panasonic that illustrated the application of MPEG encoding to HDTV signals. The meeting concluded with a tour of the HD Vision technical facilities and HDTV production van. — Tom Kraemer (Secretary/Treasurer), Victor Duncan, Inc.

Houston, May 18, 1994 — Forty-five members and guests of the Houston section were welcomed to Texas Video & Post by Rick Cartwright, TV&P, and Pat Culp, Avid Technology. Following the opening reception, Culp described the growth of nonlinear editing in audio. Paul Killian, TV&P, then demonstrated the power of nonlinear editing using a Yamaha DMC-1000 audio console directly interfaced to the Avid AudioVision digital audio workstation. A TV&P production was used to graphically display the ability of an experienced audio engineer to combine animation with dialog and music seamlessly and quickly. — Andy Anderson (Secretary/Treasurer), KUHT-TV.

Pasadena City College, April 12, 1994 — Thirty-two people were on hand to listen to a presentation given by freelance stage manager David Wader. Wader, who graduated from Pasadena City College some 20 years ago, has worked on such television projects as the Academy Awards presentations, the American Music Awards, and the Miss Universe Pageant. He gave students an overview of his career, from his start as an assistant videotape editor to his experiences as a stage manager. Throughout his discussion, Wader stressed three major themes: find out what you really enjoy doing and persist in that direction; get as much education as possible; and get your foot into any door of the industry because if you show a real interest in learning, the right people will be happy to teach you. — Lynn Harrill (Acting Secretary).

Pasadena City College, April 26, 1994 — The meeting, attended by 23 people, featured guest speaker Paul Anthony Quintero. Quintero, an independent producer of promotions, has a background in marketing and has worked with Paramount Pictures on such projects as *Coneheads*, *Addams Family Values*, and Fox Television's "Married...With Children." His presentation included a valuable handout that provided a very clear step-by-step instruction for making television promotions. — Pat Parkinson (Co-Chairperson).

Sacramento, June 14, 1994 — California Image Associates in Rancho Cordova, Calif., was the site of the June meeting. Andy Griffith and Keith Reisinger, Solid State Logic, Ltd., provided an informative

look into the digital audio production tools offered by their company. The session covered an entire range of SSL products, including ScreenSound, VisionTrack, SoundNet, Scenaria, and OmniMix. An in-depth slide presentation covered SSL's history, its product family, and its market applications. A comprehensive demonstration of the ScreenSound and VisionTrack products rounded out the meeting, which concluded with a question-and-answer period. — Michael Guess (Secretary/Treasurer), Grass Valley Group.

Errata

Re: "Motion-Picture Theater Sound System Performance: New Studies of the B-Chain," by Tomlinson Holman, pp. 136-149, March 1994 issue.

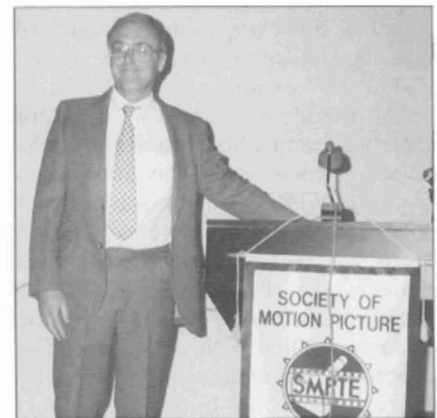
This article contained several errors originating with the author. All but one of the + signs in the article, including the table, were meant to be the $\pm$ symbol, with the exceptions of the number +3.5 dB in column 1 on page 148 and the model number DSP-16+ on page 149. More significantly, the data in Table 1 for systems 2 and 3 were reversed. The author apologizes for any confusion this may have caused and wishes to thank acoustical consultant David Schwind for bringing the latter problem to his attention.

Re: Section Meetings, p. 467, July 1994 issue.

The wrong caption appears with the photograph at top left of page 467. The caption should have identified Art Cosgrove as the speaker at the April meeting of the Rochester Section. The correct photo and caption are reprinted below.



At the June meeting, Dallas/Fort Worth Section Chair Lee Duncan (L) presents Ted Gardner (C) with a special citation while guest speaker Charles Pantuso looks on.



Art Cosgrove speaking to members of the Rochester Section at the April meeting.