

# Obituaries

## John S. Keller

**John S. Keller**, a Section Manager and founding member of the SMPTE's Sacramento Section, passed away suddenly of a heart attack on May 18, 1994, at the age of 50.

Born February 26, 1944, in Woodland, Calif., Keller attended Woodland High School and Sacramento City College. In 1963, he joined the U.S. Air Force, stationed first in Newfoundland and later at McClellan Air Force Base in Sacramento, where he served as a weather equipment repair technician.

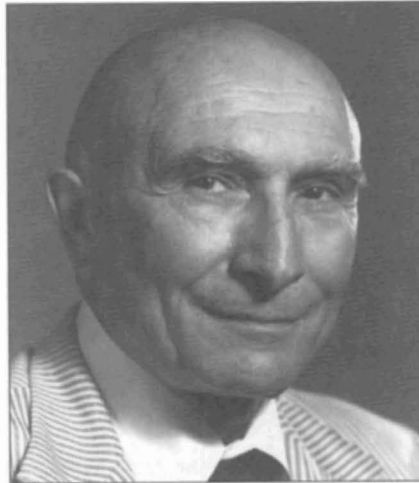


John S. Keller

In 1967, Keller joined the staff of the University of California (Davis campus) as a television technician for instructional media. During his tenure at the university, he was promoted first to television engineer and later to manager of engineering and technical services. Just prior to his death, Keller was very involved in the conversion of the entire campus information infrastructure to fiber-optic-based technology.

During his distinguished career at the university, Keller was recognized as an important contributor to the successful application of television technology in instruction. Among many important accomplishments, he co-authored a paper on technology in the classroom which was read before the National Conference of the Society for College and University Planning in Boston, Mass., in July 1993.

Keller is survived by his wife Carol, his son Shawn, and his daughter Kathy Anne.



John Arvonio

## John Arvonio

**John Arvonio**, a Life Fellow of the Society, has passed away at the age of 81. He was actively involved in the design and construction of de-essing circuits, active filters, mixing consoles, and solid-state selsyn remote circuits during his 33 years with Photo-Magnetic Sound Studio, Inc. Arvonio was responsible for the design and construction of two separate film sound recording studios for that company. He also designed and supervised the construction of a dual Super-8 optical recording system that recorded eight separate tracks to a tolerance of  $\pm 0.0005$ . Arvonio retired from Photo-Magnetic Sound Studio in 1985, having held the position of chief engineer and studio manager.

In 1951, Arvonio was awarded first prize at the Venice Film Festival for an avant-garde film entitled *Abstract in Concrete*. In addition to his service in the SMPTE, he was an active member of the American Acoustical Society and a life member of the Audio Engineering Society.

## John L. Forrest

**John L. Forrest** died unexpectedly at his home in Windsor, N.Y., on April 28, 1994. He was 87 years old.

In 1927, Forrest went to work for Agfa Ansco, a photographic manufacturer later known as GAF Corp. During his more than 45 years of service to that company, Forrest became an internationally recognized film expert, designing equipment and processes as well as maintaining company laboratories for processing Ansco motion-picture and slide films. He retired in 1974.



John L. Forrest

Forrest was a member of SMPTE for nearly 60 years, becoming a Life Fellow in 1974. He participated in a number of Society committees and had several papers published in the *Journal*. In 1960 the Society presented him with a Special Commendation for his work on the book, *Control Techniques in Film Processing*. Forrest also served as a member of the American National Standards Institute (ANSI — previously known as the American Standards Association), which honored him during World War II for his efforts in developing American War Standards.

**Charles R. Daily**, a Society Life Fellow and former chairman of the Hollywood Section, passed away. He retired as a consulting engineer in 1970.

**L. Phil Wicker**, an SMPTE Life Member, has died at the age of 86. Wicker joined the Society in 1944 as an associate member, and became an active member in 1952. He retired as chairman of Standard Theater Supply Co., Greensboro, S.C., in 1978, after serving that company for nearly 60 years.

**Paul C. Cavanagh**, a member of the Australia North Section, died in a scuba diving accident on March 20, 1994. He was 47 years old.

**Kenneth W. Wall**, a projectionist at the National Arts Center in Ottawa, died last May at the age of 40. He had been an associate member of the Society since 1991.