News

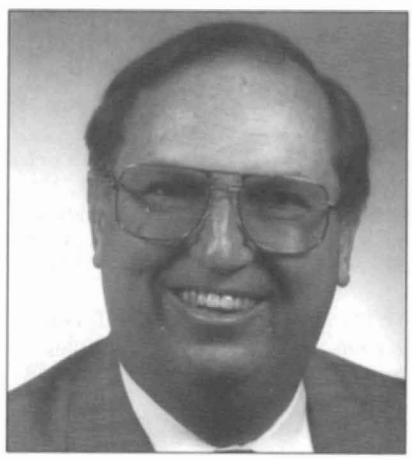
1994 Progress Report to Appear in April 1995 *Journal*
David George Named Chairman of Progress Committee

The annual Progress Report, a summary of technological advances in the motion-picture, television, and allied motion-imaging areas, will be published in the April 1995 issue of the *SMPTE Journal*. David L. George, Imagineering Ltd., will serve as Chairman of the Progress Committee. All companies are invited to submit information on new equipment and new facilities that were introduced in 1994.

The report will be international in scope, with information contributed by SMPTE members from around the world. This year the SMPTE is hoping to provide more comprehensive coverage than ever before; among the new features planned is an index of companies for easy reference. Information should be submitted on forms supplied by the SMPTE, which can be obtained by writing to the SMPTE at the address below.

Pictures of new equipment and technologies are welcome; glossy black-and-white photographs are preferred. Some color photographs will be published if they are of special interest.

Frank Ricotta, Technicolor, Inc. (Editorial Director, Motion Pictures); Paul Berger, CBS (Editorial Director, Television); and the Progress Committee members will contribute to the report under George's supervision. SMPTE Engineering Vice-President Kenneth Davies, Canadian Broadcasting Corp., will cover developments from SMPTE engineering committees, many of which have worldwide significance. In addition, a report on the Society's educational activities will be provided.



David L. George

The basic criteria for acceptance of material is that the information be factual (no opinions or editorializing), that the new developments occurred in 1994, and that the material be relevant to motion pictures, television, or related fields. All submissions must be received by November 15, 1994. The SMPTE reserves the right to determine the suitability of all material submitted for the report.

Send your information to the Progress Report 1994, *SMPTE Journal*, 595 W. Hartsdale Ave., White Plains, NY 10607. The material can be faxed to (914) 761-3115; it should then be sent to the above address on a 3-1/2-in. floppy disk. Please note that **no** material will be accepted after the November 15 deadline.

A new feature is being presented at Photokina this year. The Trend Studio will enable visitors to become informed about the current trends and the most important new products by providing a communication forum for the presentation and discussion of the key areas at the fair. The 600-sq. m. studio is being organized by the European Imaging and Sound Association (EISA) and is supported by KolnMesse. The EISA Trend Studio will be open to visitors in its central location directly on the Auenplatz and will offer such nonstop infotainment as workshops, product shows, and panel discussions. Photokina — World Fair Imaging, Sound, and Professional Media will be held in Cologne, Germany, September 22-27, 1994.

SMPTE Sustaining Members

The following companies were not included in the *1994 Directory for Members*, printed in April 1994.

Ampex, 401 Broadway, Redwood City, CA 94063, (415) 367-3888, Fax: (415) 367-4669

Ampex, celebrating it 50th anniversary in 1994, is a leading producer of high-performance scanning recording systems and associated magnetic tape media. The company's primary products include the Ampex CDT system, the industry's first practical CCIR-601 digital component production system. Providing high-quality multigeneration and digital layering capabilities for post-production applications, the system consists of a 19mm digital component tape drive, companion tape cartridges, post-production switcher, edit controller, digital effects systems, and interconnect products. Ampex also manufactures DST high-performance data storage products, including tape drive, tape cartridges, and an automated cartridge library system for supercomputing applications. Ampex Systems Corp. is a wholly owned subsidiary of Ampex Incorporated.

Dynatech Video Group, 180 Wright Brothers Dr., Suite 670, Salt Lake City, UT 84116, (801 328-8872, Fax: (801) 328-3668

The Dynatech Video Group is comprised of Alpha Image, digital routing and conversion systems and super layering digital component production switchers; Cable Products low-cost messaging system; Calaway Editing high-performance linear editing system; Colorgraphics digital video workstation; da Vinci Renaissance 8:8:8 ultrahigh-resolution color correction system; Digistore tapeless playback system, Editing Machines prime-time nonlinear editing system; Newstar newsroom automation systems; Quanta digital text and image generators; and Utah Scientific analog and digital routing systems, master control, and station automation.

Fluke Corp., 6920 Seaway Blvd., Everett, WA 98203, (206) 347-6100, Fax: (206) 356-5116; **Fluke Electronics Canada,** 400 Britannia Road East, Unit #1, Mississauga, Ont. L4Z 1X9, Canada, (416) 890-6866

Fluke's TV signal generators offer a wide choice of TV/video test signals to perform full-function testing of TV/video products for all major TV systems. Fluke's multifunction/multistandard capabilities are ideally suited for TV/VCR manufacturing and depot service testing, where a wide variety of products are encountered. The generators provide full RF coverage from 32 to 900 MHz with internal/external modulation and sound capabilities. Test functionality comprises over 100 test patterns for PAL, NTSC, and SECAM in both 16 x 9 and 4 x 3 formats. Special patterns are also provided for FCT and 100-Hz IDTV testing. Sound capabilities include analog stereo, NICAM, and BTSC test functions. Text and data transmission supports all standards, including closed caption, and teletext, as well as PDC/VPS VCR synchronization systems.