

Section Meetings

Rocky Mountain/Utah Group March 15, 1995

The Legacy Theater in Salt Lake City, Utah, was the site for the second meeting of the Utah Group. The theater, located in the Joseph Smith Memorial Building, is a special venue theater for the Church of Jesus Christ of Latter Day Saints as part of their visitor facilities in Salt Lake City.

The Legacy Theater has a screen 60 feet wide and seats 507 people. Curtains, lights, sound, and projection are all controlled by an automated computer system, allowing hosts unskilled in projection to control the presentation. Motion pictures are contained within a continuous loop film cabinet and projector system supplied by Iwerks, thus eliminating the need to thread the projector for each presentation. Multichannel stereo and surround sound is provided from a multitrack tape recorder.

The theater's Peter Unwin discussed some of the challenges in building this new theater in what had been a large hotel ballroom. His colleague Ken Wooton discussed some of the operational and maintenance characteristics of the theater, including daily and longer term routine maintenance. He compared the film format used in this theater with formats used in other theaters.



The hosts for the Utah Group's March meeting were (from left to right) Ken Wooton, Peter Unwin, and David Watson.

Following the meeting, attendees were treated to a tour of the projection booth to see the systems in operation. The film loop cabinet is quite large and goes from floor to ceiling in the section of the booth allocated for it. The projector, sound equipment, and automation system occupy the remainder of the projection booth. — Marc S. Walker (Utah Representative), BTS

Rocky Mountain/Utah Group May 9, 1995

The third Utah SMPTE meeting was held at the BTS facilities in Salt Lake City, Utah. David Bancroft, BTS GmbH, Griesham, Germany, was the speaker. He is well known within SMPTE through his

participation in many SMPTE standardization committees, as well as SMPTE and other technical conferences. His presentation, entitled "Video Compression — Recipes for Successful Use," covered the need for compression, the basics of several compression systems, and the types of compression systems that might be used in various applications. He continued with a discussion of the system aspects of compression and interconnecting equipment for compressed and normal video signals, and concluded with a description of SMPTE's role in working with the MPEG and other standards groups on compressed video systems. — Marc S. Walker (Utah Representative), BTS

News

The Pacific Design Engineering Show and Conference™ will be held at the Long Beach Convention Center from December 6-7, 1995. In addition to an exhibit that will feature such companies as Apple Computer, SDRC, Baldor Electric, and Allied Signal Avionics, attendees will be treated to presentations at no extra charge. Titles for these presentation include: "Automating the Engineering Change Process," "Modeling, Visualization, and Multimedia for Design Professionals," and "Design Trends in Product Development." For more information, contact Exposition Excellence Corp., 112 Main St., Norwalk, CT 06851, tel: (203) 847-9599, fax: (203) 854-9438.

Synergetic Audio Concepts has announced its calendar of sound engineering seminars for the first half of 1996. The locations and dates are as follows: February 19-21, Atlanta, Ga.; March 25-27 and April 29-May 1, Greenville, Ind.; and June 10-12, Salt Lake City, Utah. A seminar is also

planned in April to take place in Atlantic City, N.J., but the dates have not yet been set. For more information, contact Synergetic Audio Concepts, 8780 Rufing Rd., Greenville, IN 47124, tel: (800) 796-2831, fax: (812) 923-3610, e-mail: patb@iglou.com.

Michael MacDonald has joined TimeLine, Inc., as director of public marketing. In that post, he will be responsible for the development and completion of all TimeLine product development and marketing programs. He will be directly involved in the coordination of TimeLine's R&D efforts, as well as in supervising field applications of product technologies. MacDonald's previous position was mar-



keting manager for Yamaha Corp. of America; he has also had a 15-year career as a freelance television audio mixer and design engineer.

Peter Swientek has joined TimeLine, Inc., as regional manager Asia/Pacific and manager of radio markets. Based at the company's Vista, Calif., headquarters, he is responsible for sales of the entire TimeLine product line, as well as the development and implementation of distributor programs throughout all of Asia and the Pacific region. Prior to joining TimeLine, Swientek held positions as broadcast engineer for Australia's Amalgamated Television Services and customer support engineer and sales engineer for Techtel Pty, Ltd.

