

Engineering News

SMPTE and IMA Form Working Group on Multimedia

The Interactive Multimedia Association (IMA) and SMPTE have announced the formation of a Joint Working Group on Multimedia (H19.21). The group will define and develop engineering documents, including Standards, Recommended Practices, and Engineering Guidelines in the areas of authoring, production, and distribution of multimedia content.

"The IMA represents leading interactive multimedia technology providers and developers, whereas SMPTE members understand the technical needs of the creative community. IMA and SMPTE are the right groups to define end users and develop requirements for the next generation of interactive media publishing and interchange formats," said Philip Dodds, IMA president.

"The means of producing and distributing content is changing. The convergence of new release and distribution mechanisms require standards that will provide assurance to the consumer that packaged content will play on the consumer's appliance. SMPTE has had a long tradition of establishing standards that provide for interchange. The IMA and the Society bring together major content providers of digital distribution technology in a forum that offers an opportunity to meet the consumer requirements for interchange and interoperability," said SMPTE President Stanley N. Baron.

Anyone wishing to participate in this work is invited to contact the Engineering Department, SMPTE, 595 W. Hartsdale Ave., White Plains, NY 10607-1824. (914) 761-1100.

Committee Information

SMPTE Engineering Committees meet to develop standards, practices, and engineering guidelines and to review existing documents to ensure that they are current with established engineering practices and are compatible with international standards.

Membership is open to those who have affirmed in writing that they are directly and/or materially affected and are willing and able to participate actively in the work.

Individuals interested in contributing to committee work should contact the Engineering Department at SMPTE Headquarters.

Monthly Meeting Schedule

The adjacent calendar shows the dates of upcoming meetings and the cities where they will be held. Additional information on participation in these meetings is available from the Engineering Department.

Engineering Meeting Schedule

December

4 Mon.	WG on Subjective Test Materials P18.45 (J. Gaspar)	Sony San Jose, Calif.
4 Mon.	WG on Editing Procedures P18.27 (O. Morgan)	Sony
4 Mon.	WG on Time and Control Code P18.25 (S. Scott)	Sony
5 Tues.	WG on Digital Control P18.10 (P. Jarrett)	Sony
5 Tues.	WG on Video Index P18.41 (B. Miller)	Sony
5 Tues.	WG on Headers and Descriptors P18.01 (Gerovac/Lechner)	Sony
5 Tues.	WG on Digital Audio Interfaces S17.40 (K. Reynolds)	Sony
5 Tues.	WG on Reference Signal Digital Areas S17.46 (Roe/Lilley)	Sony
5 Tues.	WG on Serial Digital Jitter S17.12 (K. Ainsworth)	Sony
6 Wed.	Committee on TV Production Technology P18 (M. Weiss)	Sony
6 Wed.	WG on Advanced TV Production S17.39 (F. Remley)	Sony
6 Wed.	WG on Fiber Optic Camera Cable S17.44 (F. Della Iacono)	Sony
6 Wed.	WG on Ancillary Data S17.10 (J. Safar)	Sony
6 Wed.	WG on Monitoring and Diagnostics S17.36 (B. Miller)	Sony
7 Thurs.	WG/ATSS Studio Systems S17.02 (N. Neubert)	Sony
7 Thurs.	AHG on Packetized TV Interconnect. S17.44 (R. Wilson)	Sony
7 Thurs.	WG on Switching and Synchronization P18.02 (P. Symes)	Sony
7 Thurs.	WG on TV Compression Systems P18.44 (D. Fibush)	Sony
8 Fri.	Committee on TV Signal Technology S17 (W. Nicholls)	Sony
11 Mon.	WG on Tape Archiving V16.07 (E. Zwaneveld)	IBM Tucson, Ariz.
11 Mon.	WG on TV Recording Applications V16.03 (H. Mahler)	IBM
12 Tues.	WG on Digital 1/4-in. Record. Format V16.08 (K. Sadashige)	IBM
12 Tues.	Committee on TV Record/Repro Technology V16 (T. Cavanagh)	IBM