

# Classified

## Employment Service

*These notices are published for the service of the membership and the field. They are inserted for three months, at no charge to the member. The Society cannot be used for replies.*

### Positions Available

**Chief Engineer/Bench Technician.** For Chicago post-production house. Minimum 5 years experience in general video and system maintenance with emphasis on Betacam, 1-in., and D-2. Knowledge of operation of editing systems desirable. Sony factory training desired. Must exhibit ability to teach and motivate. Send resume with salary history and requirements to P.O. Box 1045, 734 N. LaSalle St., Chicago, IL 60610, Attn: Mr. Gongorki.

**Chief Engineer/System Specialist.** All-open architecture graphics and special effects post-production company in New York City seeks individual to maintain and oversee growth of all technical aspects of company. Should have experience in UNIX platforms operating in a networking environment as well as understanding of CCIR

601 routing, patching, and monitoring. Call Hector Macleod, Click 3X, (212) 627-1900, or fax resume to (212) 627-4472.

**Director of Television.** Responsible for managing the television department and providing professional video services for an academic health sciences center. Strong background in television and electronics; degree in television or engineering, including proficiency in computer technology, or equivalent experience. Send resume and cover letter by Sept. 15 to Dr. Harold White, Learning Resources, Univ. of Mississippi Medical Center, 2500 N. State St., Jackson, MS 39216-4505. EOE. M/F/D/V.

**Marketing Manager.** To generate Dolby cinema product sales within the Americas, Japan, and Korea, as well as manage cinema dealer relations, technical support, field testing, and training functions. Requires experience in a sales or customer support role within the cinema exhibition industry and a demonstrated operational and technical understanding of cinema sound systems. Excellent written and verbal communication skills; B. S. in Electronics, Film Technology, or equivalent preferred. Send resume to Attn: HLS, Dolby Laboratories

Inc., 100 Potrero Ave., San Francisco, CA 94103. (415) 558-0200, Fax: (415) 863-1373. EOE.

**Motion-Picture Timer.** Du Art Film Laboratories, Inc., has openings for experienced motion-picture timers. Excellent salary and benefits. Contact Robert M. Smith, Pres., Du Art Film and Video, 245 W. 55th St., New York, NY 10019. (212) 757-4580, Fax: (212) 333-7647. EOE.

**Post-Production Engineer.** Hands-on experience with switchers, VTRs, graphics, editors, and audio. Must be capable of troubleshooting to component level. Send resume to Chief Engineer, P.O. Box 95311, Atlanta, GA 30347.

**Telecine Engineer.** Busy digital facility with strong commitment toward future technologies seeking experienced telecine engineer. Must possess strong communications skills in addition to technical competence with Ursa, MkIII, daVinci, and Poggel systems. Systems maintenance experience is essential. Qualified candidates should submit resume to Andy Delle, The Post Group, 6335 Homewood Ave., Los Angeles, CA 90028, (213) 462-2300, Fax: (213) 467-2253.

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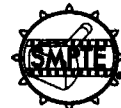
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## SMPTE Test Films



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