

# Calendar

## November

**1995 SMPTE European Conference**, Milano Fair/Padiglione Sud, Lacchiarella, Milan, Italy. Info: SMPTE Italian Section, c/o World Broadcast Systems, Via Teocrito 47, 20128 Milano, Italy. *November 23-27, 1995.*

## December

**Direct Response Television Expo and Conference**, Chicago Hilton and Towers, Chicago, Ill. Info: Leanne Lambert, Advanstar Expositions, 201 E. Sandpointe, Ste. 600, Santa Ana, CA 92707. *December 5-7, 1995.*

**Television Production Tools for the Next Decade, EBU Seminar**, Montreux, Switzerland. Info: Mr. A. Todorovic, IAB, Avenue de Florimont 11, CH-1280 Montreux, Switzerland. *December 11-13, 1995.*

## March 1996

**Reflector Design — Theory and Practice Seminar**, Embassy Suites, Denver, Colo. Info: TLA Lighting Consultants, 7 Pond St., Salem, MA 01970. *March 18-20, 1996.*

## April 1996

**ICT'96 International Conference on Telecommunications**, The Marmara Hotel, Istanbul, Turkey. Info: Aykut Hocanin or Rusen Meylani, Secretariat,

Bogaziçi University, Electrical-Electronic Engineering Dept., Bebek, Istanbul 80815, Turkey. *April 13-17, 1996.*

**National Association of Broadcasters 74th Annual Convention**, Las Vegas Convention Center, Las Vegas, Nev. Info: NAB, 1771 N St. NW, Washington, DC 20036. *April 15-18, 1996.*

## August 1996

**Siggraph '96**, New Orleans Convention Center, New Orleans, La. Info: Exhibition Management, Hall-Erickson, Inc., 150 Burlington Ave., Clarendon Hills, IL 60514. *August 4-9, 1996.*

## September 1996

**IBC96**, RAI Exhibition and Congress Centre, Amsterdam, The Netherlands. Info: Sarah Campbell, IBC Office, Savoy Place, London, WC2R OBL. *September 12-16, 1996.*

## SMPTE ACTIVITIES

**MILAN, ITALY** — 1995 SMPTE European Conference, Milano Fair. *November 23-27, 1995.*

**SEATTLE, WASH.** — 1996 Advanced Motion Imaging Conference, Sheraton Seattle Hotel and Towers. *February 1-3, 1996.*

**LOS ANGELES, CALIF.** — 138th SMPTE Technical Conference and World Media Expo, Los Angeles Convention Center, *October 9-12, 1996.*

For more information on these activities contact SMPTE Headquarters:  
(914) 761-1100 Fax: (914) 761-3115

## SMPTE SECTION MEETINGS

### Atlanta

For further information contact Secretary/Treasurer Kathy Wood, Grass Valley/Tektronix: (770) 493-1255.

### Monday, November 13, 1995:

“Ethernet Implementation”  
Host: Mickey Kroll, VTA

### Tuesday, December 12, 1995:

“Behind the Scenes at the Olympics: The International Broadcasting Center”  
Host: Jim McGinnis, Panasonic

### Tuesday, January 8, 1996:

“Update on Digital Imaging”  
Host: Kathy Mazza, Kodak

To publicize your Section events, please send announcements to SMPTE Headquarters, 595 W. Hartsdale Ave., White Plains, NY 10607, tel: (914) 761-1100, fax: (914) 761-1100. Information must be received by the 15th of the second month preceding issue date (e.g., November 15th for January issue).

## Obituaries

**Burton Smith** passed away on July 27, 1995. While working for Eastman Kodak Co., Rochester, N.Y., in the late 1940s and early 1950s, he completed the initial work on the silver soundtrack-Kodachrome print, oversaw the development of the conversion Kodachrome processing machine, and developed the first magenta and yellow complete solution recovery system. He left Kodak in 1957 to found Cine-Chrome Laboratories, Palo Alto, Calif., where he held the position of president. In 1977, he relocated to Tehran, Iran, to serve with the Ministry of Culture and Arts. Smith was working as a consultant at the time of his death. A member of the Society since 1957, Smith was elected to Fellowship in 1970.

**Jasper Chandler** passed away in May 1995; he was 84 years old. An active SMPTE member since 1954, Chandler joined the Eastman Kodak Co., Rochester, N.Y., in 1938 and remained with them until his retirement in 1976. While there he held such positions as research assistant

and research engineer, concentrating mostly on problems relating to film equipment. He served the Rochester Section as Membership Committee Chair. Chandler, who was eventually made a Society Fellow, was the recipient of the 1948 Journal Award, as well as the Journal Award Honorable Mention in 1965.

The SMPTE has just been informed that **John H. Lewis** passed away on August 14, 1994, at the age of 83. When he joined the SMPTE in 1956, he was involved in motion-picture process photography, special effects, and stop-motion photography through work that he did for his own company, John Lewis Film Service. At the time of his death, he was working as a consultant for EMS Corp. Lewis was made a Fellow of the Society in 1975.

**Frank H. Riffle** has died at the age of 86. Before retiring in 1974, he worked for such companies as Falls City Theatre Equipment Co., Electrical Research

Products, Inc., and Altec Service Corp. His final position was president of Carbons, Inc., Cedar Knolls, N.J. A member of the Society since 1948, Riffle was elevated to the level of Fellow in 1969.

**Peter Luschwitz** has died suddenly at the age of 52. He began his career in 1964 with Patrician Films, Sydney, animating the series “Sugar Jerboa” and quickly became known as one of Australia’s leading animators. He was soon appointed director of animation for Hanna Barbera Australia and in 1974 won an Emmy for “Last of the Curlew.” His work on the now classic short Australian film, *Leisure*, won an Academy Award in 1976. During that year he established his company, Flix Animation, which provided animation and special effects for commercials, features, and television.

In 1981 Luschwitz began working as a consultant to the National Film Board of Canada in Montreal. Luschwitz had been a member of the SMPTE since 1983.